

# *Deep Henderson*

**King Oliver's Dixie Syncopators**

**Chicago, April 21, 1926**



**Voices for:**


**Clarinet/Sopr., 1st & 2nd Altosax, Tenorsax,  
1st Trumpet, 2nd Trumpet, Trombone,  
Banjo, Tuba, Piano, Drums**

**Transcription by Klaus Pehl 1991-93 © 2024**

# Deep Henderson

King Oliver's Dixie Syncopators 21.4.1926

Fred Rose 1926  
transcr. Klaus Pehl 28.3.1993

 = 180

**Clarinet** 8 9 **A** Tenor 16 25 **B** Piang 8 33 Reeds 7 **Solo**

41 **C**

45 3 3

49

53 3 3

57 **D** Reeds 8 65 Trumpet 8 73 **E** Interlude 4

77 **F** Reeds

81

85

89

93 **G** Trumpet acc.



The image shows a musical score for a Clarinet part. It consists of ten staves of music. The first staff is a key signature and tempo indicator, showing a treble clef, a key signature of one sharp (F#), and a tempo of 180. The score is divided into sections labeled A through G. Section A (measures 9-16) is marked 'Tenor'. Section B (measures 25-33) is marked 'Piang'. Section C (measures 41-49) is marked 'Solo'. Section D (measures 57-65) is marked 'Reeds'. Section E (measures 73-77) is marked 'Interlude'. Section F (measures 77-89) is marked 'Reeds'. Section G (measures 93-95) is marked 'Trumpet acc.'. The music features various rhythmic patterns, including triplets and slurs, and dynamic markings like accents (^) and breath marks (v). The key signature remains one sharp throughout.

101 *Reeds*

Musical staff for Reeds starting at measure 101. The staff contains a sequence of notes with accents and breath marks. A '2' is written above the staff in the second measure, and a '1' is written above the staff in the fourth measure.

105

Musical staff for Reeds starting at measure 105. The staff contains a sequence of notes with accents and breath marks. A '1' is written above the staff in the fourth measure.

109 **H** *Trumpet*

Musical staff for Trumpet starting at measure 109. The staff contains a sequence of notes with accents and breath marks.

113

Musical staff for Trumpet starting at measure 113. The staff contains a sequence of notes with accents and breath marks.

117

Musical staff for Trumpet starting at measure 117. The staff contains a sequence of notes with accents and breath marks.

121

Musical staff for Trumpet starting at measure 121. The staff contains a sequence of notes with accents and breath marks.

125 **J** *Trumpet*

Musical staff for Trumpet starting at measure 125. The staff contains a sequence of notes with accents and breath marks.

133 *tutti*

Musical staff for Trumpet starting at measure 133. The staff contains a sequence of notes with accents and breath marks.


137

Musical staff for Trumpet starting at measure 137. The staff contains a sequence of notes with accents and breath marks.

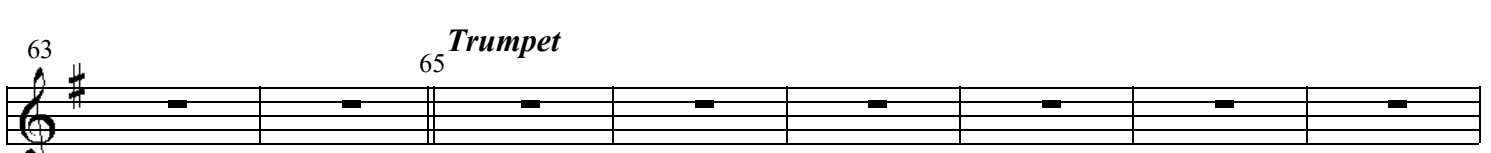
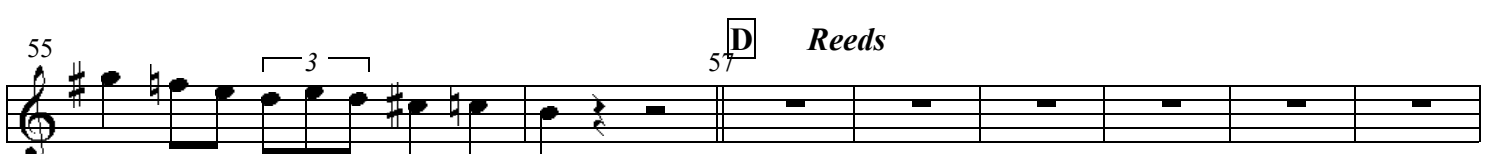
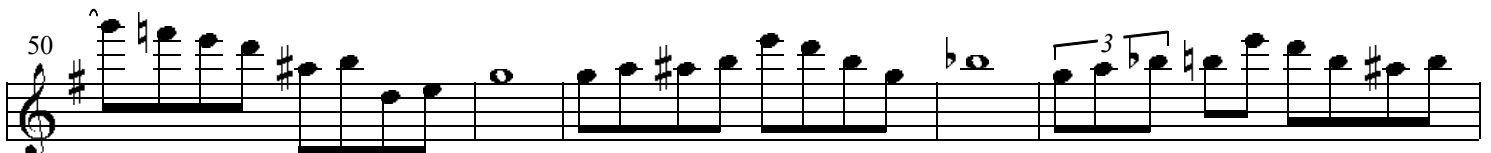
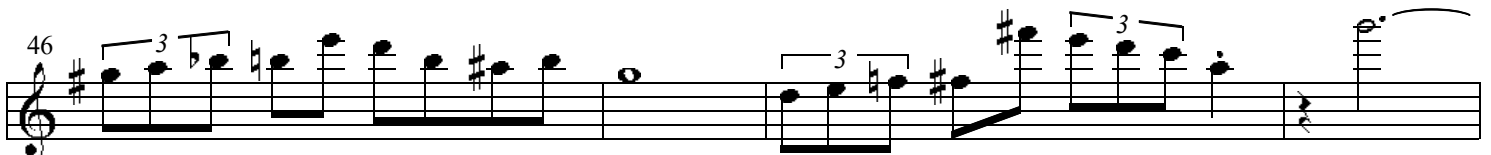
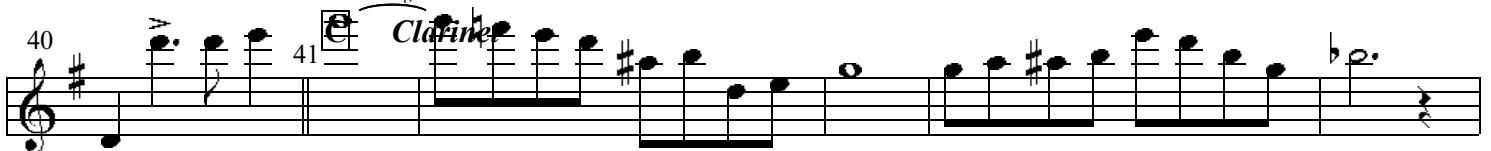
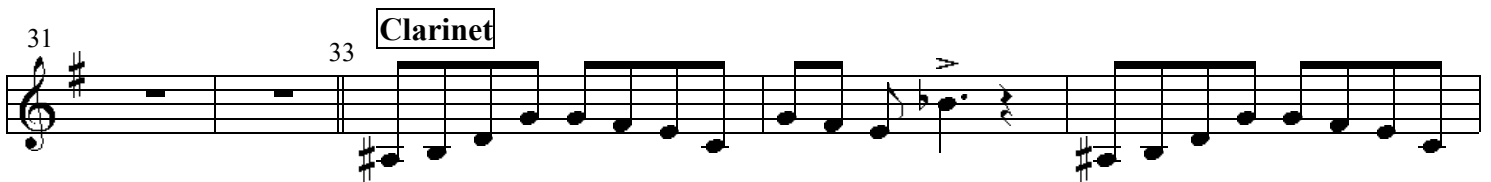

