

Dead Man Blues

King Oliver's Dixie Syncopators

Chicago, April 21, 1926



Voices for:

**Clarinet, Altosax, Tenorsax,
1st Trumpet, 2nd Trumpet, Trombone,
Banjo, Tuba, Piano, Drums**

Transcription by Klaus Pehl 1991-93 © 2023

Dead Man Blues

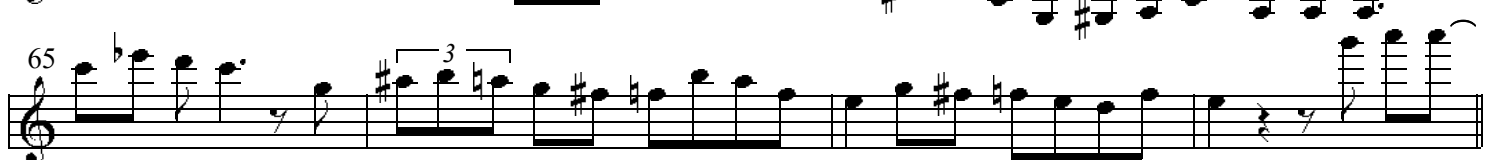
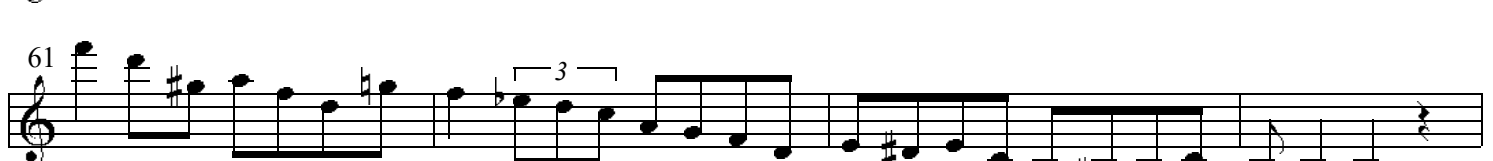
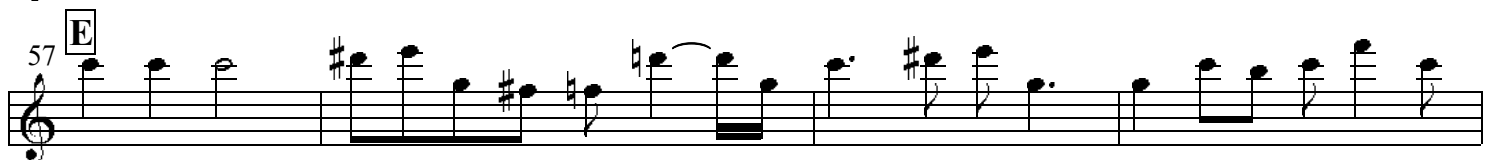
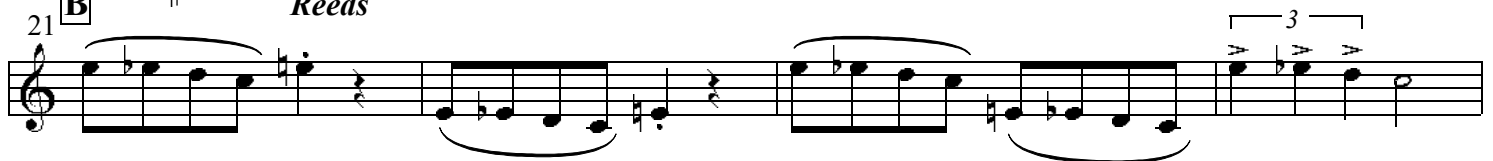
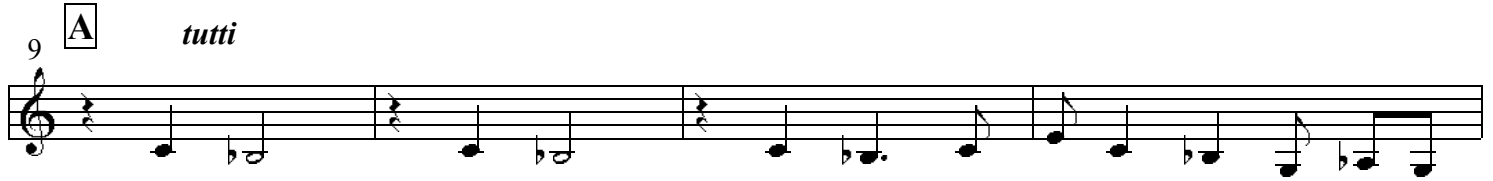
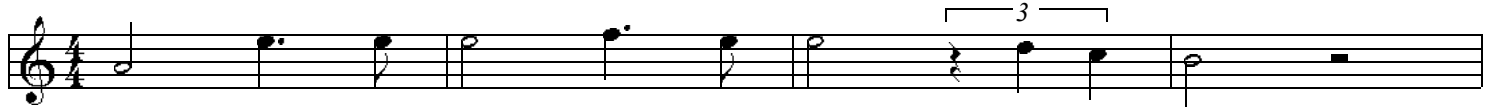
King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926

transcr. Klaus Pehl 27.2.1993

$\text{♩} = 212$

Clarinet



69 **F** *Clar. cont.*

73

81 **G** *Reeds*

93 **H** *Brass*

7

tutti


105 **Coda**

3

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926
transcr. Klaus Pehl 27.2.1993

