

New Wang-Wang Blues

King Oliver's Dixie Syncopators

Chicago, September 17, 1926

**WANG-WANG
BLUES**

By GUS MUELLER
"BUSTER" JOHNSON
HENRY BUSSE

60

The Most Popular Dance
Melody Written in Years

This composition may also
be had for your Talking
Machine or Player Piano

STANDARD EDITION
LEO FEIST INC. NEW YORK
LONDON, LEO FEIST, LIMITED, 255, NASSAU ST., NEW YORK
HEMANN DAREWICKI MUSIC PUBLISHING CO. LONDON, ENGL.


**Voices for:
Clarinet, Altosax, Tenorsax,
1st Trumpet, 2nd Trumpet, Trombone,
Banjo, Tuba, Piano, Drums**

Transcription by Klaus Pehl 1991-93 © 2024

New Wang Wang Blues

King Oliver's Dixie Syncopators 17.9.1926

Busse-Johnson-Mueller 1921
transcr. Klaus Pehl 14.3.1993

 = 180

ClarinetClarinet



5 **A**

9

13 **B**

18

24 **C**

30 **D** *Reeds* **to Soprano**

36

44

52

60

Detailed description: This is a musical score for a Clarinet part in 4/4 time, key of D major. The tempo is marked as quarter note = 180. The score consists of ten staves of music. The first staff (measures 1-4) is labeled 'A'. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) includes a triplet of eighth notes. The fourth staff (measures 13-17) is labeled 'B' and also features a triplet. The fifth staff (measures 18-23) contains sixteenth-note patterns with accents. The sixth staff (measures 24-29) continues these patterns and is labeled 'C'. The seventh staff (measures 30-35) is labeled 'D' and includes the instruction 'Reeds' and 'to Soprano'. The eighth staff (measures 36-43) continues the melodic line. The ninth staff (measures 44-51) includes another triplet. The tenth staff (measures 52-59) concludes the piece with a final triplet and a sustained note.

68 **E** Trombone & Trp. **F**
31

104 **G**

110

116 **H**

122 **J** tutti

129


133

137 **Coda**

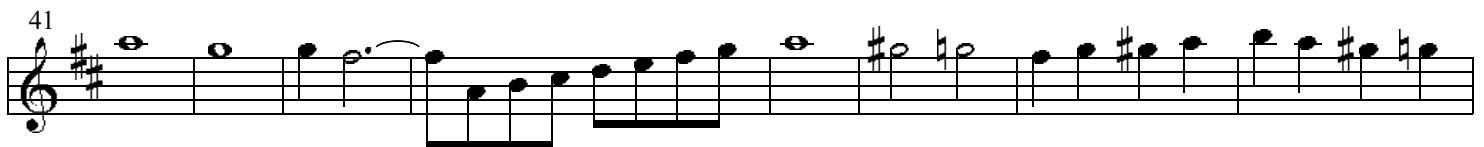
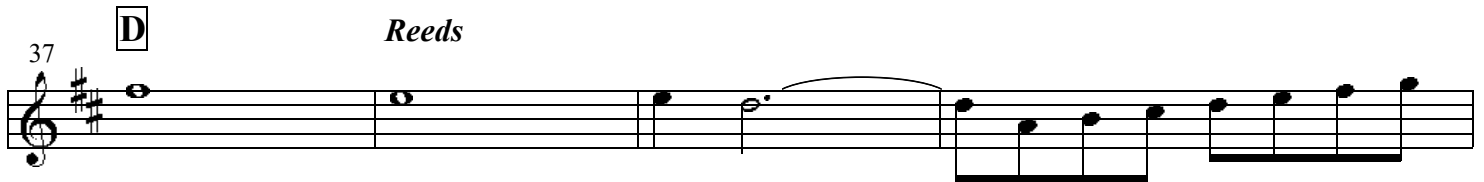
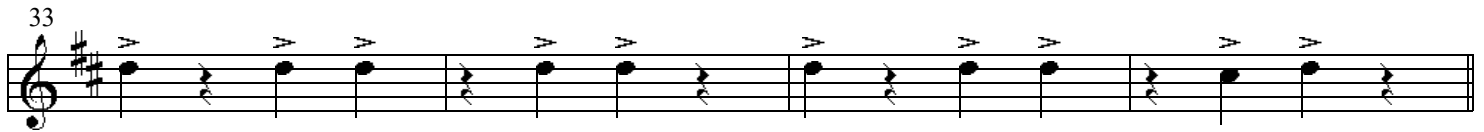
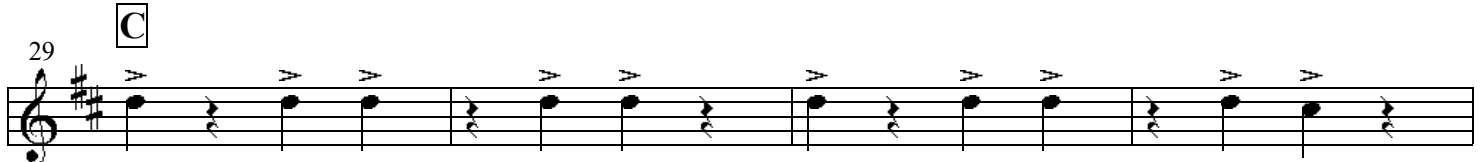
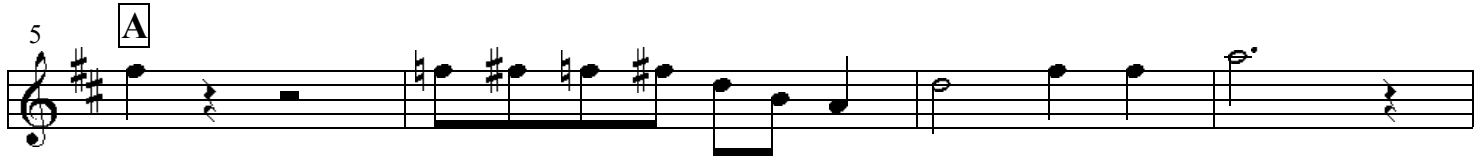
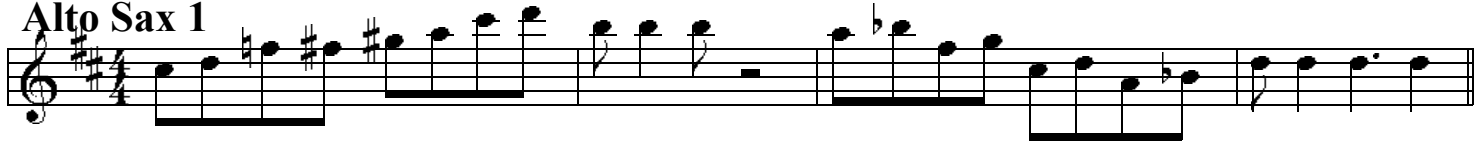
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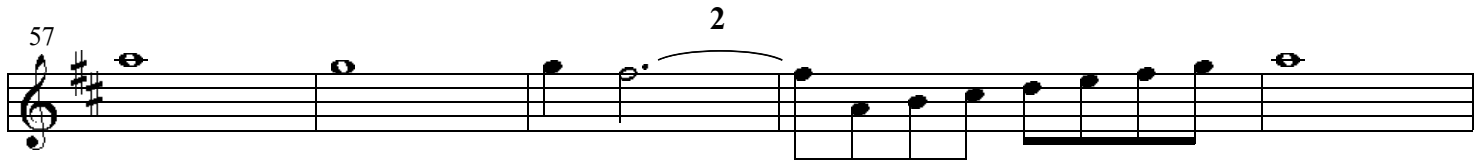
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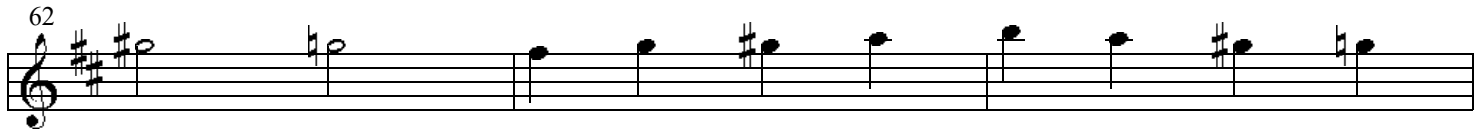
Busse-Johnson-Mueller 1921
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 = 180