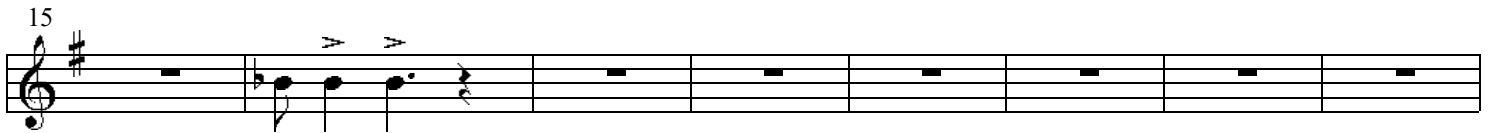
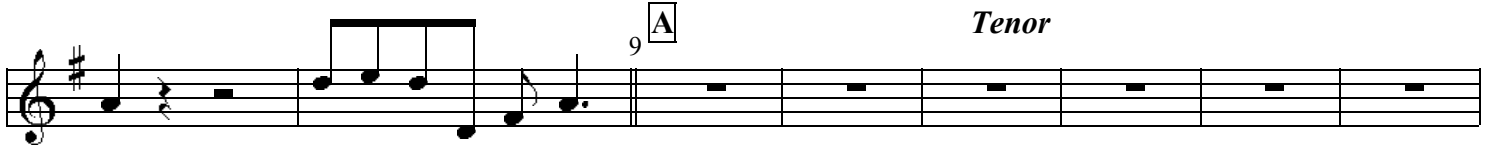
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Fred Rose 1926  
transcr. Klaus Pehl 28.3.1993

 = 180

**Soprano** Soprano/Clarinet



71 **E** **Soprano** 73 77 **F** *Reeds*

78

84

90 **G** *Trumpet* 93

98 *Reeds* 101

105 **H** *Trumpet* 109

112

118

125 **J** *Trumpet*


133 *tutti*

139

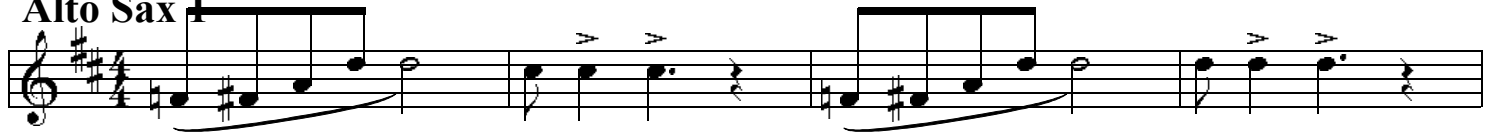
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## Alto Sax 1

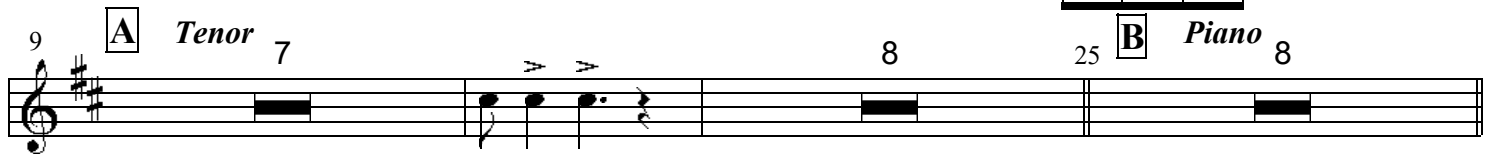


Musical staff for Alto Sax 1, measures 1-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including slurs and accents.



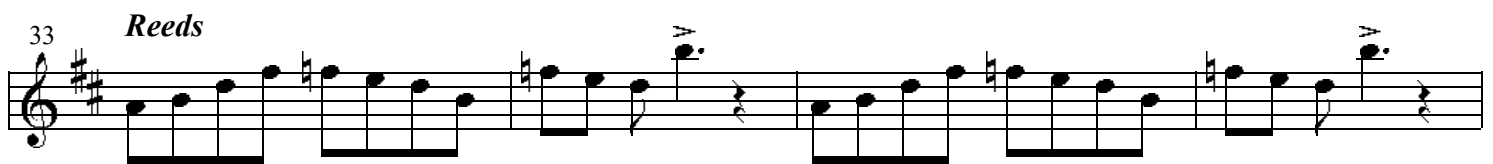
Musical staff for Alto Sax 1, measures 9-16. The staff continues the melodic line from the previous staff, featuring slurs and accents.

9 **A** *Tenor* 7 8 25 **B** *Piano* 8



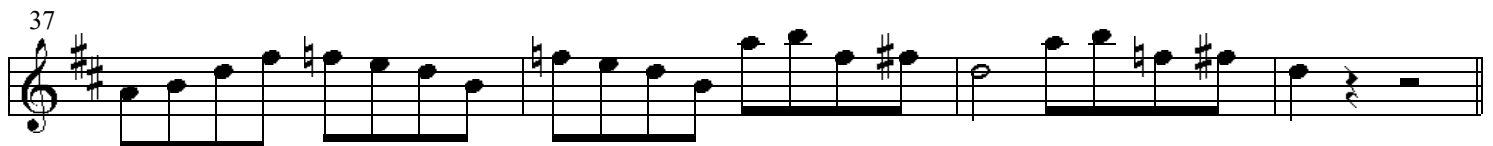
Musical staff for Alto Sax 1, measures 17-24. This staff includes performance instructions: 'A Tenor 7' at measure 17, 'B Piano 8' at measure 25, and rests in measures 18, 19, 20, 21, 22, 23, and 24.