 =212

Alto Sax 1



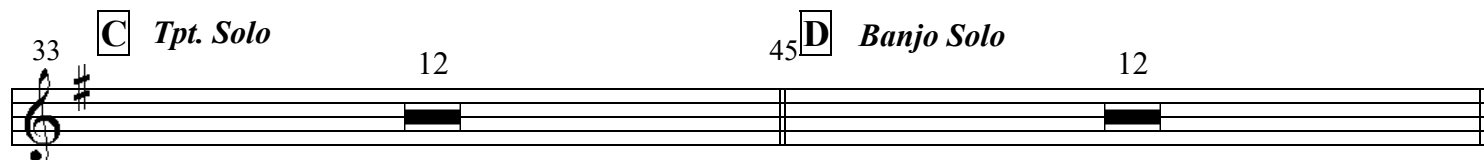
9 **A** *tutti*



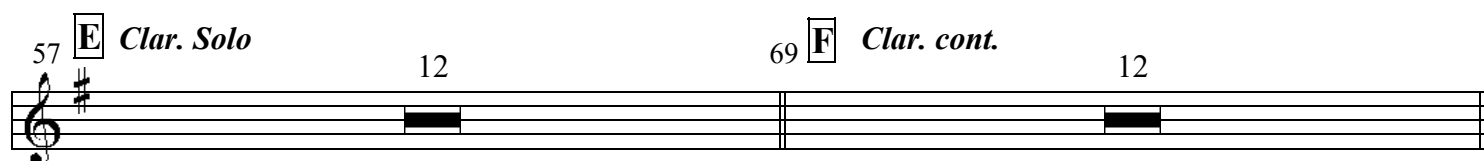
21 **B** *Reeds*



33 **C** *Tpt. Solo* 12



45 **D** *Banjo Solo* 12



57 **E** *Clar. Solo* 12



69 **F** *Clar. cont.* 12



81 **G** *Clar., Sopr. & Tpt. (optional)*

85

89

93 **H** *Brass* *tutti*

101

105 **Coda**

109

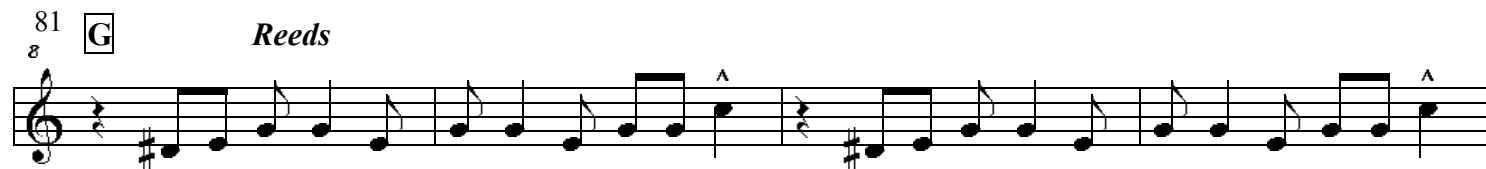
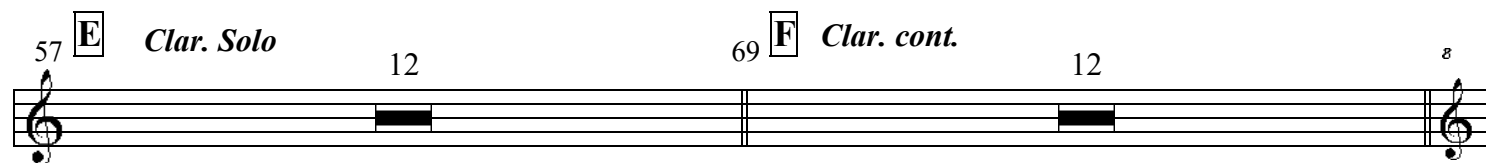
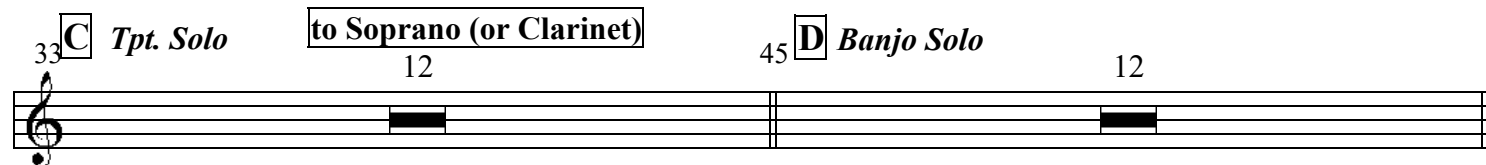
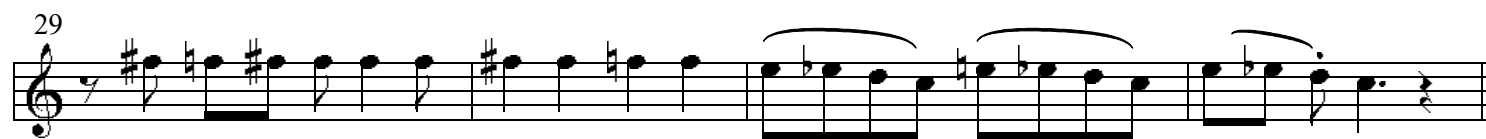
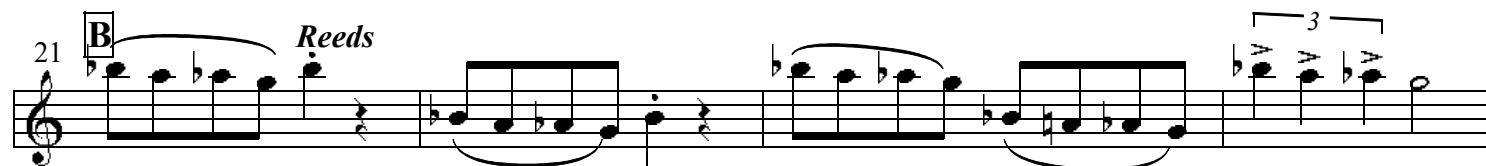
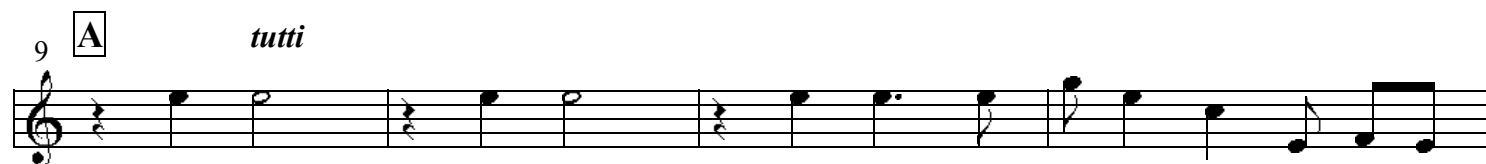
Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926
transcr. Klaus Pehl 27.2.1993