Alto Sax 1



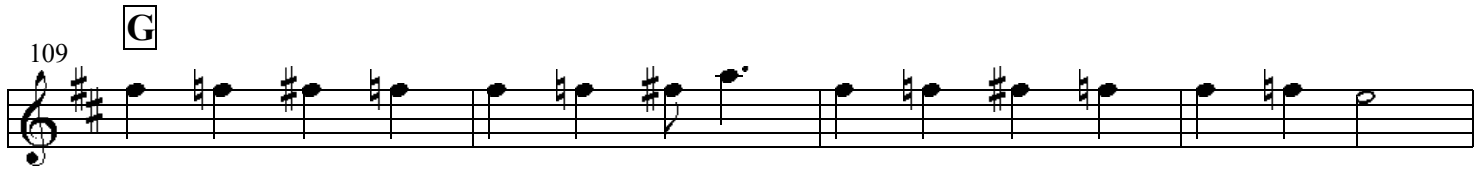
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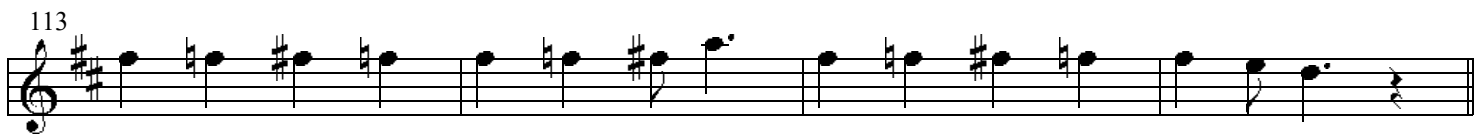
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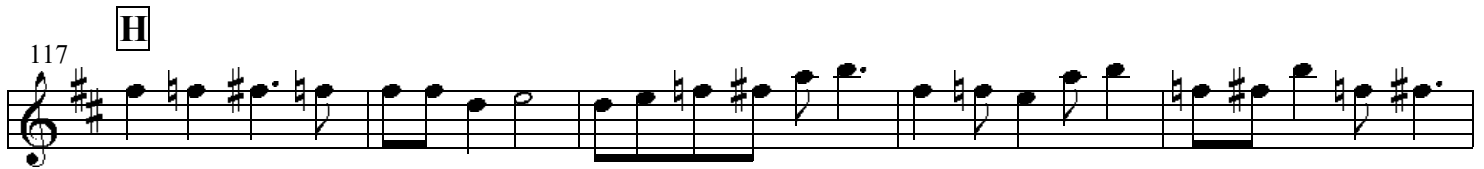
65 