33 *Reeds*



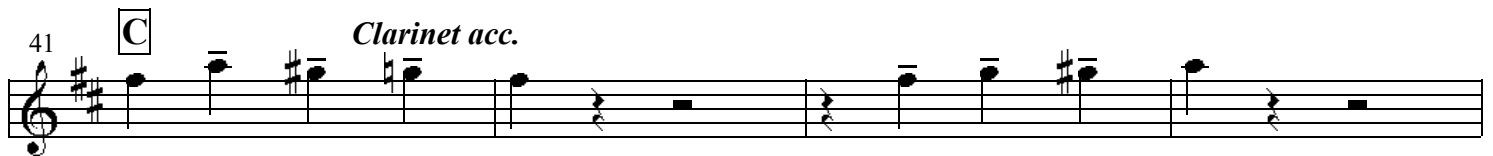
Musical staff for Reeds, measures 33-36. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including slurs and accents.

37



Musical staff for Reeds, measures 37-40. The staff continues the melodic line for the Reeds part.

41 **C** *Clarinet acc.*



Musical staff for Clarinet acc., measures 41-44. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including slurs and accents.

45



Musical staff for Clarinet acc., measures 45-48. The staff continues the melodic line for the Clarinet acc. part, featuring a triplet of eighth notes in measure 48.

49



Musical staff for Clarinet acc., measures 49-52. The staff continues the melodic line for the Clarinet acc. part.

53



Musical staff for Clarinet acc., measures 53-56. The staff continues the melodic line for the Clarinet acc. part.

57 **D** *Reeds*



Musical staff for Reeds, measures 57-60. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including slurs and accents.

61



Musical staff for Reeds, measures 61-64. The staff continues the melodic line for the Reeds part.

65 *Trumpet*

69

73 **E**

77 **F** *Reeds*

81

85

89

93 **G** *Trumpet acc.*

101 *Reeds*

105

109 **H** *Trumpet*

114

3

Musical staff 114-120: Treble clef, key signature of one flat. Measures 114-120. Measure 114 starts with a treble clef and a key signature change to one flat. Measures 114-116 contain eighth notes with accents (^) and breath marks (v). Measure 117 has a triplet of eighth notes. Measures 118-120 continue with eighth notes and accents.

120

125 **J** *Trumpet acc.*

Musical staff 120-125: Treble clef, key signature of one flat. Measures 120-125. Measure 120 continues with eighth notes and accents. Measure 125 has a double bar line, a key signature change to one sharp, and a dynamic marking of **J** *Trumpet acc.*

128


133 *tutti*

Musical staff 128-133: Treble clef, key signature of one sharp. Measures 128-133. Measure 128 starts with a treble clef and a key signature change to one sharp. Measures 128-130 contain quarter notes. Measure 131 has a double bar line. Measures 132-133 contain eighth notes with accents and breath marks.

136

Musical staff 136-142: Treble clef, key signature of one sharp. Measures 136-142. Measures 136-142 contain eighth notes with accents and breath marks. The staff ends with a double bar line.



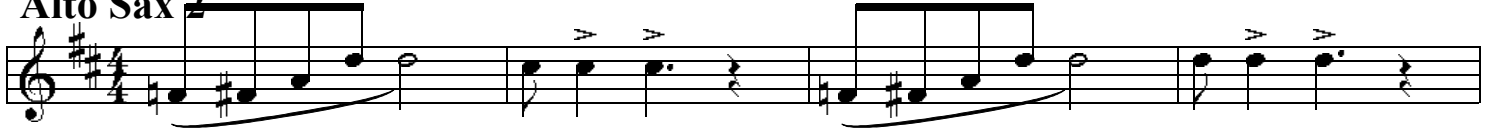
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## Alto Sax 2

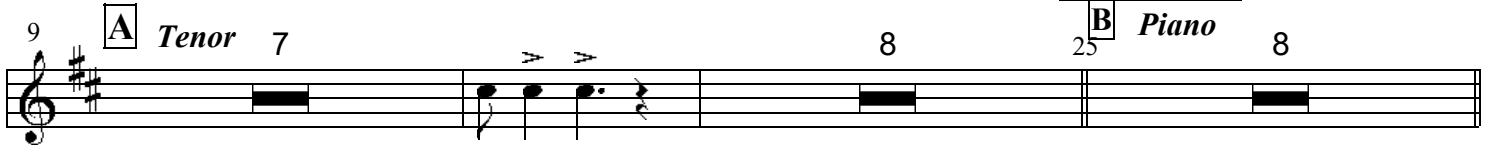


Musical staff for Alto Sax 2, measures 1-8. The staff contains a melodic line with eighth and quarter notes, including accents and slurs.



Musical staff for Alto Sax 2, measures 9-16. The staff contains a melodic line with eighth and quarter notes, including accents and slurs.

9 **A** *Tenor* 7 8 **B** *Piano* 8



Musical staff for Tenor and Piano, measures 9-16. The staff contains rests for the Tenor and Piano parts, with measure numbers 7, 8, 25, and 8.

33 *Reeds*



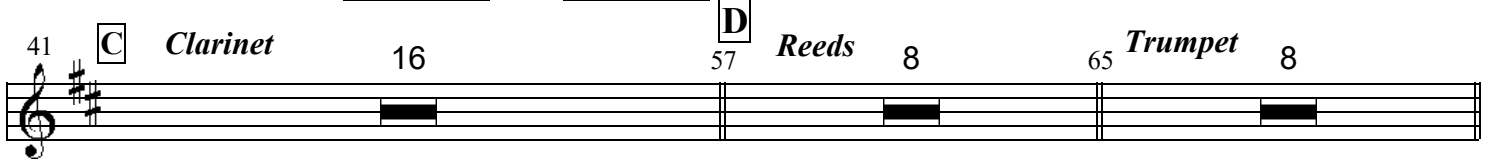
Musical staff for Reeds, measures 33-40. The staff contains a melodic line with eighth and quarter notes, including accents and slurs.

37



Musical staff for Reeds, measures 37-44. The staff contains a melodic line with eighth and quarter notes, including accents and slurs.

41 **C** *Clarinet* 16 **D** *Reeds* 8 65 *Trumpet* 8



Musical staff for Clarinet, Reeds, and Trumpet, measures 41-48. The staff contains rests for the Clarinet, Reeds, and Trumpet parts, with measure numbers 16, 57, 8, 65, and 8.

73 **E** *Interlude* 77 **R** *Reeds* 16



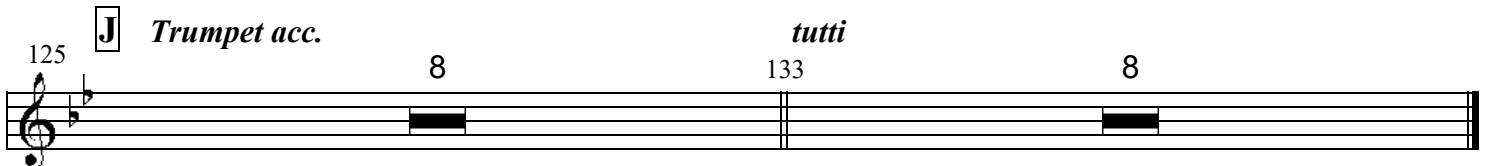
Musical staff for Interlude and Reeds, measures 73-80. The staff contains rests for the Interlude and Reeds parts, with measure numbers 73, 77, and 16.