Tenor Sax 1

Tenor (Soprano)



85
8

A 2 2

89
8

to Tenor

93 **H** Brass 7 tutti


7 tutti

101

105 **Coda**

3

109

 =212

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926
transcr. Klaus Pehl 27.2.1993

Trumpet 1



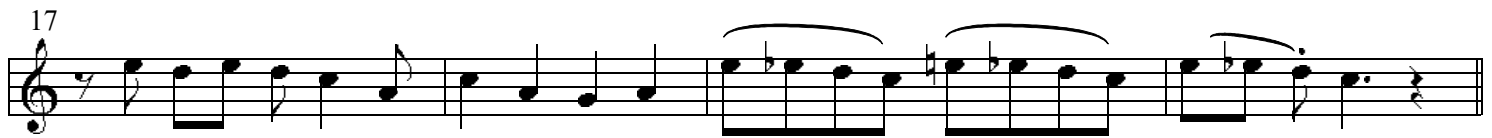
9 **A** *tutti*



13

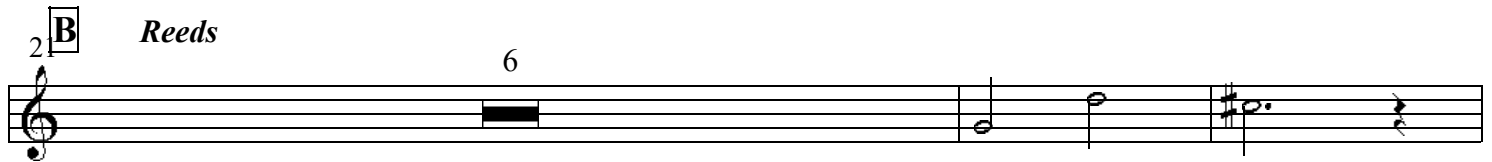


17



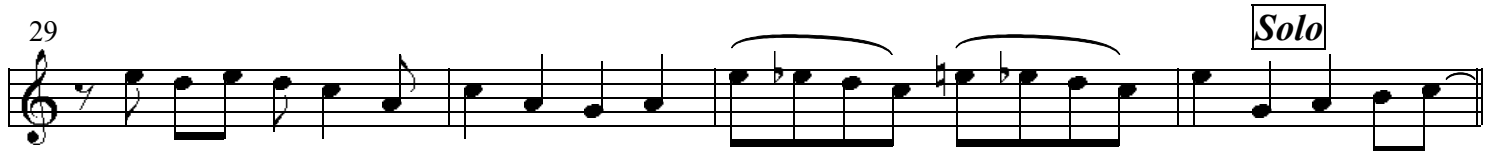
21 **B** *Reeds*

6



29

Solo



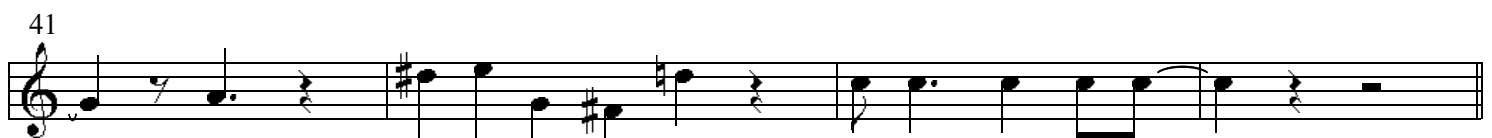
33 **C** *Tpt. Solo*



37



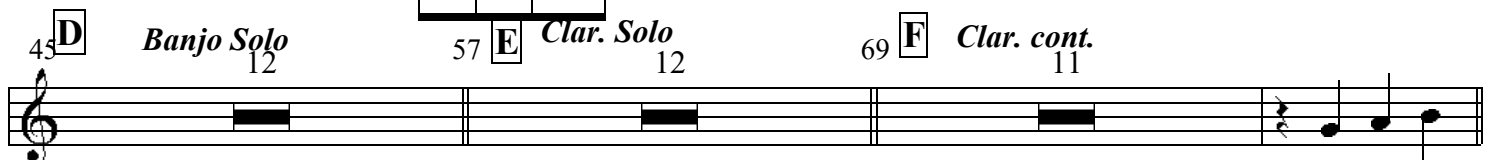
41



45 **D** *Banjo Solo* 12

57 **E** *Clar. Solo* 12

69 **F** *Clar. cont.* 11



81 **G** *Reeds & Tpt.* 2

Musical staff for measures 81-84. The staff is in treble clef. Measure 81 starts with a whole rest. The melody consists of eighth and quarter notes. Measure 82 has a '2' above the staff and an accent (^) over the final note. Measure 83 has a whole rest. Measure 84 has an accent (^) over the final note.