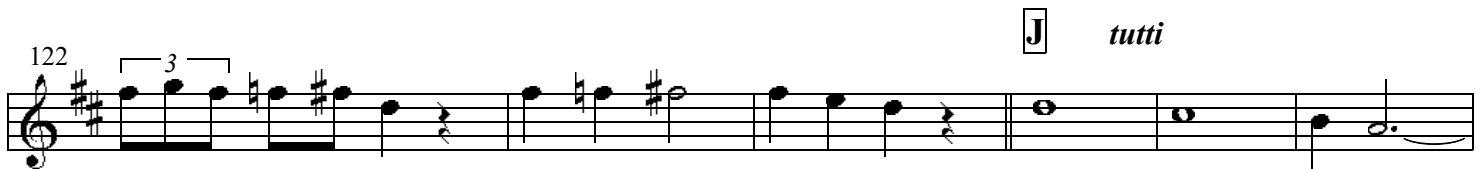
69 **E** *Trombone & Tpts.* **F** 

105 

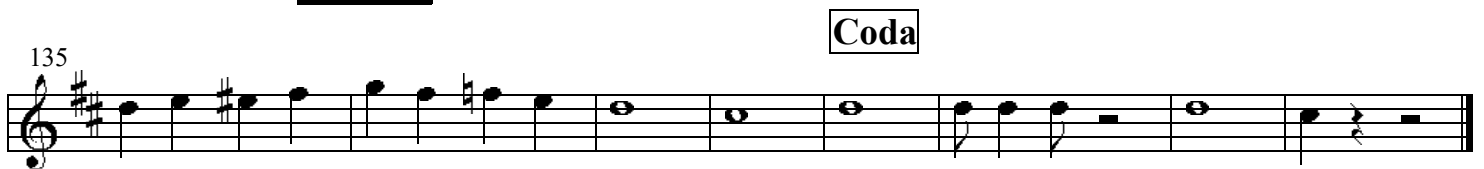
109 **G** 

113 

117 **H** 

122 **J** *tutti* 

128 

135 **Coda** 

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♩ = 180

Tenor Sax 1

A

B

C

D

Reeds

E Trombone & Tpts. **F**

68
31
v

G

104

110

H

116

J *tutti*

122

129

133


Coda

137

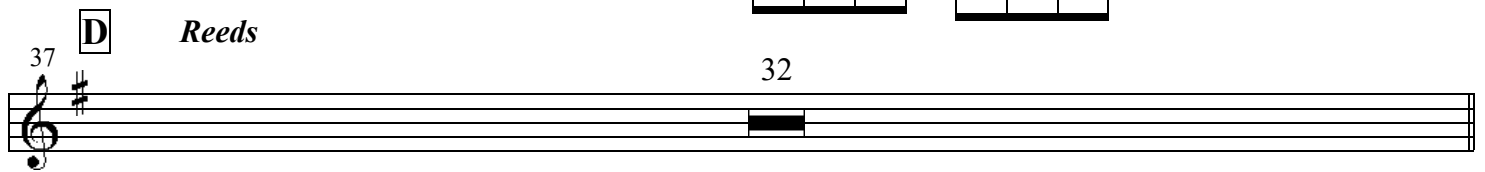
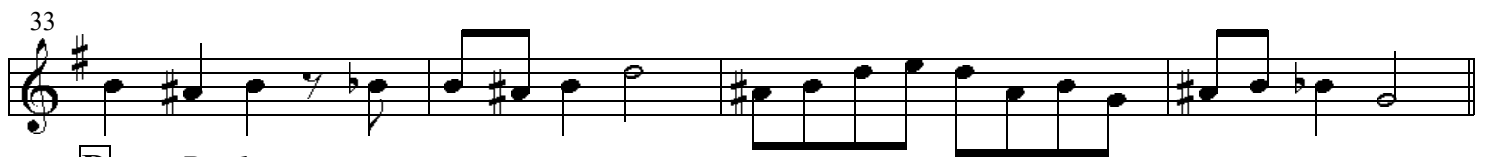
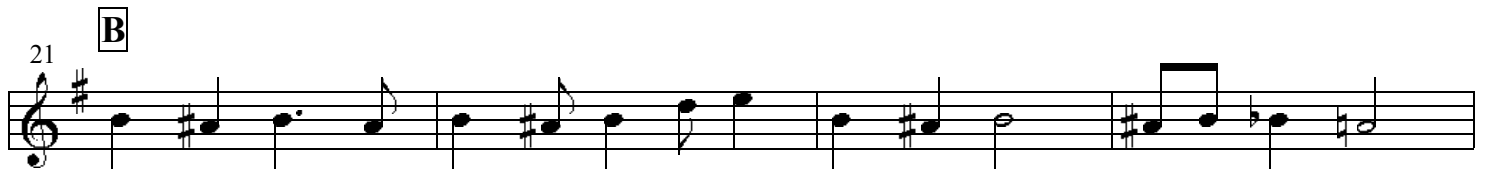
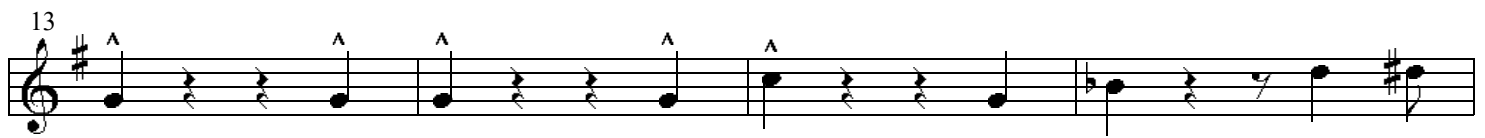
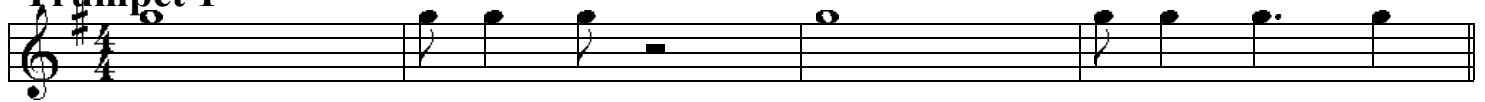
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 = 180

Trumpet 1



77 Musical staff starting at measure 77. It contains a sequence of notes with fingerings: A, A, A, A, A, A, 2, A, A. The staff ends with a fermata over a whole note.

85 Musical staff starting at measure 85. It contains a sequence of notes and rests, ending with a fermata over a whole note.

93 Musical staff starting at measure 93. It contains a sequence of notes with fingerings: A, A, A, A, A, A, A, A. The staff ends with a fermata over a whole note and a forte (f) dynamic marking.

101 **F** Musical staff starting at measure 101. It contains a sequence of notes and rests, ending with a fermata over a whole note.

109 **G** Musical staff starting at measure 109. It contains a sequence of notes and rests, ending with a fermata over a whole note.

117 **H** Musical staff starting at measure 117. It contains a sequence of notes and rests, ending with a fermata over a whole note.

121 Musical staff starting at measure 121. It contains a sequence of notes and rests, ending with a fermata over a whole note.


125 **J** *tutti* Musical staff starting at measure 125. It contains a sequence of notes and rests, ending with a fermata over a whole note.

133 **Coda** Musical staff starting at measure 133. It contains a sequence of notes and rests, ending with a fermata over a whole note.

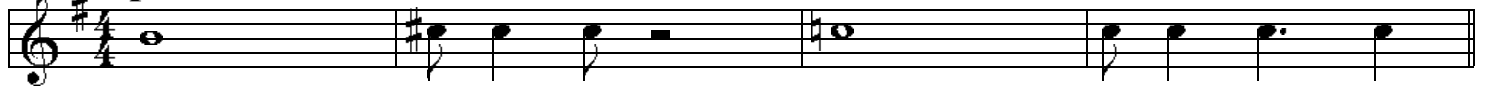
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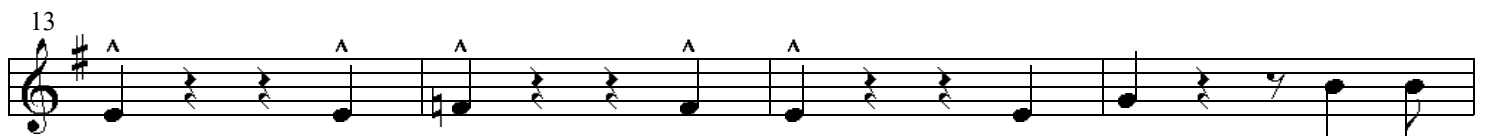
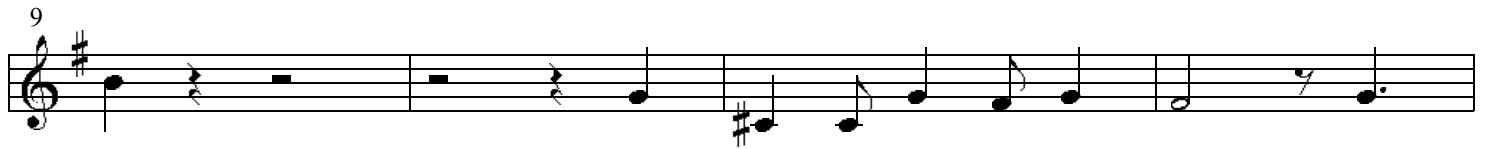
Busse-Johnson-Mueller 1921
transcr. Klaus Pehl 14.3.1993