93 **G** *Trumpet* 8 101 *Reeds* 8 **H** *Trumpet* 16



Musical staff for Trumpet and Reeds, measures 93-100. The staff contains rests for the Trumpet and Reeds parts, with measure numbers 93, 101, 8, 109, and 16.

125 **J** *Trumpet acc.* 8 *tutti* 133 8



Musical staff for Trumpet acc. and tutti, measures 125-132. The staff contains rests for the Trumpet acc. and tutti parts, with measure numbers 125, 8, 133, and 8.

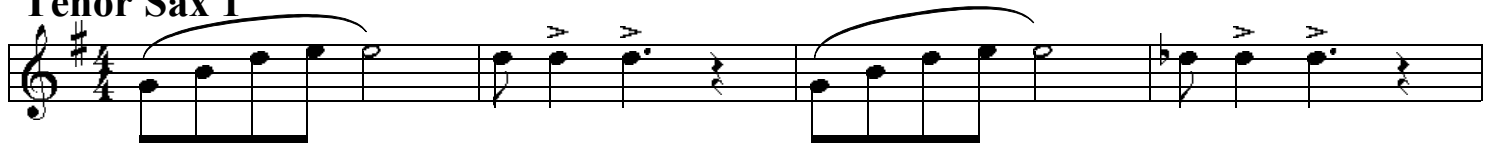
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*King Oliver's Dixie Syncopators 21.4.1926*

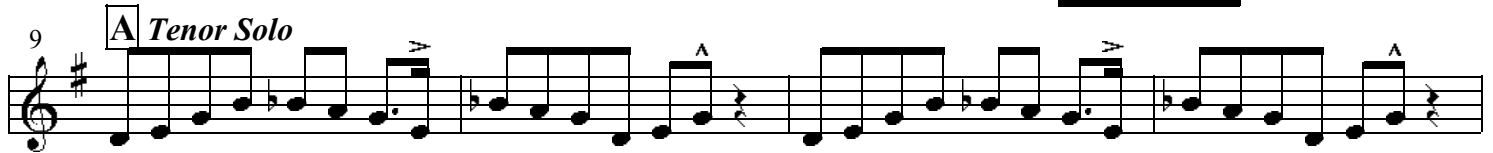
Fred Rose 1926  
transcr. Klaus Pehl 28.3.1993

