„Tickle Toe“

(L. Young)
aufgenommen 19. Mrz. 1940 in New York City arr. A. Gibson. transkr. Klaus Pehl 1985

COUNT BASIE ORCHESTRA

Transkriptionen von 19 Stücken, aufgenommen zwischen 1937 und 1944 in der „Old Testament“-Ära des Orchesters

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TICKLE TOE

Count Basie Orchestra, rec. 19-03-1940 Ney York City

♩ =192

Lester Young, arr. Andy Gibson
Transcription Klaus Pehl 1985

Alto Sax 1

8

9 **A** *mf* 1

13 17 ***Tenor Solo*** 8

25 **B** *mf* 1

29 1 33 ***Trumpet Solo*** 8

41 **C** ***Tenor Solo*** 16 57 **D** 16

73 **E** *mf* 1

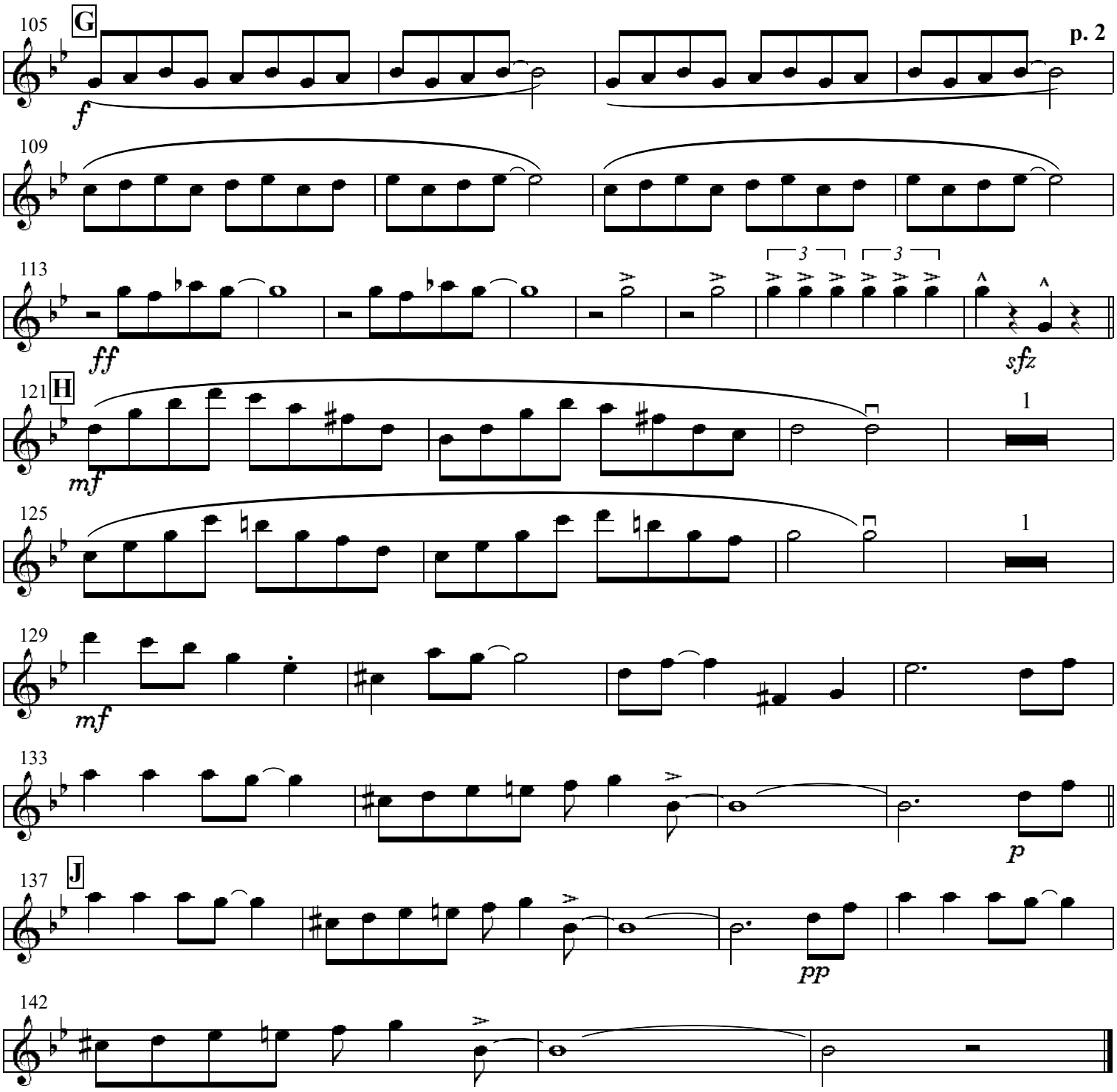