 = 180

Trumpet 2



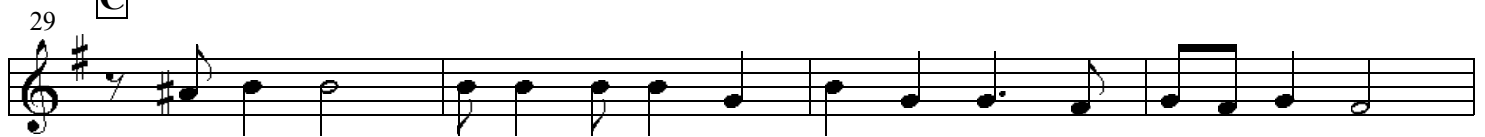
A



B

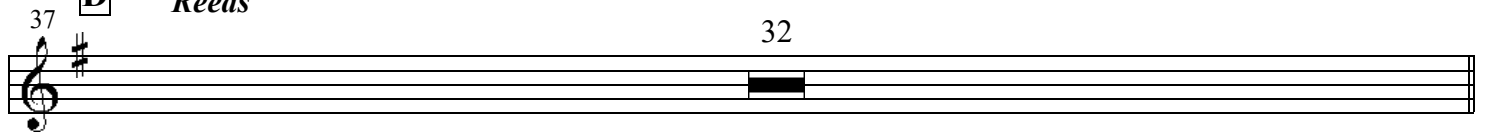


C



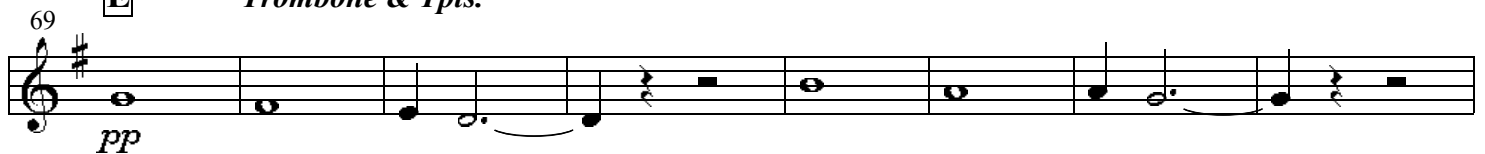
D

Reeds



E

Trombone & Tpts.



pp

77 ²

Musical staff 77-84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (^) and a fermata over a half note. A '2' is written above the staff, indicating a second ending.

85

Musical staff 85-92: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over a half note.

93

Musical staff 93-100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (^) and a fermata over a half note. A dynamic marking *f* is present at the end.

101 **F**

Musical staff 101-104: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over a half note. A box containing the letter 'F' is placed above the staff.

105

Musical staff 105-108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over a half note.

109 **G**

Musical staff 109-112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over a half note. A box containing the letter 'G' is placed above the staff.

113

Musical staff 113-116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over a half note.

117 **H**

Musical staff 117-121: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over a half note. A box containing the letter 'H' is placed above the staff.

122 **J** *tutti*

Musical staff 122-129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over a half note. A box containing the letter 'J' is placed above the staff, followed by the word *tutti*.

130

Musical staff 130-137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over a half note, a triplet of eighth notes, and a sequence of notes with accents (^). A box containing the word 'Coda' is placed below the staff.

138

Musical staff 138-141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a fermata over a half note.

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♩ = 180

Trombone

Measures 1-4 of the Trombone part. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The notes are: 1. G2, A2, B2, C3; 2. D3, E3, F3, G3; 3. A3, B3, C4, D4; 4. E4, F4, G4, A4.

A

Measures 5-8 of the Trombone part. Measure 5 starts with a '5' above the staff. Measure 6 has a '1' above the staff. The notes are: 5. G3, A3, B3, C4; 6. D4, E4, F4, G4; 7. A4, B4, C5, D5; 8. E5, F5, G5, A5.

Measures 9-12 of the Trombone part. Measure 9 starts with a '9' above the staff. Measure 10 has a '1' above the staff. The notes are: 9. G3, A3, B3, C4; 10. D4, E4, F4, G4; 11. A4, B4, C5, D5; 12. E5, F5, G5, A5.

Measures 13-16 of the Trombone part. Measure 13 starts with a '13' above the staff. Measures 13-15 have an 'A' above the staff. Measure 16 has a 'v' above the staff. The notes are: 13. G3, A3, B3, C4; 14. D4, E4, F4, G4; 15. A4, B4, C5, D5; 16. E5, F5, G5, A5.

Measures 17-20 of the Trombone part. Measure 17 starts with a '17' above the staff. The notes are: 17. G3, A3, B3, C4; 18. D4, E4, F4, G4; 19. A4, B4, C5, D5; 20. E5, F5, G5, A5.

B

Measures 21-24 of the Trombone part. Measure 21 starts with a '21' above the staff. Measure 24 has a 'v' above the staff. The notes are: 21. G3, A3, B3, C4; 22. D4, E4, F4, G4; 23. A4, B4, C5, D5; 24. E5, F5, G5, A5.

Measures 25-28 of the Trombone part. Measure 25 starts with a '25' above the staff. Measure 28 has a 'v' above the staff. The notes are: 25. G3, A3, B3, C4; 26. D4, E4, F4, G4; 27. A4, B4, C5, D5; 28. E5, F5, G5, A5.

C

Measures 29-32 of the Trombone part. Measure 29 starts with a '29' above the staff. Measure 32 has a 'v' above the staff. The notes are: 29. G3, A3, B3, C4; 30. D4, E4, F4, G4; 31. A4, B4, C5, D5; 32. E5, F5, G5, A5.

Measures 33-36 of the Trombone part. Measure 33 starts with a '33' above the staff. The notes are: 33. G3, A3, B3, C4; 34. D4, E4, F4, G4; 35. A4, B4, C5, D5; 36. E5, F5, G5, A5.

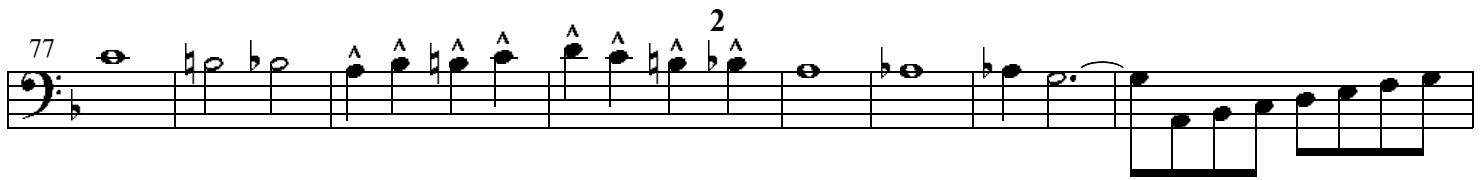
D Reeds

Measures 37-38 of the Reeds part. Measure 37 starts with a '37' above the staff. Measure 38 has a '32' above the staff. The notes are: 37. G3, A3, B3, C4; 38. D4, E4, F4, G4.

E

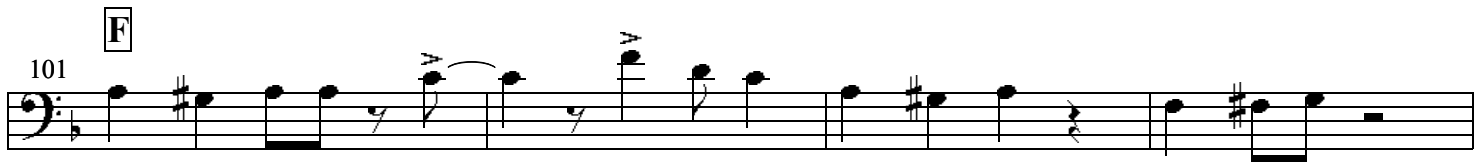
Trombone Lead & Tpts.