$\text{♩} = 180$

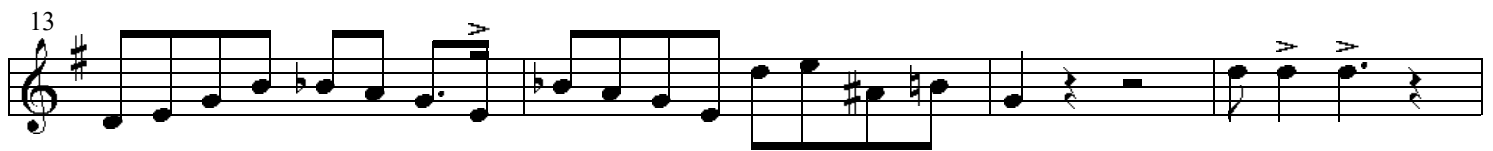
## Tenor Sax 1



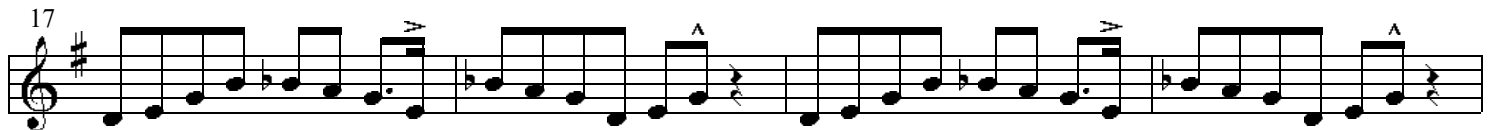
9 **A** *Tenor Solo*



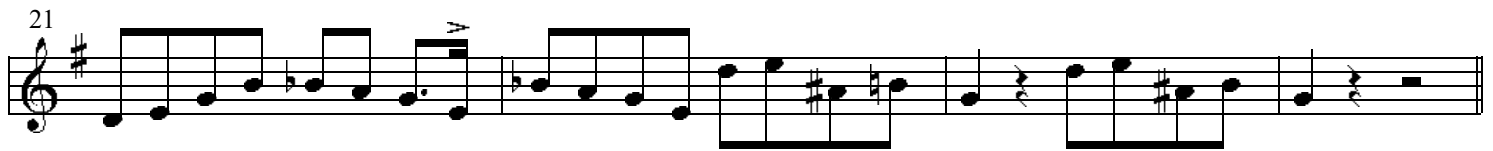
13



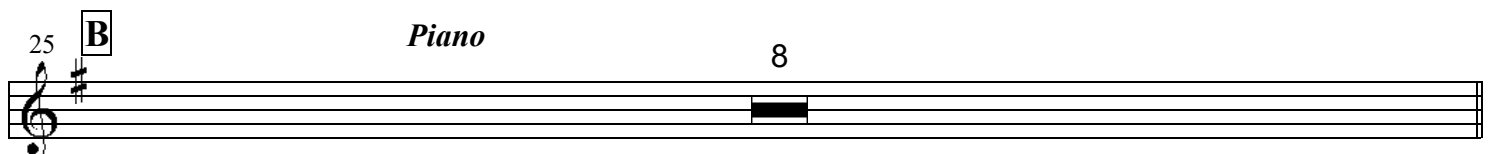
17



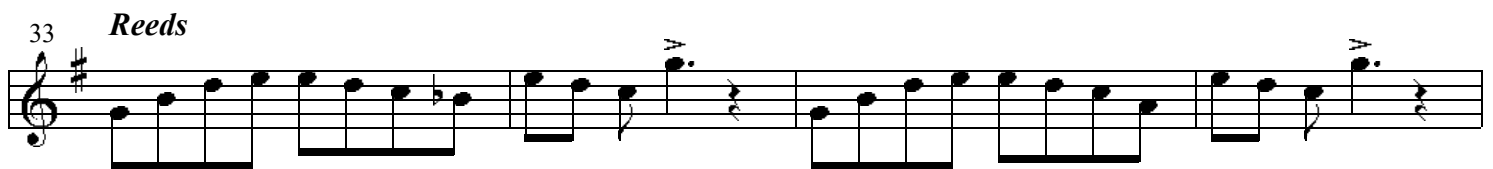
21



25 **B** *Piano* 8



33 *Reeds*



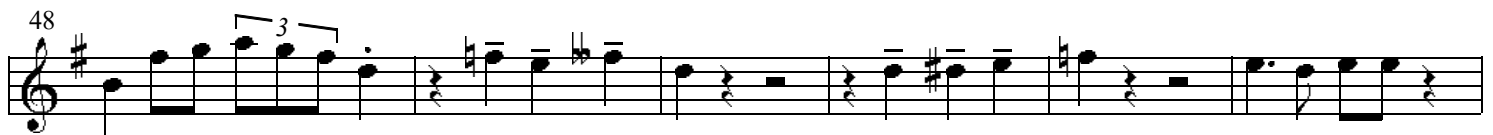
37 **C** *Clarinet* 41



42



48



54 D<sup>2</sup> *Reeds*

60 *Trumpet*

66

73 E *Interlude*

77 F *Reeds*

81

85

89

93 G *Trumpet acc.*

101 *Reeds*

105

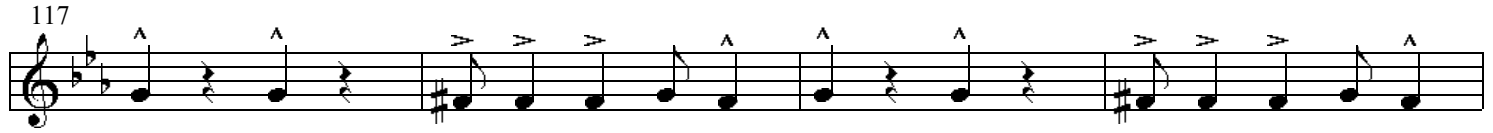
109 H *Trumpet*

113 3



Musical staff 113-120. Treble clef, key signature of two flats. Measures 113-120. Includes accents (^) and slurs. A triplet of eighth notes is marked with a '3' above it in measure 116.

117



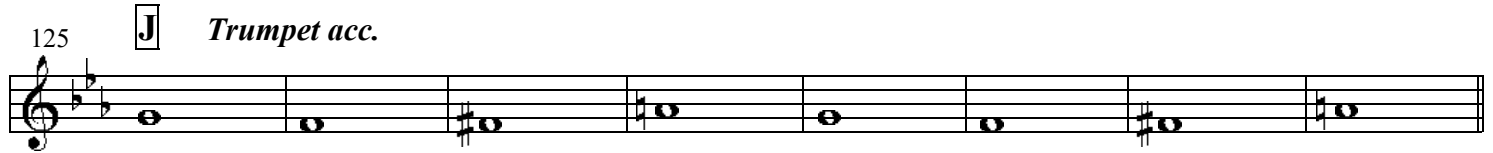
Musical staff 117-120. Treble clef, key signature of two flats. Measures 117-120. Includes accents (^) and slurs.

121



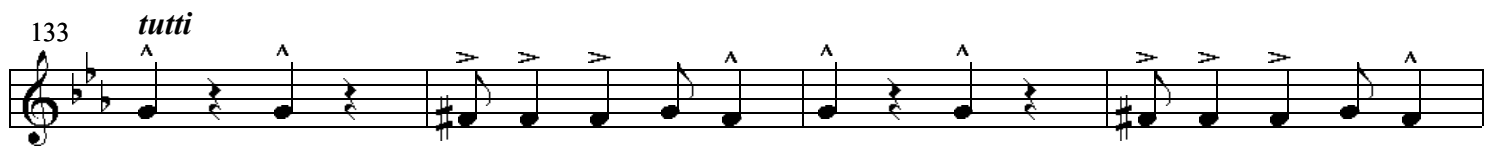
Musical staff 121-124. Treble clef, key signature of two flats. Measures 121-124. Includes accents (^) and slurs.

125 **J** *Trumpet acc.*



Musical staff 125-132. Treble clef, key signature of two flats. Measures 125-132. Includes accents (^) and slurs.

133 *tutti*



Musical staff 133-136. Treble clef, key signature of two flats. Measures 133-136. Includes accents (^) and slurs.

137



Musical staff 137-140. Treble clef, key signature of two flats. Measures 137-140. Includes accents (^) and slurs.



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$\text{♩} = 180$

## Trumpet 1

1

9 **A** Tenor 7 8 **B** Piano 8

33 Reeds

37

41 **C** Clarinet 16 57 **D** Reeds 7

65 Trumpet

69

73 **E** Interlude

77 **F** Reeds

81

85

89

93 **G** *Trumpet Solo*

98

101 *Reeds*

103

109 1

110

116

122 125 **J** *Trumpet Solo cont.*


127

132 *tutti* 133 6

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Fred Rose 1926

 = 180

## Trumpet 2

transcr. Klaus Pehl 28.3.1993

Musical staff for Trumpet 2, measures 1-8. Includes first endings marked with '1' and accents.

Musical staff for Tenor (measures 9-25) and Piano (measures 25-32). Includes section markers A and B.

Musical staff for Reeds, measures 33-36.

Musical staff for Reeds, measures 37-40.

Musical staff for Clarinet, measures 41-44. Includes section marker C.

Musical staff for Clarinet, measures 45-48.

Musical staff for Clarinet, measures 49-52.

Musical staff for Reeds and Trumpet, measures 53-56. Includes section marker D.

Musical staff for Reeds and Trumpet, measures 57-69. Includes section marker E.

Musical staff for Reeds and Trumpet, measures 70-75. Includes section marker A.

Musical staff for Reeds, measures 76-79. Includes section marker F and a triplet.

Musical staff for Reeds, measures 80-88. Includes first ending marked with '1'.






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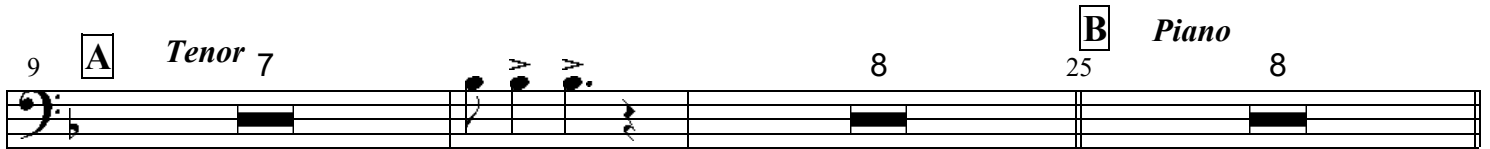
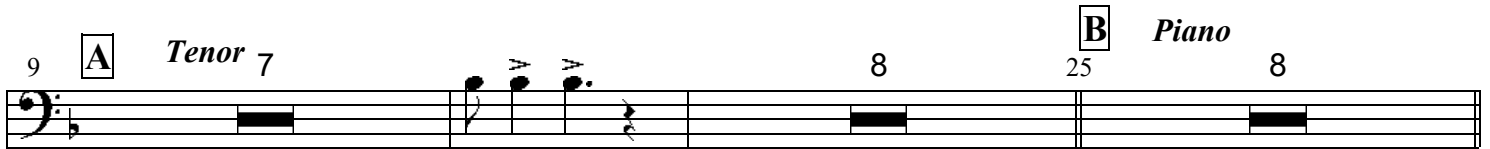
Fred Rose 1926  
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 = 180