85

Musical staff for measures 85-88. Measure 85 has a sharp sign (#) before the first note. Measure 86 has an accent (^) over the final note. Measure 87 has a sharp sign (#) before the first note. Measure 88 has a sharp sign (#) before the first note.

89

Musical staff for measures 89-92. Measure 89 has a sharp sign (#) before the first note. Measure 90 has a sharp sign (#) before the first note. Measure 91 has a sharp sign (#) before the first note. Measure 92 has a sharp sign (#) before the first note.

93 **H** *Brass*

Musical staff for measures 93-96. Measure 93 has a whole rest. Measure 94 has a 7/8 time signature. Measure 95 has a 7/8 time signature. Measure 96 has a whole rest.

97 *tutti*

Musical staff for measures 97-100. Measure 97 has a 7/8 time signature. Measure 98 has a 7/8 time signature. Measure 99 has a whole rest. Measure 100 has a sharp sign (#) before the first note.

101

Musical staff for measures 101-104. Measure 101 has a 7/8 time signature. Measure 102 has a sharp sign (#) before the first note. Measure 103 has a sharp sign (#) before the first note. Measure 104 has a sharp sign (#) before the first note.

105 **Coda**

Musical staff for measures 105-108. Measure 105 has a sharp sign (#) before the first note. Measure 106 has a sharp sign (#) before the first note. Measure 107 has a sharp sign (#) before the first note. Measure 108 has a sharp sign (#) before the first note and a triplet (3) over the last three notes.

109

Musical staff for measures 109-112. Measure 109 has a sharp sign (#) before the first note. Measure 110 has a sharp sign (#) before the first note. Measure 111 has a sharp sign (#) before the first note. Measure 112 has a sharp sign (#) before the first note.

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926

transcr. Klaus Pehl 27.2.1993

$\text{♩} = 212$

Trumpet 2

muted

Musical staff for Trumpet 2, measures 1-4. The staff is in 4/4 time. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: eighth note F5, eighth note G5, eighth note A5 (triplet), quarter rest.

Musical staff for Trumpet 2, measures 5-8. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note C5. Measure 7: quarter note D5, quarter note E5. Measure 8: quarter note F5, quarter note G5.

9 **A** *tutti*
Musical staff for Trumpet 2, measures 9-12. Measure 9: quarter rest, quarter note G4. Measure 10: quarter note A4, quarter note B4. Measure 11: quarter note C5, quarter note D5. Measure 12: quarter note E5, quarter note F5.

Musical staff for Trumpet 2, measures 13-16. Measure 13: quarter note G4, quarter note A4. Measure 14: quarter note B4, quarter note C5. Measure 15: quarter note D5, quarter note E5. Measure 16: quarter note F5, quarter note G5.

Musical staff for Trumpet 2, measures 17-20. Measure 17: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 18: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 19: eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 20: eighth note E6, eighth note F6, eighth note G6, eighth note A6.

21 **B** *Reeds*
6
Musical staff for Trumpet 2, measures 21-28. Measure 21: 6-measure rest. Measure 22: quarter note G4, quarter note A4. Measure 23: quarter note B4, quarter note C5. Measure 24: quarter note D5, quarter note E5. Measure 25: quarter note F5, quarter note G5. Measure 26: quarter note A5, quarter note B5. Measure 27: quarter note C6, quarter note D6. Measure 28: quarter note E6, quarter note F6.

Musical staff for Trumpet 2, measures 29-32. Measure 29: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 30: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 31: eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 32: eighth note E6, eighth note F6, eighth note G6, eighth note A6.

33 **C** *Tpt. Solo*
12
45 **D** *Banjo Solo*
12
Musical staff for Trumpet 2, measures 33-44. Measure 33: 12-measure rest. Measure 34: 12-measure rest. Measure 35: 12-measure rest. Measure 36: 12-measure rest. Measure 37: 12-measure rest. Measure 38: 12-measure rest. Measure 39: 12-measure rest. Measure 40: 12-measure rest. Measure 41: 12-measure rest. Measure 42: 12-measure rest. Measure 43: 12-measure rest. Measure 44: 12-measure rest.

57 **E** *Clar. Solo*
12
69 **F** *Clar. cont.*
12
Musical staff for Trumpet 2, measures 45-68. Measure 45: 12-measure rest. Measure 46: 12-measure rest. Measure 47: 12-measure rest. Measure 48: 12-measure rest. Measure 49: 12-measure rest. Measure 50: 12-measure rest. Measure 51: 12-measure rest. Measure 52: 12-measure rest. Measure 53: 12-measure rest. Measure 54: 12-measure rest. Measure 55: 12-measure rest. Measure 56: 12-measure rest. Measure 57: 12-measure rest. Measure 58: 12-measure rest. Measure 59: 12-measure rest. Measure 60: 12-measure rest. Measure 61: 12-measure rest. Measure 62: 12-measure rest. Measure 63: 12-measure rest. Measure 64: 12-measure rest. Measure 65: 12-measure rest. Measure 66: 12-measure rest. Measure 67: 12-measure rest. Measure 68: 12-measure rest.