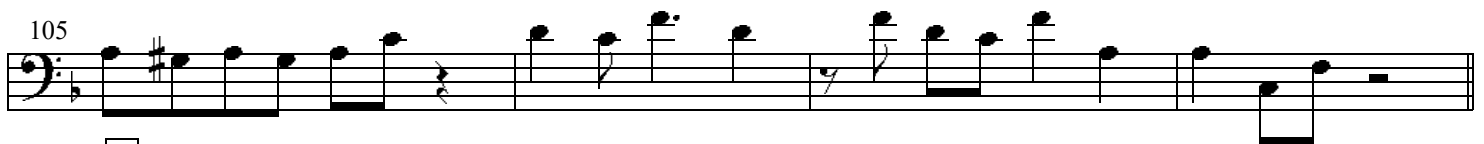
Measures 69-72 of the Trombone Lead & Tpts. part. Measure 69 starts with a '69' above the staff. The notes are: 69. G3, A3, B3, C4; 70. D4, E4, F4, G4; 71. A4, B4, C5, D5; 72. E5, F5, G5, A5.

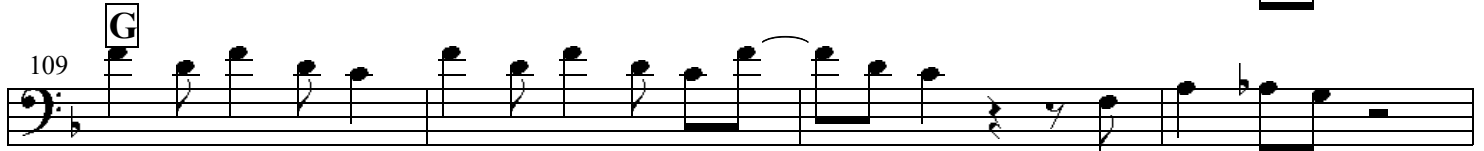
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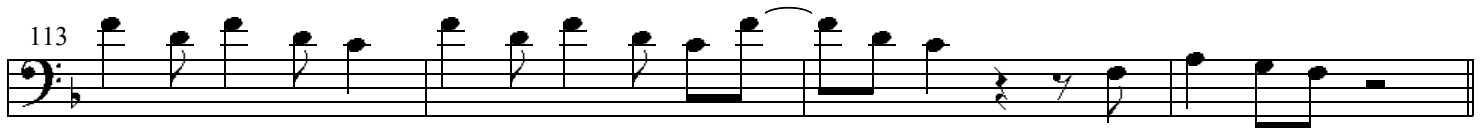
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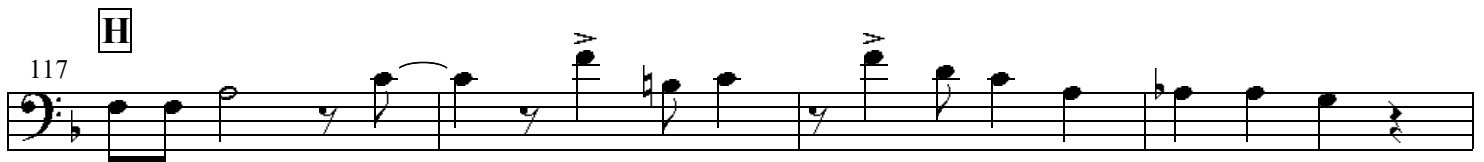
93 

F
101 

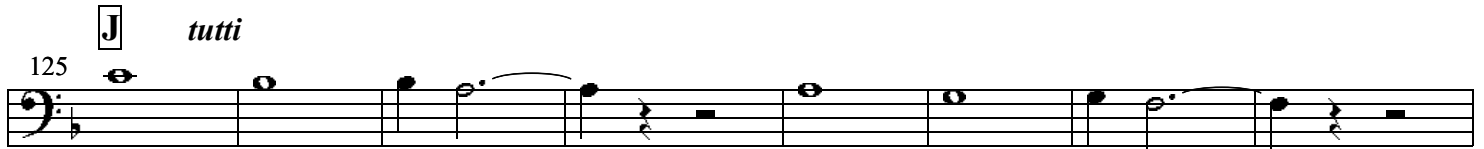
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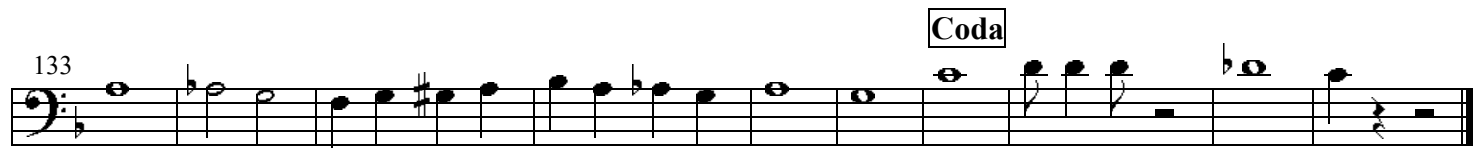
G
109 

113 

H
117 

121 


J *tutti*
125 

Coda
133 

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 = 180

Chords **F** **Fdim** **B^bm**



5 **A** **F** **1** **F** **F** **1** **G⁷** **C⁷**

13 **F** **F⁷** **B^b** **D^{b7}** **F** **1** **G⁷** **C⁷** **F** **C⁷** **F**

21 **B** **F** **FoF** **FoF** **F** **FoF** **G⁷C⁷** **F** **FoF** **FoF** **F** **FoF** **F** **C⁷** **F**

29 **C** **F** **FoF** **FoF** **F** **FoF** **G⁷C⁷** **F** **FoF** **FoF** **F** **FoF** **F** **C⁷** **F**

37 **D** **F** *Reeds* **C⁷** **F** **F** **C⁷** **F**

45 **F** **A^bo** **C⁷** **F** **Gm⁷** **G[#]o** **F** **B^b** **F** **A^bo** **Gm⁷**

49 **G⁷** **D^{b7}** **G⁷** **C⁷**

53 **F** **C⁷** **F** **F** **C⁷** **F**

61 **F** **A^bo** **C⁷** **F** **Gm⁷** **G[#]o** **F** **B^b** **F** **A^bo** **Gm⁷**

65 **G⁷** **C⁷** **F** ²

69 **E** **F** *Trombone & Tpts.* **C⁷** **F** **F** **C⁷** **F**

77 **F** **A^bo** **C⁷** **F** **Gm⁷** **G#o** **F** **B^b** **F** **A^bo** **Gm⁷**

81 **G⁷** **D^b7** **G⁷** **C⁷**

85 **F** **C⁷** **F** **F** **C⁷** **F**

93 **F** **A^bo** **C⁷** **F** **Gm⁷** **G#o** **F** **B^b** **F** **A^bo** **Gm⁷**