## Trombone

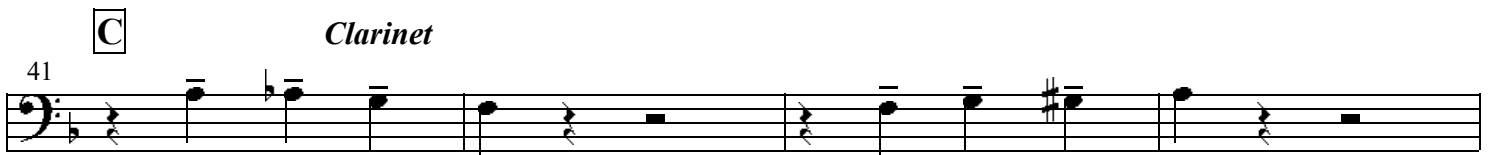
1 



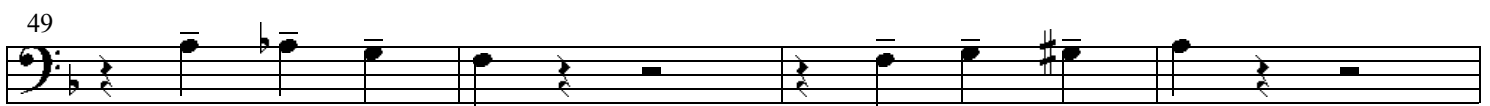
9 **A** *Tenor 7*  8 **B** *Piano*  8

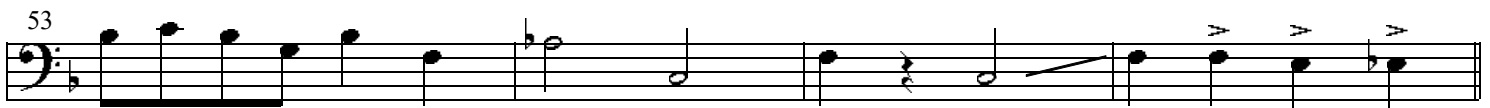
*Reeds* 

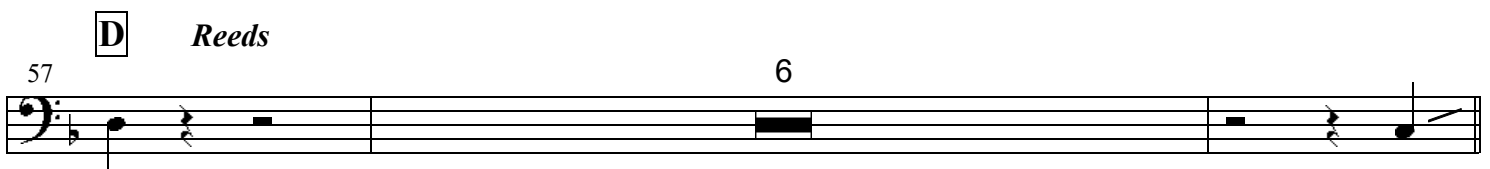
37 

**C** *Clarinet* 

45 

49 

53 

**D** *Reeds*  6

65 *Trumpet* 

69

**E** *Interlude*

73

**F** *Reeds*

77

81

85

89

**G** *Trumpet*

93

*Reeds*

101

**Solo Break**

**H** *Trumpet*

105

109

110

115

121

Musical staff for measures 121-124. Measure 121 starts with a bass clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 122 has quarter notes C2, B1, and A1, with an accent (^) over the first note. Measure 123 has quarter notes G1, F1, and E1, with accents (^) over the first and third notes. Measure 124 has quarter notes D1, C1, and B0, with accents (^) over the first and third notes. A fermata is placed over the final note. Above the staff, there are dynamic markings: a hairpin crescendo starting at measure 122, followed by 'v' (vibrato) markings above notes in measures 123 and 124. A '3' is written above the first note of measure 124, and a '1' is written above the final note.

125

**J** *Trumpet*

Musical staff for measures 125-128. Measure 125 has a bass clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 126 has quarter notes C2, B1, and A1, with an accent (^) over the first note. Measure 127 has quarter notes G1, F1, and E1, with accents (^) over the first and third notes. Measure 128 has quarter notes D1, C1, and B0, with accents (^) over the first and third notes. A fermata is placed over the final note. Above the staff, there is a '7' above the first note of measure 127, and 'v' (vibrato) markings above notes in measures 128 and 129.

133

*tutti*

Musical staff for measures 133-136. Measure 133 has a bass clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 134 has quarter notes C2, B1, and A1, with an accent (^) over the first note. Measure 135 has quarter notes G1, F1, and E1, with accents (^) over the first and third notes. Measure 136 has quarter notes D1, C1, and B0, with accents (^) over the first and third notes. A fermata is placed over the final note. Above the staff, there is a 'tutti' marking with a hairpin crescendo starting at measure 133, and 'v' (vibrato) markings above notes in measures 135 and 136.

137

Musical staff for measures 137-140. Measure 137 has a bass clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G2, followed by quarter notes F2, E2, and D2. Measure 138 has quarter notes C2, B1, and A1, with an accent (^) over the first note. Measure 139 has quarter notes G1, F1, and E1, with accents (^) over the first and third notes. Measure 140 has quarter notes D1, C1, and B0, with accents (^) over the first and third notes. A fermata is placed over the final note. Above the staff, there is an accent (^) over the first note of measure 137, and 'v' (vibrato) markings above notes in measures 139 and 140.



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♩ = 180

Chords 1 C<sup>7</sup> 1 D<sup>b7</sup> G<sup>7</sup> Bm<sup>6</sup> C<sup>7</sup>




Musical staff with treble clef, 4/4 time signature, and a key signature of one flat. It contains rhythmic notation for the first system of chords: C<sup>7</sup>, D<sup>b7</sup>, G<sup>7</sup>, Bm<sup>6</sup>, and C<sup>7</sup>. The notation includes quarter notes, eighth notes, and rests.