81 **G** *Reeds*
12
Musical staff for Trumpet 2, measures 69-80. Measure 69: 12-measure rest. Measure 70: 12-measure rest. Measure 71: 12-measure rest. Measure 72: 12-measure rest. Measure 73: 12-measure rest. Measure 74: 12-measure rest. Measure 75: 12-measure rest. Measure 76: 12-measure rest. Measure 77: 12-measure rest. Measure 78: 12-measure rest. Measure 79: 12-measure rest. Measure 80: 12-measure rest.

93 **H** *Brass*
Musical staff for Trumpet 2, measures 81-92. Measure 81: 9-measure rest. Measure 82: quarter note G4, quarter note A4. Measure 83: quarter note B4, quarter note C5. Measure 84: quarter note D5, quarter note E5. Measure 85: quarter note F5, quarter note G5. Measure 86: quarter note A5, quarter note B5. Measure 87: quarter note C6, quarter note D6. Measure 88: quarter note E6, quarter note F6. Measure 89: quarter note G6, quarter note A6. Measure 90: quarter note B6, quarter note C7. Measure 91: quarter note D7, quarter note E7. Measure 92: quarter note F7, quarter note G7.

97

2

tutti



101



105 **Coda**



109



♩ = 212

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926
transcr. Klaus Pehl 27.2.1993

Trombone 1 muted

Measures 1-8 of the Trombone 1 part. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes in measure 8.

Measures 5-8 of the Trombone 1 part. Continuation of the melodic line from the previous staff.

Measures 9-12 of the Trombone 1 part. Section A, *tutti*. The staff contains a rhythmic pattern of eighth and sixteenth notes.

Measures 13-16 of the Trombone 1 part. Continuation of the rhythmic pattern from the previous staff.

Measures 17-20 of the Trombone 1 part. Continuation of the rhythmic pattern from the previous staff.

Measures 21-28 of the Trombone 1 part. Section B, *Reeds*. The staff contains a rhythmic pattern of eighth and sixteenth notes.

Measures 29-32 of the Trombone 1 part. Continuation of the rhythmic pattern from the previous staff.

Measures 33-45 of the Trombone 1 part. Section C, *Tpt. Solo* (measures 33-45) and Section D, *Banjo Solo* (measures 45-57). Both sections are marked with a 12-measure rest.

Measures 57-69 of the Trombone 1 part. Section E, *Clar. Solo* (measures 57-69) and Section F, *Clar. cont.* (measures 69-81). Both sections are marked with a 12-measure rest.

Measures 81-92 of the Trombone 1 part. Section G, *Reeds* (measures 81-92). The staff contains a rhythmic pattern of eighth and sixteenth notes.

Measures 93-100 of the Trombone 1 part. Section H, *Brass* (measures 93-100). The staff contains a rhythmic pattern of eighth and sixteenth notes.

97 *tutti*

Musical notation for measures 97-100. Measure 97 starts with a bass clef, a key signature of two flats, and a common time signature. It features a whole note chord with a flat sign above it. Measure 98 has a whole note chord with a flat sign above it. Measure 99 has a half note chord with a '2' above it, followed by two eighth notes. Measure 100 has a half note chord with a flat sign above it, followed by a whole rest.

101 Musical notation for measures 101-104. Measure 101 has a quarter rest followed by a quarter note. Measure 102 has a quarter note with a sharp sign above it. Measure 103 has a quarter note. Measure 104 has a quarter note.

105 **Coda** *3*

Musical notation for measures 105-108. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note, followed by a triplet of eighth notes indicated by a bracket and the number '3'. The piece ends with a double bar line.

109 Musical notation for measures 109-112. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note, followed by a double bar line.

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926
transcr. Klaus Pehl 27.2.1993

=212

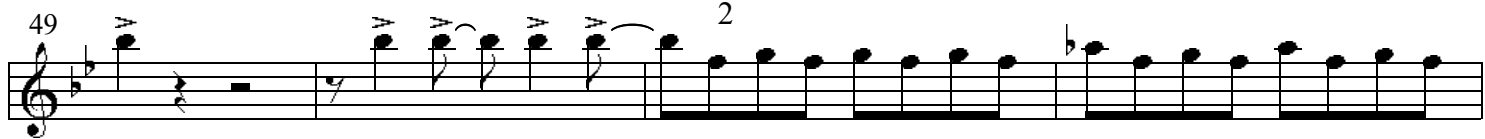
Banjo

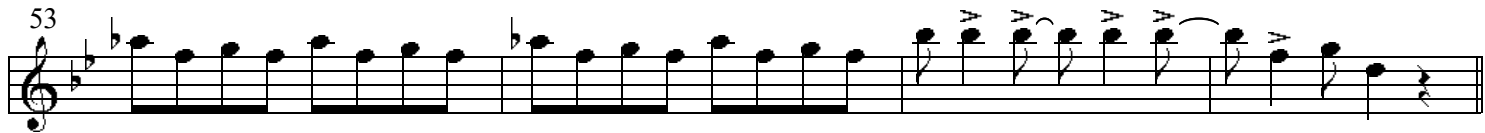
Chords: Gm, Cm, Gm, D⁷, Gm, D⁷, Gm, Cm, Gm, F⁷, B^b, B^{b7}, B^b, B^{b7}, B^b, B^{b7}, B^{b7}, E^b, B^b, D⁷, G⁷, C⁷, F⁷, B^b, F⁷, B^b, B^b, Reeds, E^b, B^b, D⁷, G⁷, C⁷, F⁷, B^b, F⁷, B^b, B^b, Tpt. Solo, E^b, B^b, D⁷, G⁷, C⁷, F⁷, B^b, F⁷, B^b, Solo, D, Banjo Solo