97 **G⁷** **C⁷** **F** **C⁷** **C⁺**

101 **F** **Fo** **F** **Fo** **F** **Fo** **F** **F** **Fo** **F** **Fo** **F** **Fo** **G⁷** **C⁷**

105 **F** **Fo** **F** **Fo** **F** **Fo** **F** **F** **Fo** **F** **Fo** **G⁷** **C⁷** **F**

109 **G** **F** **Fo** **F** **Fo** **F** **Fo** **F** **F** **Fo** **F** **Fo** **G⁷** **C⁷**

113 **F** **Fo** **F** **Fo** **F** **Fo** **F** **F** **Fo** **F** **Fo** **G⁷** **C⁷** **F**

117 **H** F F^o F F^o F F^o F ³ F F^o F F^o G⁷ C⁷

121 F F^o F F^o F F^o F F F^o F F^o G⁷ C⁷ F

125 **J** *tutti* F C⁷ F F C⁷ F


133 F A^bo C⁷ F G^m G[#]o F B^b F A^bo G^m

137 G⁷ C⁷ F **Coda** Fdim B^bm F

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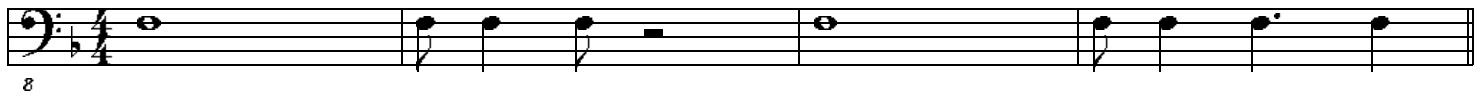
Busse-Johnson-Mueller 1921
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 = 180

Tuba F

Fdim

B^bm



8

5 **A** F 1 F F 1 G⁷ C⁷



8

13 F F⁷ B^b D^{b7} F 1 G⁷ C⁷ F C⁷ F



8

21 **B** F F₀ F F₀ F F F₀ F G⁷ C⁷




8

25 F F₀ F F₀ F F F₀ F F C⁷ F



8

29 **C** F F₀ F F₀ F F F₀ F G⁷ C⁷



8

33 F F₀ F F₀ F F F₀ F F C⁷ F



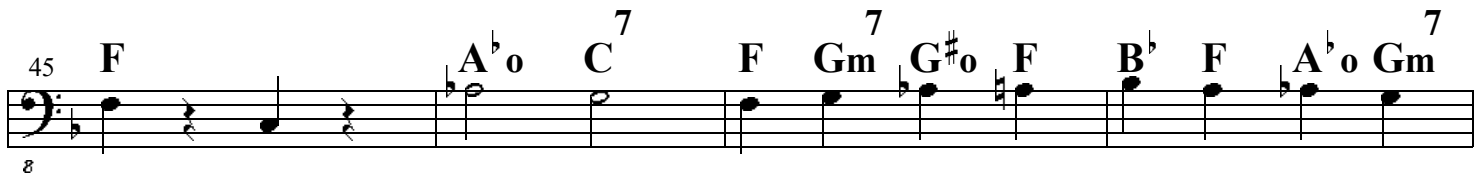
8

37 **D** *Reeds* C⁷ F F C⁷ F



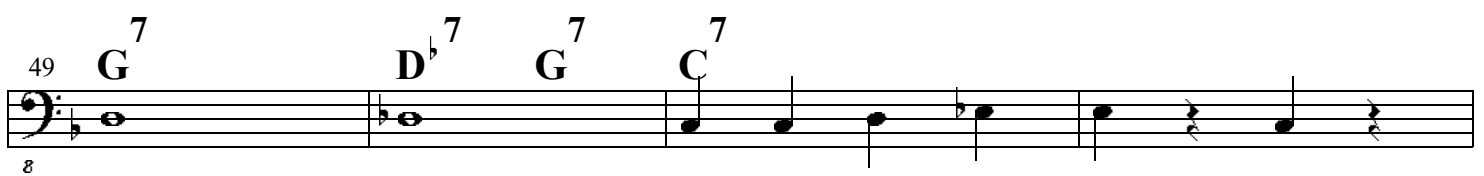
8

45 F A^bo C⁷ F Gm G[#]o F B^b F A^bo Gm⁷



8

49 G⁷ D^{b7} G⁷ C⁷



8

53 F C⁷ F F C⁷ F



8

61 **F** **A^bo** **C⁷** **F** **Gm⁷** **G[#]o** **F** **B^b** **F** **A^bo** **Gm⁷**

8

Detailed description: This staff contains measures 61 through 64. The key signature has one flat (B-flat). The notes are: 61: F2, G2, A2, B2; 62: A2, B2, C3, D3; 63: D3, E3, F3, G3; 64: G3, A3, B3, C4. Chord symbols are placed above the staff.

65 **G⁷** **C⁷** **F**

8

Detailed description: This staff contains measures 65 through 68. The notes are: 65: G2, A2, B2, C3; 66: C3, D3, E3, F3; 67: F3, G3, A3, B3; 68: B3, C4, D4, E4. Chord symbols are placed above the staff.

Trombone & Tpts
69 **E** **F** **C** **F** **F** **C⁷** **F**

8

Detailed description: This staff contains measures 69 through 76. The notes are: 69: E2, F2, G2, A2; 70: A2, B2, C3, D3; 71: D3, E3, F3, G3; 72: G3, A3, B3, C4; 73: C4, D4, E4, F4; 74: F4, G4, A4, B4; 75: B4, C5, D5, E5; 76: E5, F5, G5, A5. Chord symbols are placed above the staff.

77 **F** **A^bo** **C⁷** **F** **Gm⁷** **G[#]o** **F** **B^b** **F** **A^bo** **Gm⁷**

8

Detailed description: This staff contains measures 77 through 84. The notes are: 77: F2, G2, A2, B2; 78: A2, B2, C3, D3; 79: D3, E3, F3, G3; 80: G3, A3, B3, C4; 81: C4, D4, E4, F4; 82: F4, G4, A4, B4; 83: B4, C5, D5, E5; 84: E5, F5, G5, A5. Chord symbols are placed above the staff.

81 **G⁷** **D^b7** **G⁷** **C⁷**

8

Detailed description: This staff contains measures 81 through 88. The notes are: 81: G2, A2, B2, C3; 82: C3, D3, E3, F3; 83: F3, G3, A3, B3; 84: B3, C4, D4, E4; 85: E4, F4, G4, A4; 86: A4, B4, C5, D5; 87: D5, E5, F5, G5; 88: G5, A5, B5, C6. Chord symbols are placed above the staff.

85 **F** **C⁷** **F** **F** **C⁷** **F**

8

Detailed description: This staff contains measures 85 through 92. The notes are: 85: F2, G2, A2, B2; 86: A2, B2, C3, D3; 87: D3, E3, F3, G3; 88: G3, A3, B3, C4; 89: C4, D4, E4, F4; 90: F4, G4, A4, B4; 91: B4, C5, D5, E5; 92: E5, F5, G5, A5. Chord symbols are placed above the staff.