9 **A** F B<sup>b7</sup> B<sup>b7</sup> Tenor<sup>7</sup> F B<sup>b7</sup> B<sup>b7</sup> C<sup>7</sup> F B<sup>b7</sup> C<sup>7</sup>



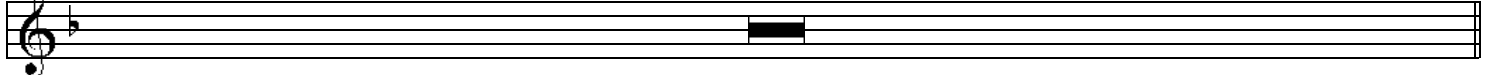
Musical staff with treble clef, 4/4 time signature, and a key signature of one flat. It contains rhythmic notation for the second system of chords: F, B<sup>b7</sup>, B<sup>b7</sup> (Tenor<sup>7</sup>), F, B<sup>b7</sup>, B<sup>b7</sup>, C<sup>7</sup>, F, B<sup>b7</sup>, and C<sup>7</sup>. A box labeled 'A' is above the first measure. A double bar line is present after the first two measures.

17 F B<sup>b7</sup> B<sup>b7</sup> F B<sup>b7</sup> B<sup>b7</sup> C<sup>7</sup> F C<sup>7</sup> F E E<sup>b</sup>




Musical staff with treble clef, 4/4 time signature, and a key signature of one flat. It contains rhythmic notation for the third system of chords: F, B<sup>b7</sup>, B<sup>b7</sup>, F, B<sup>b7</sup>, B<sup>b7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, E, and E<sup>b</sup>. A double bar line is present after the first two measures.

25 **B** Piano 8



Musical staff with treble clef, 4/4 time signature, and a key signature of one flat. It contains a piano instruction 'Piano' and a rest for 8 measures. A box labeled 'B' is above the first measure.

33 Reeds F B<sup>b7</sup> B<sup>b7</sup> F B<sup>b7</sup> B<sup>b7</sup> C<sup>7</sup> F C<sup>7</sup> F



Musical staff with treble clef, 4/4 time signature, and a key signature of one flat. It contains rhythmic notation for the fourth system of chords: F, B<sup>b7</sup>, B<sup>b7</sup>, F, B<sup>b7</sup>, B<sup>b7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, and F. The word 'Reeds' is written above the first measure. A double bar line is present after the first two measures.

41 **C** F F Fo B<sup>b7</sup> m F F Bm Fo F B<sup>b7</sup> B<sup>b7</sup> C<sup>7</sup>




Musical staff with treble clef, 4/4 time signature, and a key signature of one flat. It contains rhythmic notation for the fifth system of chords: F, F, Fo, B<sup>b7</sup>, m, F, F, Bm, Fo, F, B<sup>b7</sup>, B<sup>b7</sup>, and C<sup>7</sup>. A box labeled 'C' is above the first measure. A double bar line is present after the first two measures.

47 F C<sup>7</sup> F F Fo B<sup>b7</sup> m F F Bm Fo F



Musical staff with treble clef, 4/4 time signature, and a key signature of one flat. It contains rhythmic notation for the sixth system of chords: F, C<sup>7</sup>, F, F, Fo, B<sup>b7</sup>, m, F, F, Bm, Fo, and F. A double bar line is present after the first two measures.

53 B<sup>b7</sup> B<sup>b7</sup> C<sup>7</sup> F C<sup>7</sup> F E E<sup>b</sup> 57 **D** Reeds



Musical staff with treble clef, 4/4 time signature, and a key signature of one flat. It contains rhythmic notation for the seventh system of chords: B<sup>b7</sup>, B<sup>b7</sup>, C<sup>7</sup>, F, C<sup>7</sup>, F, E, E<sup>b</sup>, and D (57). A box labeled 'D' is above the 57th measure. The word 'Reeds' is written above the final measure. A double bar line is present after the first two measures.

59 G C G E<sup>b</sup> D D<sup>b7</sup> C<sup>7</sup> F G<sup>7</sup> C<sup>7</sup>



Musical staff with treble clef, 4/4 time signature, and a key signature of one flat. It contains rhythmic notation for the eighth system of chords: G, C, G, E<sup>b</sup>, D, D<sup>b7</sup>, C<sup>7</sup>, F, G<sup>7</sup>, and C<sup>7</sup>. A double bar line is present after the first two measures.

*Trumpet 7*  
65 F F F<sup>o</sup> B<sup>b</sup> m F F B<sup>b</sup> m F<sup>o</sup> F<sup>7</sup> B<sup>b</sup>7 B<sup>b</sup>7 C<sup>7</sup>

71 F C<sup>7</sup> F **E** *Interlude* 73 F F B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7

77 **F** D<sup>b</sup>7 *Reeds* G<sup>b</sup>7 D<sup>b</sup> 1

85 D<sup>b</sup>7 G<sup>b</sup>7 D<sup>b</sup>

93 **G** D<sup>b</sup> *Trumpet* B G<sup>b</sup>7 A<sup>7</sup> D<sup>b</sup> B

99 G<sup>b</sup>7 A<sup>7</sup> 10 D<sup>b</sup>7 *Reeds* G<sup>b</sup>7 D<sup>b</sup> 1

109 **H** D<sup>b</sup>7 *Trumpet* G<sup>b</sup>7 D<sup>b</sup> 1

117 D<sup>b</sup>7 G<sup>b</sup>7 D<sup>b</sup>

125 **J** D<sup>b</sup> *Trumpet* B G<sup>b</sup>7 A<sup>7</sup> D<sup>b</sup> B

131 G<sup>b</sup>7 A<sup>7</sup> 133 *tutti* D<sup>b</sup> G<sup>b</sup>7 D<sup>b</sup> A<sup>b</sup>9 D<sup>b</sup>6

# Deep Henderson

King Oliver's Dixie Syncopators 21.4.1926

Fred Rose 1926

transcr. Klaus Pehl 28.3.1993

$\text{♩} = 180$

**Tuba** 1  $C^+ 7$   $D^b 7$   $G 7$   $Bm$   $C$

9 **A**  $F 7$   $B^b 7$   $B^b 7$   $F 7$   $B^b 7$   $B^b 7$   $C 7$   $F 7$   $B^b 7$   $C^+ 7$

17  $F 7$   $B^b 7$   $B^b 7$   $F 7$   $B^b 7$   $B^b 7$   $C 7$   $F 7$   $C 7$   $F 7$   $E 7$   $E^b 7$

25 **B** *Piano*  $F 7$   $B^b 7$   $B^b 7$   $F 7$   $B^b 7$   $B^b 7$   $C 7$

33 *Reeds*  $F 7$   $B^b 7$   $B^b 7$   $F 7$   $B^b 7$   $B^b 7$   $C 7$

39  $F 7$   $C 7$   $F 7$  **C**  $F 7$   $F 7$   $F 7$   $F 7$   $B^b m 6$   $F 7$   $F 7$   $Bm 7$   $F 7$   $F 7$

41 *Clarinet*  $F 7$   $B^b m 6$   $F 7$   $F 7$   $B^b m 6$   $F 7$   $F 7$   $B^b m 6$   $F 7$

45  $B^b 7$   $B^b 7$   $C 7$   $F 7$   $C 7$   $F 7$   $F 7$   $F 7$   $F 7$   $B^b m 6$   $F 7$