77 1

81 ***Piano*** 8

89 **F** *mf* 1

93 1 97 6 103 2

Piano ***Drums***


105
G
f
109
113
3
3
ff
sfz
121
H
mf
1
125
1
129
mf
133
p
137
J
pp
142

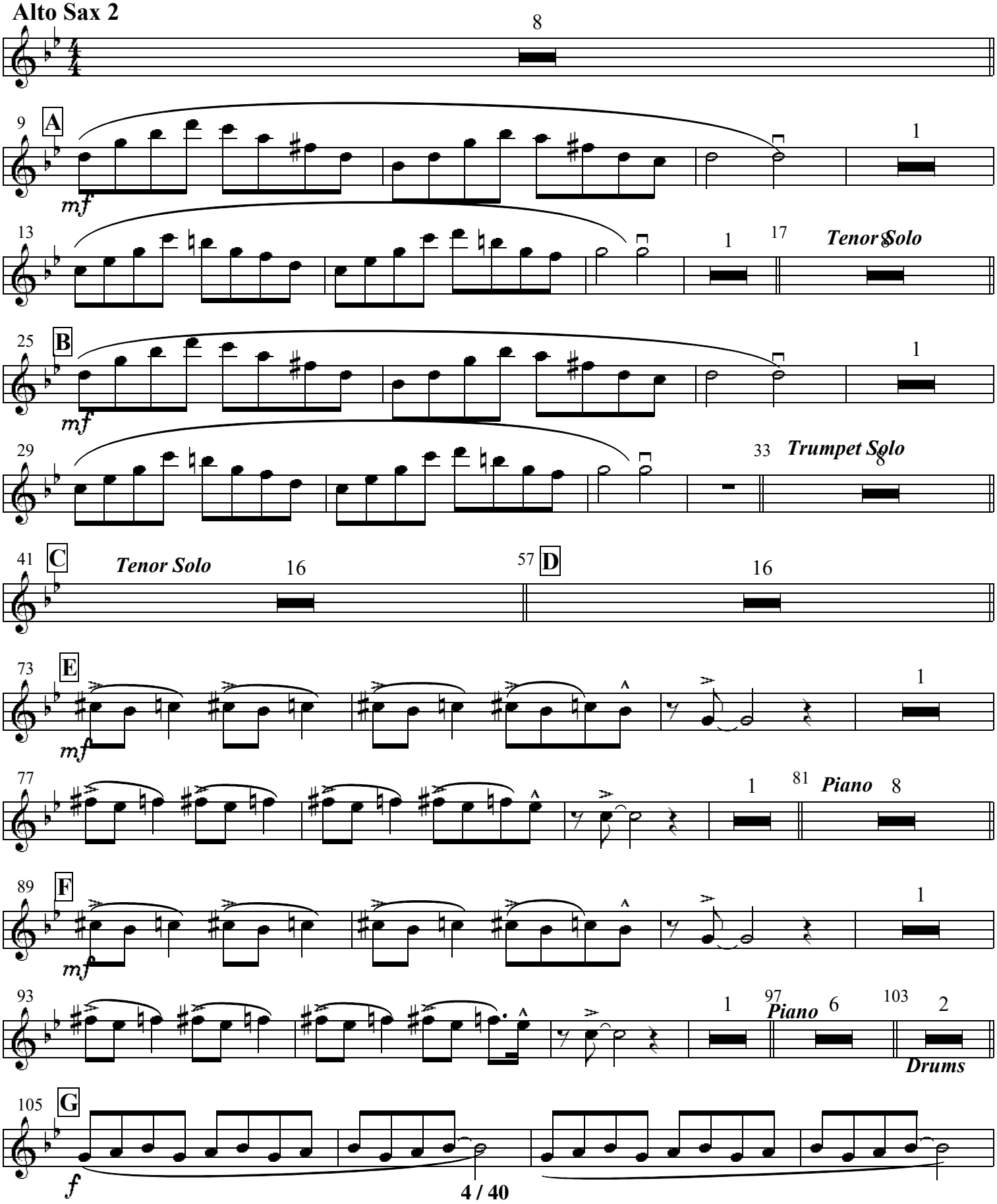
TICKLE TOE

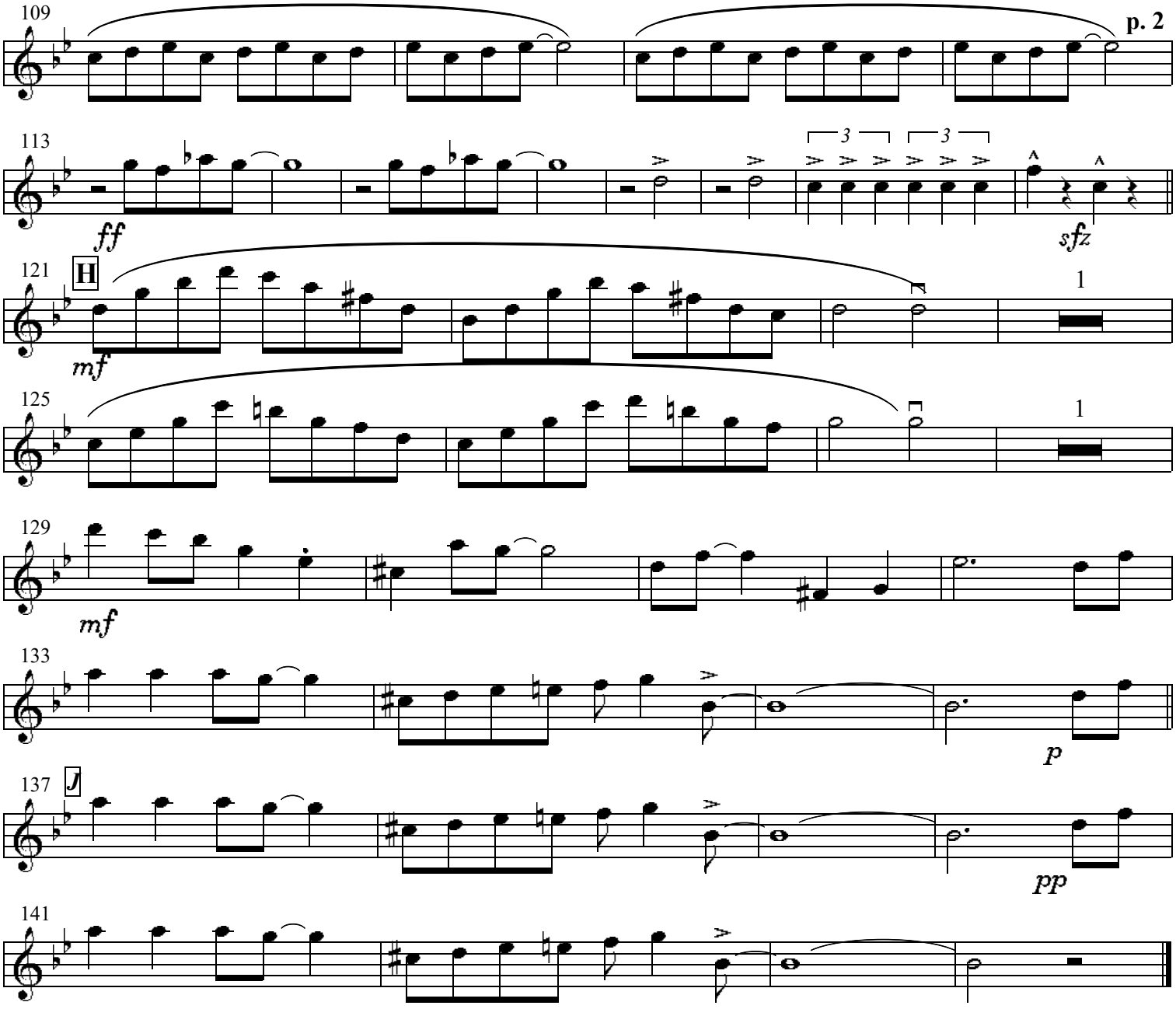
Count Basie Orchestra, rec. 19-03-1940 Ney York City