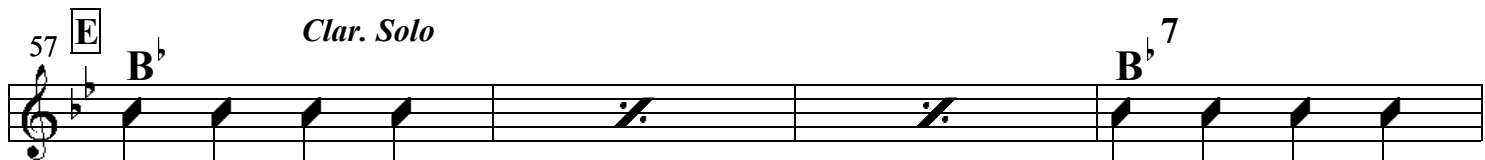
Performance instructions: *tutti*, *Reeds*, *Tpt. Solo*, *Solo*, *Banjo Solo*

Section markers: A, B, C, D

Measure numbers: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45

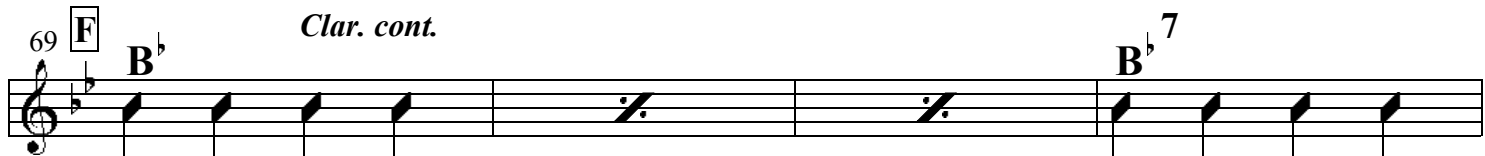
49 

53 

57 **E** *Clar. Solo* 

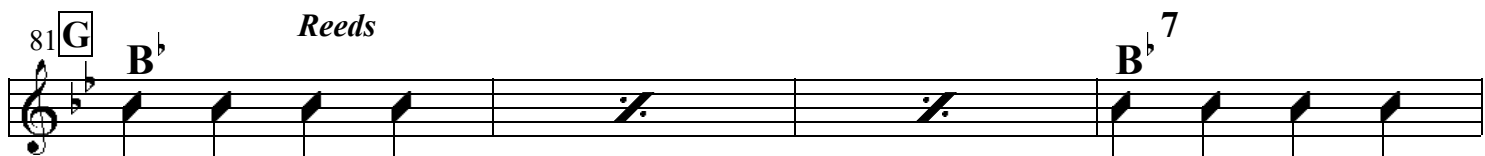
61 

65 

69 **F** *Clar. cont.* 

73 

77 

81 **G** *Reeds* 

85 

89 

93 **H** *Brass* 

97 

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926

transcr. Klaus Pehl 27.2.1993

=212

Tuba

The musical score for the Tuba part is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 212. The score consists of ten staves of music, each with a measure number and a set of chords. The chords are: Gm, Cm, Gm, D (with a triplet of eighth notes), Gm, D7, Gm, Cm, Gm, F7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Eb, Bb, D7, G7, C7, F7, Bb, Bb7, Eb, Eb, Bb, D7, G7, C7, F7, Bb, F7, Bb, Bb7, Eb, Eb, Bb, D7, G7, C7, F7, Bb, F7, Bb.