93 **F** **A^bo** **C⁷** **F** **Gm⁷** **G[#]o** **F** **B^b** **F** **A^bo** **Gm⁷**

8

Detailed description: This staff contains measures 93 through 100. The notes are: 93: F2, G2, A2, B2; 94: A2, B2, C3, D3; 95: D3, E3, F3, G3; 96: G3, A3, B3, C4; 97: C4, D4, E4, F4; 98: F4, G4, A4, B4; 99: B4, C5, D5, E5; 100: E5, F5, G5, A5. Chord symbols are placed above the staff.

97 **G⁷** **C⁷** **F** **C⁷**

8

Detailed description: This staff contains measures 97 through 104. The notes are: 97: G2, A2, B2, C3; 98: C3, D3, E3, F3; 99: F3, G3, A3, B3; 100: B3, C4, D4, E4; 101: E4, F4, G4, A4; 102: A4, B4, C5, D5; 103: D5, E5, F5, G5; 104: G5, A5, B5, C6. Chord symbols are placed above the staff.

101 **F** **F_o** **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **F_o** **F** **F_o** **G⁷** **C⁷**

8

Detailed description: This staff contains measures 101 through 108. The notes are: 101: F2, G2, A2, B2; 102: A2, B2, C3, D3; 103: D3, E3, F3, G3; 104: G3, A3, B3, C4; 105: C4, D4, E4, F4; 106: F4, G4, A4, B4; 107: B4, C5, D5, E5; 108: E5, F5, G5, A5. Chord symbols are placed above the staff.

105 **F** **F_o** **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **F_o** **F** **F_o** **G⁷** **C⁷** **F**

8

Detailed description: This staff contains measures 105 through 112. The notes are: 105: F2, G2, A2, B2; 106: A2, B2, C3, D3; 107: D3, E3, F3, G3; 108: G3, A3, B3, C4; 109: C4, D4, E4, F4; 110: F4, G4, A4, B4; 111: B4, C5, D5, E5; 112: E5, F5, G5, A5. Chord symbols are placed above the staff.

109 **G** **F** **F_o** **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **F_o** **F** **F_o** **G⁷** **C⁷**

8

Detailed description: This staff contains measures 109 through 116. The notes are: 109: G2, A2, B2, C3; 110: C3, D3, E3, F3; 111: F3, G3, A3, B3; 112: B3, C4, D4, E4; 113: E4, F4, G4, A4; 114: A4, B4, C5, D5; 115: D5, E5, F5, G5; 116: G5, A5, B5, C6. Chord symbols are placed above the staff.

113 F Fo F Fo F Fo F ³ F Fo F Fo G⁷ C⁷ F

8

Detailed description: This staff contains measures 113 through 116. The notes are: 113: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 114: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 115: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 116: G7, quarter rest, C7, quarter rest, F, quarter rest.

117 **H** F Fo F Fo F Fo F F Fo F Fo G⁷ C⁷

8

Detailed description: This staff contains measures 117 through 120. The notes are: 117: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 118: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 119: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 120: G7, quarter rest, C7, quarter rest, F, quarter rest.

121 F Fo F Fo F Fo F F Fo F Fo G⁷ C⁷ F

8

Detailed description: This staff contains measures 121 through 124. The notes are: 121: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 122: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 123: F, quarter rest, F, quarter rest, F, quarter rest, F, quarter rest; 124: G7, quarter rest, C7, quarter rest, F, quarter rest.

125 **J** *tutti* F C⁷ F F C⁷ F

8

Detailed description: This staff contains measures 125 through 132. The notes are: 125: F, quarter rest, C7, quarter rest, F, quarter rest; 126: F, quarter rest, C7, quarter rest, F, quarter rest; 127: F, quarter rest, C7, quarter rest, F, quarter rest; 128: F, quarter rest, C7, quarter rest, F, quarter rest; 129: F, quarter rest, C7, quarter rest, F, quarter rest; 130: F, quarter rest, C7, quarter rest, F, quarter rest; 131: F, quarter rest, C7, quarter rest, F, quarter rest; 132: F, quarter rest, C7, quarter rest, F, quarter rest.

133 F A^bo C⁷ F Gm⁷ G[#]o F B^b F A^bo Gm⁷

8

Detailed description: This staff contains measures 133 through 136. The notes are: 133: F, quarter rest, A-flat-o, quarter rest, C7, quarter rest; 134: F, quarter rest, Gm7, quarter rest, G-sharp-o, quarter rest; 135: F, quarter rest, B-flat, quarter rest, F, quarter rest, A-flat-o, quarter rest; 136: Gm7, quarter rest.

137 G⁷ C⁷ F **Coda** Fdim B^bm F


8

Detailed description: This staff contains measures 137 through 140. The notes are: 137: G7, quarter rest, C7, quarter rest, F, quarter rest; 138: Fdim, quarter rest, B-flat-m, quarter rest, F, quarter rest; 139: Fdim, quarter rest, B-flat-m, quarter rest, F, quarter rest; 140: Fdim, quarter rest, B-flat-m, quarter rest, F, quarter rest.

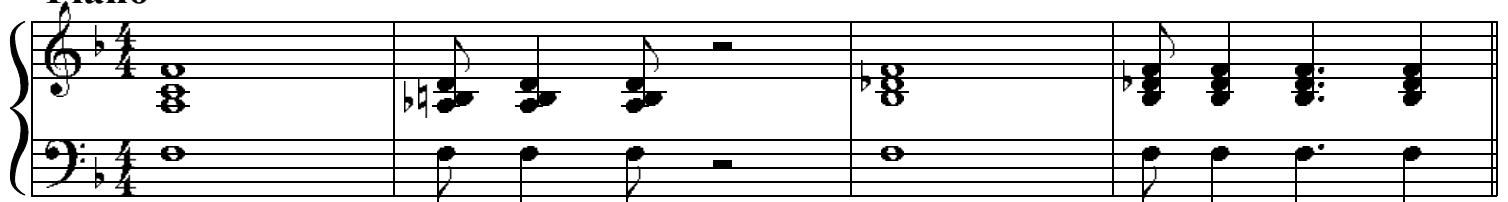
New Wang Wang Blues

King Oliver's Dixie Syncopators 17.9.1926


Busse-Johnson-Mueller 1921
transcr. Klaus Pehl 14.3.1993

 = 180

Piano **F** **Fdim** **B^bm**



5 **A** **F** **F** **F** **G⁷** **C⁷**



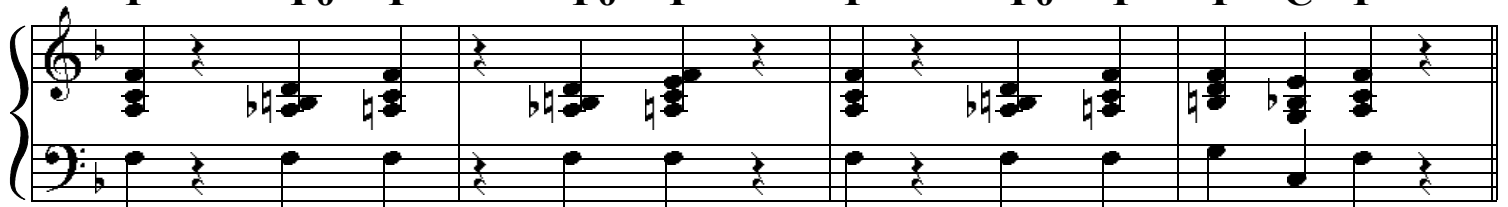
13 **F** **F⁷** **B^b** **D^{b7}** **F** **G⁷** **C⁷** **F C⁷ F**