=192

Lester Young, arr. Andy Gibson
Transcription Klaus Pehl 1985

Alto Sax 2




109
113
ff
3
3
sfz
121
H
mf
1
125
1
129
mf
133
p
137
J
pp
141

TICKLE TOE

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Tenor Sax 1

8

TICKLE TOE

9 **A**

mf

1

13 *Solo (L. Young)*

17

21

25 **B** *tutti*

mf

1

29

33 *Trumpet Solo*

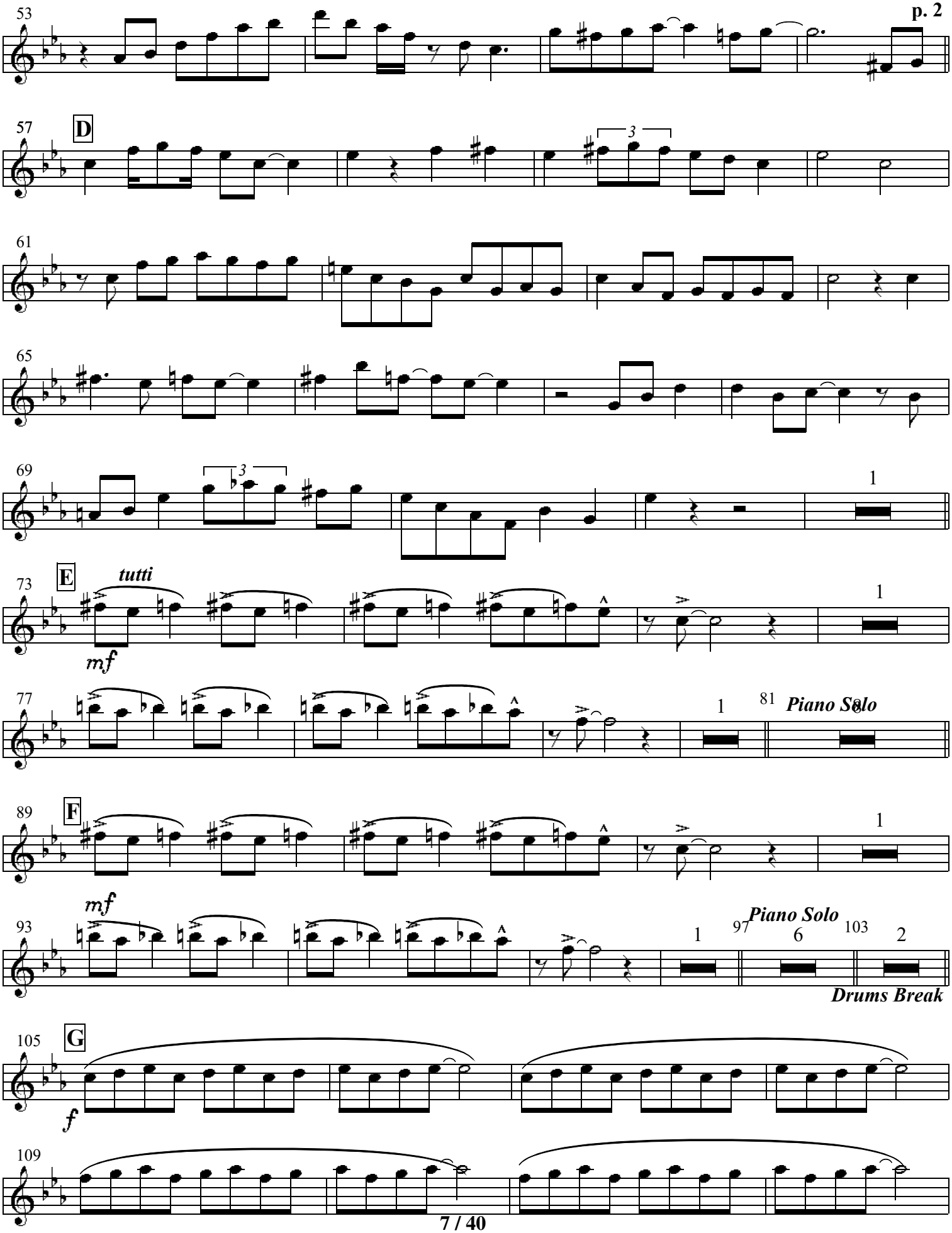
6

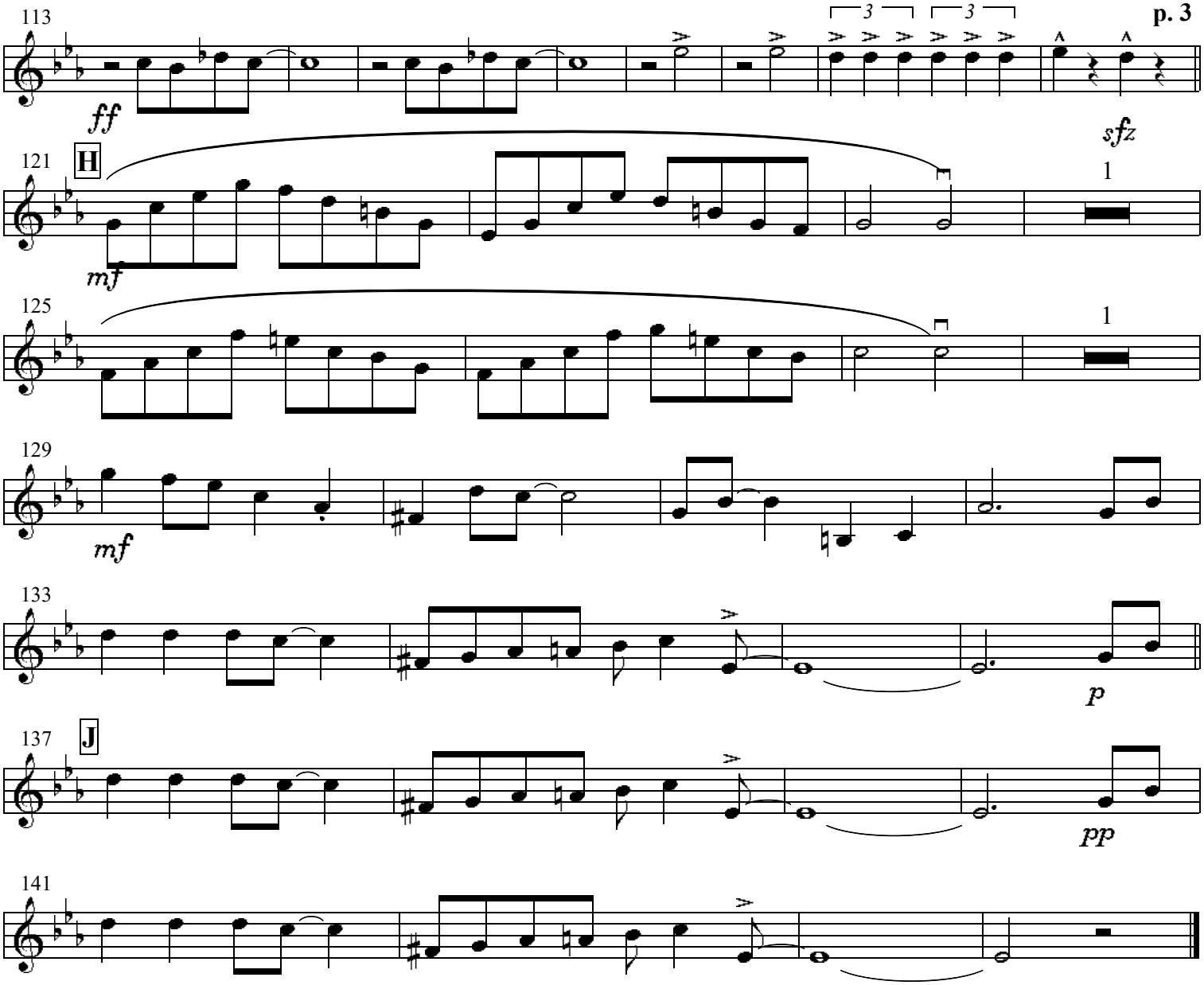
39 *Solo break*

41 *C* *Solo (L. Young)*

45

49


53
57
D
3
61
65
69
3
1
73
E
tutti
mf
1
77
1
81
Piano Solo
8
89
F
1
mf
93
1
97
Piano Solo
6
103
2
Drums Break
105
G
f
109