5 **Gm** **D⁷** **Gm** **Cm** **Gm** **F⁷**

9 **A** **B^b*tutti*** **B^b⁷** **B^b** **B^b⁷** **B^b** **B^b⁷** **B^b⁷**

13 **E^b** **B^b** **D⁷** **G⁷**

17 **C⁷** **F⁷** **B^b**

21 **B** **B^b** *Reeds* **B^b** **B^b** **B^b** **B^b⁷**

25 **E^b** **E^b** **B^b** **D⁷** **G⁷**

29 **C⁷** **F⁷** **B^b** **F⁷** **B^b**

33 **C** **B^b** *Tpt. Solo* **B^b** **B^b** **B^b** **B^b⁷**

37 **E^b** **E^b** **B^b** **D⁷** **G⁷**

41 **C⁷** **F⁷** **B^b** **F⁷** **B^b**

45 **D** *Banjo Solo* B^b 2 B^b B^{b7}

49 E^b E^b B^b D⁷ G⁷

53 C⁷ F⁷ B^b F⁷ B^b

57 **E** *Clar. Solo* B^b B^b B^b B^{b7}

61 E^b E^b B^b D⁷ G⁷

65 C⁷ F⁷ B^b F⁷ B^b

69 **F** *Clar. cont.* B^b B^b B^b B^{b7}

73 E^b E^b B^b D⁷ G⁷

77 C⁷ F⁷ B^b F⁷ B^b

81 **G** *Reeds* B^b B^b B^b B^{b7}

85 E^b E^b B^b D⁷ G⁷

89 C⁷ F⁷ B^b F⁷ B^b

93 **H** **B^b** *Brass* **B^b** 3 **B^b** **B^{b7}**

97 **E^b** **E^b** **B^b** **D⁷** **G⁷** *tutti*

101 **C⁷** **F⁷** **B^b** **F⁷** **B^b**

105 **Gm** **Coda** **Cm** **Gm** **D⁷**

109 **Gm** **D⁷** **Gm** **Cm** **Gm**

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926

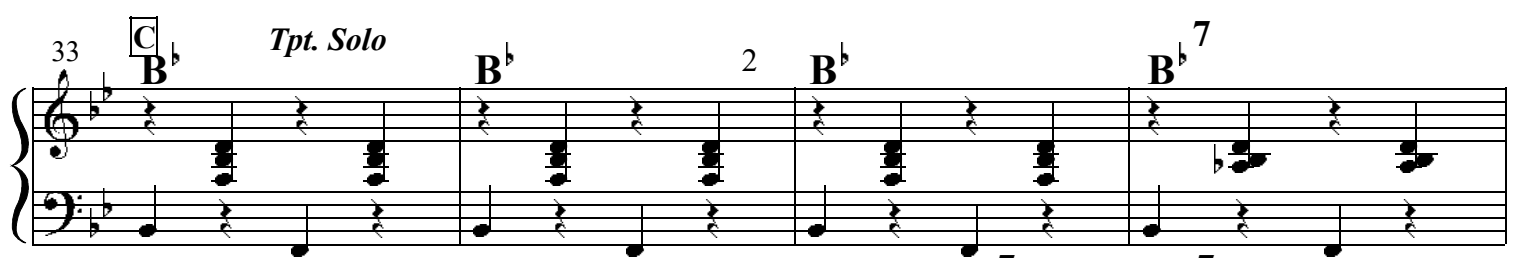
transcr. Klaus Pehl 27.2.1993

♩ = 212

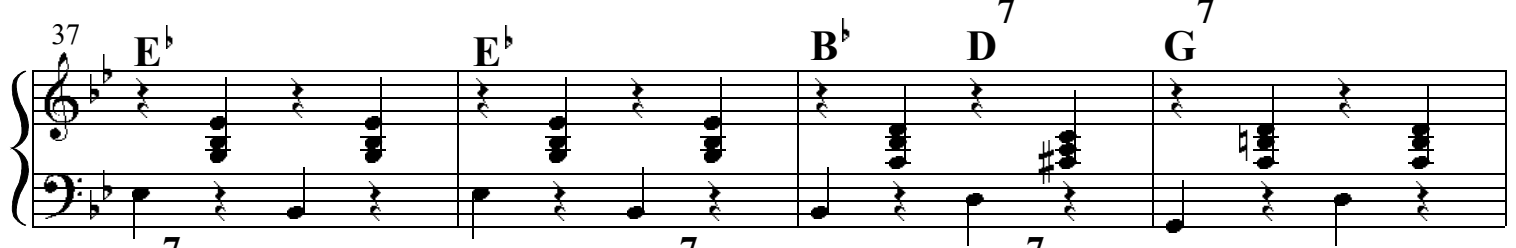
Piano

The piano score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight systems of two staves each (treble and bass clef). The music is primarily accompaniment, featuring chords and rhythmic patterns. The first system (measures 1-4) includes chords Gm, Cm, Gm, and D. The second system (measures 5-8) includes Gm, D7, Gm, Cm, Gm, and F7. The third system (measures 9-12) is marked 'A' and 'tutti', featuring Bb7 chords. The fourth system (measures 13-16) includes Eb, Bb, D7, and G7. The fifth system (measures 17-20) includes C7, F7, and Bb. The sixth system (measures 21-24) is marked 'B' and 'Reeds', featuring Bb chords. The seventh system (measures 25-28) includes Eb, Eb, Bb, D7, and G7. The eighth system (measures 29-32) includes C7, F7, Bb, F7, and Bb. A triplet of eighth notes is indicated in the first system.

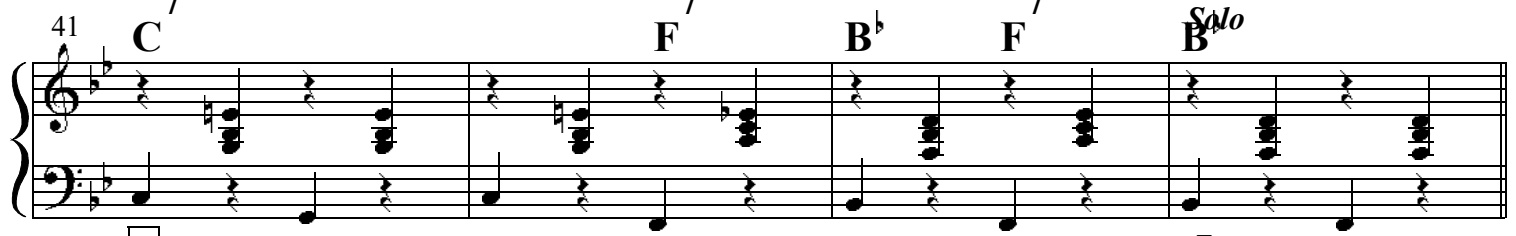
33 **C** *Tpt. Solo* **B^b** **B^b** 2 **B^b** **B^b7**



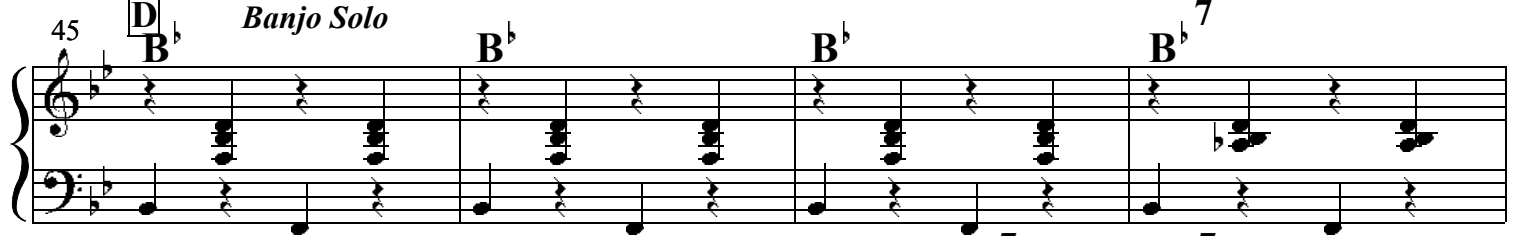
37 **E^b** **E^b** **B^b** **D7** **G7**