51  $F 7$   $Bm 7$   $F 7$   $F 7$   $B^b 7$   $B^b 7$   $C 7$   $F 7$   $C 7$   $F 7$   $E 7$   $E^b 7$

57 **D** *Reeds*  $D 7$   $G 7$   $C 7$   $G 7$   $E^b 7$   $D 7$   $D^b 7$   $C 7$

63  $F 7$   $G 7$   $C^+ 7$   $F 7$   $F 7$   $F 7$   $F 7$   $B^b m 6$   $F 7$   $F 7$   $B^b m 6$   $F 7$   $F 7$

65 *Trumpet*  $F 7$   $B^b m 6$   $F 7$   $F 7$   $B^b m 6$   $F 7$   $F 7$   $B^b m 6$   $F 7$

69  $B^b 7$   $B^b 7$   $C 7$   $F 7$   $C 7$   $F 7$



73 **E** **F** *Interlude* **F**<sup>7</sup> **B<sup>b</sup>7** 2 **E<sup>b</sup>7** **A<sup>b</sup>7**

77 **F** **D<sup>b</sup>7** *Reeds* **G<sup>b</sup>7** **D<sup>b</sup>** 1

85 **D<sup>b</sup>7** **G<sup>b</sup>7** **D<sup>b</sup>**

93 **G** **D<sup>b</sup> Trumpet** **B** **G<sup>b</sup>7** **A7** **D<sup>b</sup>** **B**

99 **G<sup>b</sup>7** **A7** *Reeds* **D<sup>b</sup>7** **G<sup>b</sup>7** **D<sup>b</sup>7** **G<sup>b</sup>7**

101

105 **D<sup>b</sup>7** **G<sup>b</sup>7** **D<sup>b</sup>** 1 **H** **D<sup>b</sup>7** *Trumpet* **G<sup>b</sup>7**

109

111 **D<sup>b</sup>** 1

117 **D<sup>b</sup>7** **G<sup>b</sup>7** **D<sup>b</sup>**

125 **J** **D<sup>b</sup> Trumpet** **B** **G<sup>b</sup>7** **A7** **D<sup>b</sup>** **B** **G<sup>b</sup>7** **A7**

133 *tutti* **D<sup>b</sup>7** **G<sup>b</sup>7** **D<sup>b</sup>** **A<sup>b</sup>9** **D<sup>b</sup>6**

# Deep Henderson

King Oliver's Dixie Syncopators 21.4.1926

Fred Rose 1926

transcr. Klaus Pehl 28.3.1993

$\text{♩} = 180$

**Piano**

1 C<sup>+</sup> 1 D<sup>b7</sup> G<sup>7</sup> Bm C 1

9 **A** F<sup>7</sup> B<sup>b7</sup> B<sup>b7</sup> F B<sup>b7</sup> B<sup>b7</sup> C<sup>7</sup> F B<sup>b</sup> C<sup>7</sup>

17 F B<sup>b7</sup> B<sup>b7</sup> F B<sup>b7</sup> B<sup>b7</sup> C<sup>7</sup> F C<sup>7</sup> F E E<sup>b</sup>

25 **B** *Piano Solo* D G

29 C F

33 *Reeds* F B<sup>b7</sup> B<sup>b7</sup> F B<sup>b7</sup> B<sup>b7</sup> C<sup>7</sup> F C<sup>7</sup> F

41 **C** F<sup>7</sup> F<sup>o</sup> B<sup>b7</sup> F<sup>m</sup> F F Bm<sup>7</sup> F<sup>o</sup> F<sup>7</sup>

*Clarinet 6*

45  $B^b7$   $B^b7$   $C^7$   $F$   $C^7$

49  $F$   $F$   $F^o$   $B^bm6$   $F$   $F$   $Bm7$   $F^o$   $F$

53  $B^b7$   $B^b7$   $C^7$   $F$   $C^7$   $F$   $E$   $E^b$   $D^7$  *Reeds*

57  $D^7$

59  $G$   $C$   $G$   $E^b7$   $D^7$   $D^b7$   $C^7$   $F$   $G$   $C^+$

*Trumpet* 7  $F$   $F$   $F^o$   $B^bm6$   $F$   $F$   $B^bm6$   $F^o$   $F$   $B^b7$

70  $B^b7$   $C^7$   $F$   $C^7$   $F$   $E$   $E^b7$   $A^b7$

73  $E^7$  *Interlude*

77  $F$   $D^b7$   $G^b7$   $D^b$  1

*Reeds*

85  $D^b7$   $G^b7$   $D^b$

93 **G** *Trumpet* **D<sup>b</sup>** **B** **G<sup>b</sup>7** <sup>3</sup> **A<sup>7</sup>** **D<sup>b</sup>** **B**

99 **G<sup>b</sup>7** **A** *Reeds* 101 **D<sup>b</sup>** **G<sup>b</sup>7**

107 **D<sup>b</sup>** **H** *Trumpet* **D<sup>b</sup>** **G<sup>b</sup>7** **D<sup>b</sup>** **D<sup>b</sup>**

117 **D<sup>b</sup>7** **G<sup>b</sup>7** **D<sup>b</sup>**

125 **D<sup>b</sup>** **J** *Trumpet* **B** **G<sup>b</sup>7** **A<sup>7</sup>** **D<sup>b</sup>** **B**

131 **G<sup>b</sup>7** **A** *tutti* 133 **D<sup>b</sup>** **G<sup>b</sup>7**


137 **D<sup>b</sup>** **A<sup>b</sup>9** **D<sup>b</sup>6**



# Deep Henderson

King Oliver's Dixie Syncopators 21.4.1926

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 = 180

**Drums**

**A** *Tenor*

9

18 **B** *Piano* 25 8

33 *Reeds*

41 **C** *Clarinet*

49

57 **D** *Reeds*

65 *Trumpet*

73 **E** *Interlude*

77 **F** *Reeds* 1

85

93 **G** *Trumpet*

101 *Reeds* 2 1

109 *Trumpet* 1

117

125 *Trumpet*

133 *tutti*

# King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



## Recordings

### *Dead Man Blues*

Chicago, September 17, 1926

### *Deep Henderson*

Chicago, April 21, 1926

### *New Wang-Wang Blues*

Chicago, September 17, 1926

### *Showboat Shuffle*

Chicago, April 22, 1927

### *Snag It*

Chicago, March 11, 1926

### *Someday Sweetheart*

Chicago, September 17, 1926

### *Sugar Foot Stomp (C)*

Chicago, May 29, 1926

### [*Sugar Foot Stomp (Bb)*]

Chicago, May 29, 1926

### *Too Late*

New York, October 8, 1929

### *Wa Wa Wa*

Chicago, May 29, 1926

### *What You Want Me To Do*

New York, October 8, 1929

### *Willie The Weeper*

Chicago, April 22, 1927.