21 **B** **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **G⁷** **C⁷**



25 **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **F** **C⁷** **F**



29 **C** **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **G⁷** **C⁷**



33 **F** **F_o** **F** **F_o** **F** **F** **F_o** **F** **F** **C⁷** **F**



37 **D** **F** *Reeds* **C**⁷ **F** ² **F** **C**⁷ **F**

45 **F** **A**^b **C**⁷ **F** **Gm** **G**[#] **F** **B**^b **F** **A**^b **Gm**⁷

49 **G**⁷ **D**^b⁷ **G**⁷ **C**⁷

53 **F** **C**⁷ **F** **F** **C**⁷ **F**

61 **F** **A**^b **C**⁷ **F** **Gm**⁷ **G**[#] **F** **B**^b **F** **A**^b **Gm**⁷

65 **G**⁷ **C**⁷ **F**

69 **E** *Hornbone & Tpts.* **F** **C**⁷ **F** **F** **C**⁷ **F**

77 F A^bo C⁷ 3 F Gm⁷ G[#]o F B^b F A^bo Gm⁷

81 G⁷ D^b7 G⁷ C⁷

85 F C⁷ F F C⁷ F

93 F A^bo C⁷ F Gm⁷ G[#]o F B^b F A^bo Gm⁷

97 G⁷ C⁷ F C⁺

101 F F_o F F_o F F_o F F_o F F_o G⁷ C⁷

105 F F_o F F_o F F_o F F_o F F_o G⁷ C⁷ F

109 **G** F F₀ F F₀ F F₀ F⁴ F F₀ F F₀ G⁷ C⁷

Musical score for measures 109-112. Treble clef with notes and chords. Bass clef with notes. Chords are indicated above the staff.

113 F F₀ F F₀ F F₀ F F F₀ F F₀ G⁷ C⁷ F

Musical score for measures 113-116. Treble clef with notes and chords. Bass clef with notes. Chords are indicated above the staff.

117 **H** F F₀ F F₀ F F₀ F F F₀ F F₀ G⁷ C⁷

Musical score for measures 117-120. Treble clef with notes and chords. Bass clef with notes. Chords are indicated above the staff.

121 F F₀ F F₀ F F₀ F F F₀ F F₀ G⁷ C⁷ F

Musical score for measures 121-124. Treble clef with notes and chords. Bass clef with notes. Chords are indicated above the staff.

125 **J** F_v *tutti* C⁷ F F C⁷ F

Musical score for measures 125-132. Treble clef with notes and chords. Bass clef with notes. Chords are indicated above the staff. Measure 125 has a "tutti" marking and a "v" dynamic. Measures 128 and 132 have double bar lines with repeat dots.

133 F A^bo C⁷ F Gm⁷ G[#]o F B^b F A^bo Gm⁷

Musical score for measures 133-136. Treble clef with notes and chords. Bass clef with notes. Chords are indicated above the staff.

137 G⁷ C⁷ F **Coda** Fdim B^bm F

Musical score for measures 137-140. Treble clef with notes and chords. Bass clef with notes. Chords are indicated above the staff. Measure 138 has a "Coda" marking.

New Wang Wang Blues

King Oliver's Dixie Syncopators 17.9.1926

Busse-Johnson-Mueller 1921
transcr. Klaus Pehl 14.3.1993

♩ = 180

Drums

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often with 'x' marks above them. The score is divided into sections labeled A, B, C, D, E, and F. Section A (measures 5-12) features a complex pattern of eighth notes and quarter notes. Section B (measures 13-20) includes a double bar line with a slash, indicating a change in the drum pattern. Section C (measures 21-28) continues with similar rhythmic motifs. Section D (measures 29-36) is marked 'Reeds' and shows a change in the drum pattern. Section E (measures 37-44) is marked 'Trumpbone & Tpts.' and features a different drum pattern. Section F (measures 45-52) continues with the same pattern as E. The score concludes with measures 53-60, which include a final double bar line with a slash.

1 1 1 1

5 13 21 29 37 45 54 67 79 89 99

A **B** **C** **D** **E** **F**

Reeds

Trumpbone & Tpts.

109 **G** 2

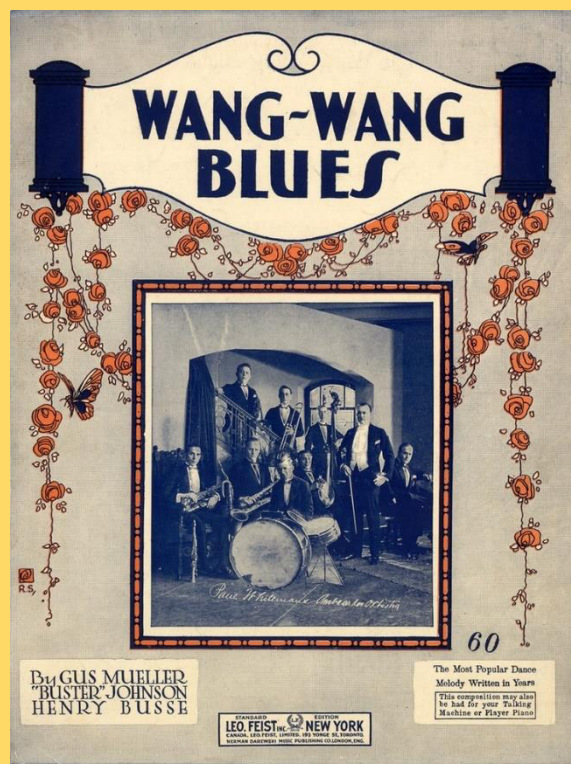
117 **H**

125 **J** *tutti*

133 **Coda** 1 1

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Recordings

Dead Man Blues

Chicago, September 17, 1926

Deep Henderson

Chicago, April 21, 1926

New Wang-Wang Blues

Chicago, September 17, 1926

Showboat Shuffle

Chicago, April 22, 1927

Snag It

Chicago, March 11, 1926

Someday Sweetheart

Chicago, September 17, 1926

Sugar Foot Stomp (C)

Chicago, May 29, 1926

[Sugar Foot Stomp (Bb)]

Chicago, May 29, 1926

Too Late

New York, October 8, 1929

Wa Wa Wa

Chicago, May 29, 1926

What You Want Me To Do

New York, October 8, 1929

Willie The Weeper

Chicago, April 22, 1927.