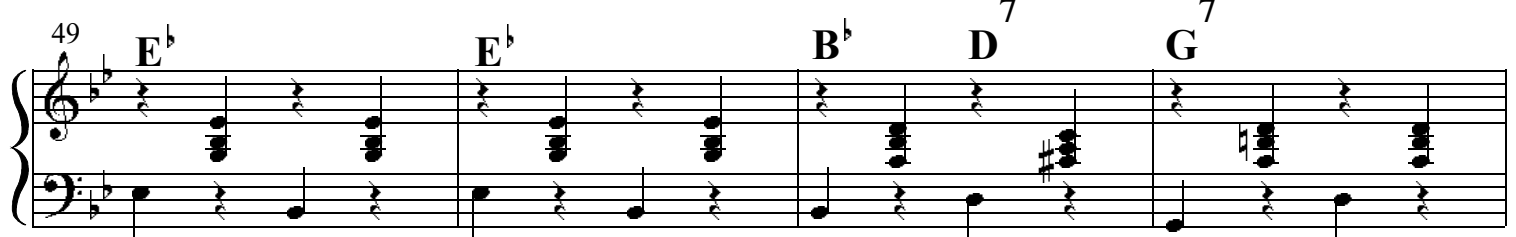
41 **C7** **F7** **B^b** **F7** **B^b** *Solo*




45 **D^b** *Banjo Solo* **B^b** **B^b** **B^b7**



49 **E^b** **E^b** **B^b** **D7** **G7**




53 **C7** **F7** **B^b** **F7** **B^b**



57 **E^b** *Clar. Solo* **B^b** **B^b** **B^b7**



61 **E^b** **E^b** **B^b** **D7** **G7**



65 **C7** **F7** **B^b** **F7** **B^b**



Clar. cont.

69 **F^b** **B^b** **B^b** 3 **B^b** **B^b7**

73 **E^b** **E^b** **B^b** **D⁷** **G⁷**

77 **C⁷** **F⁷** **B^b** **F⁷** **B^b**

Reeds

81 **G^b** **B^b** **B^b** **B^b7**

85 **E^b** **E^b** **B^b** **D⁷** **G⁷**

89 **C⁷** **F⁷** **B^b** **F⁷** **B^b**

Brass

93 **H^b** **B^b** **B^b** **B^b7**

97 **E^b** **E^b** **B^b** **D⁷** **G⁷ tutti**

101 **C⁷** **F⁷** **B^b** **F⁷** **B^b**

105 **Gm** **Coda** **Cm** 4 **Gm** 3 **D**⁷

109 **Gm** **D**⁷ **Gm** **Cm** **Gm**

=212

Dead Man Blues

King Oliver's Dixie Syncopators 17.9.1926

Jelly Roll Morton 1926
transcr. Klaus Pehl 27.2.1993

Drums

7

9 **A** *tutti*

15

21 **B** *Reeds*

27

33 **C** *Tpt. Solo*

39

45 **D** *Banjo Solo*

51

57 **E** *Clar. Solo*

63

69 **F** *Clar. cont.*

2

Musical staff for Clarinet Continuo, measures 69-74. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above some notes. There are two double bar lines with repeat dots in measures 72 and 74.

75

Musical staff for Clarinet Continuo, measures 75-77. The staff shows two double bar lines with repeat dots in measures 75, 76, and 77.

81 **G** *Reeds*

Musical staff for Reeds, measures 81-86. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above some notes. There are two double bar lines with repeat dots in measures 84 and 86.

87

Musical staff for Reeds, measures 87-92. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above some notes. There is an accent (^) above a note in measure 88. There are two double bar lines with repeat dots in measures 90 and 92.

93 **H** *Brass*

Musical staff for Brass, measures 93-98. The staff shows a sequence of notes with stems pointing up and down, and 'x' marks above some notes. There are two double bar lines with repeat dots in measures 96 and 98.

99 *tutti*

Musical staff for Brass, measures 99-104. The staff shows two double bar lines with repeat dots in measures 99 and 101. In measure 104, there are notes with stems pointing up and down, and 'x' marks above some notes.

105 **Coda**

7

Musical staff for Coda, measures 105-106. The staff shows a double bar line with repeat dots in measure 105. In measure 106, there are notes with stems pointing up and down, and 'x' marks above some notes.

King Oliver's Dixie Syncopators

Transcriptions by Klaus Pehl 1991-93



Recordings

Dead Man Blues

Chicago, September 17, 1926

Deep Henderson

Chicago, April 21, 1926

New Wang-Wang Blues

Chicago, September 17, 1926

Showboat Shuffle

Chicago, April 22, 1927

Snag It

Chicago, March 11, 1926

Someday Sweetheart

Chicago, September 17, 1926

Sugar Foot Stomp (C)

Chicago, May 29, 1926

[*Sugar Foot Stomp (Bb)*]

Chicago, May 29, 1926

Too Late

New York, October 8, 1929

Wa Wa Wa

Chicago, May 29, 1926

What You Want Me To Do

New York, October 8, 1929

Willie The Weeper

Chicago, April 22, 1927.