113
ff
sfz
121
H
mf
1
125
1
129
mf
133
p
137
J
pp
141

TICKLE TOE

Count Basie Orchestra, rec. 19-03-1940 Ney York City

♩ =192

Lester Young, arr. Andy Gibson
Transcription Klaus Pehl 1985

Tenor Sax 2

8

TICKLE TOE

9 **A**

mf

1

13

1

17 *Tenor 1 Solo* 8

25 **B**

mf

1

29

1

33 *Trumpet Solo* 8

41 **C** *Tenor 1 Solo*

16

57 **D**

16

73 **E** *tutti*

mf

1

77

1

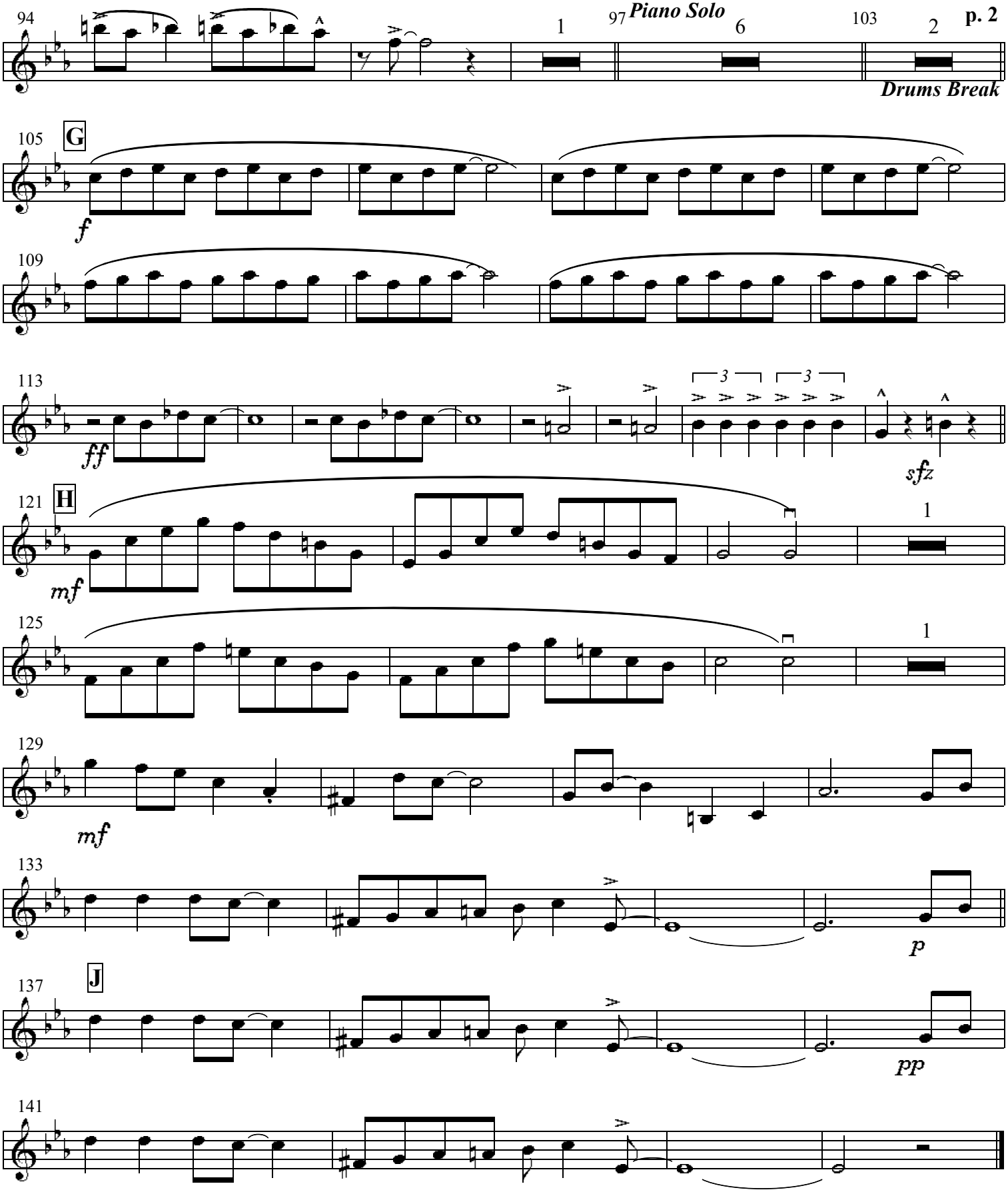
81 *Piano Solo*

8

89 **F** *tutti*

mf

1


94
97 Piano Solo
103
1
6
2
Drums Break
105
G
f
109
113
ff
3
3
sfz
121
H
mf
1
125
1
129
mf
133
p
137
J
pp
141

TICKLE TOE

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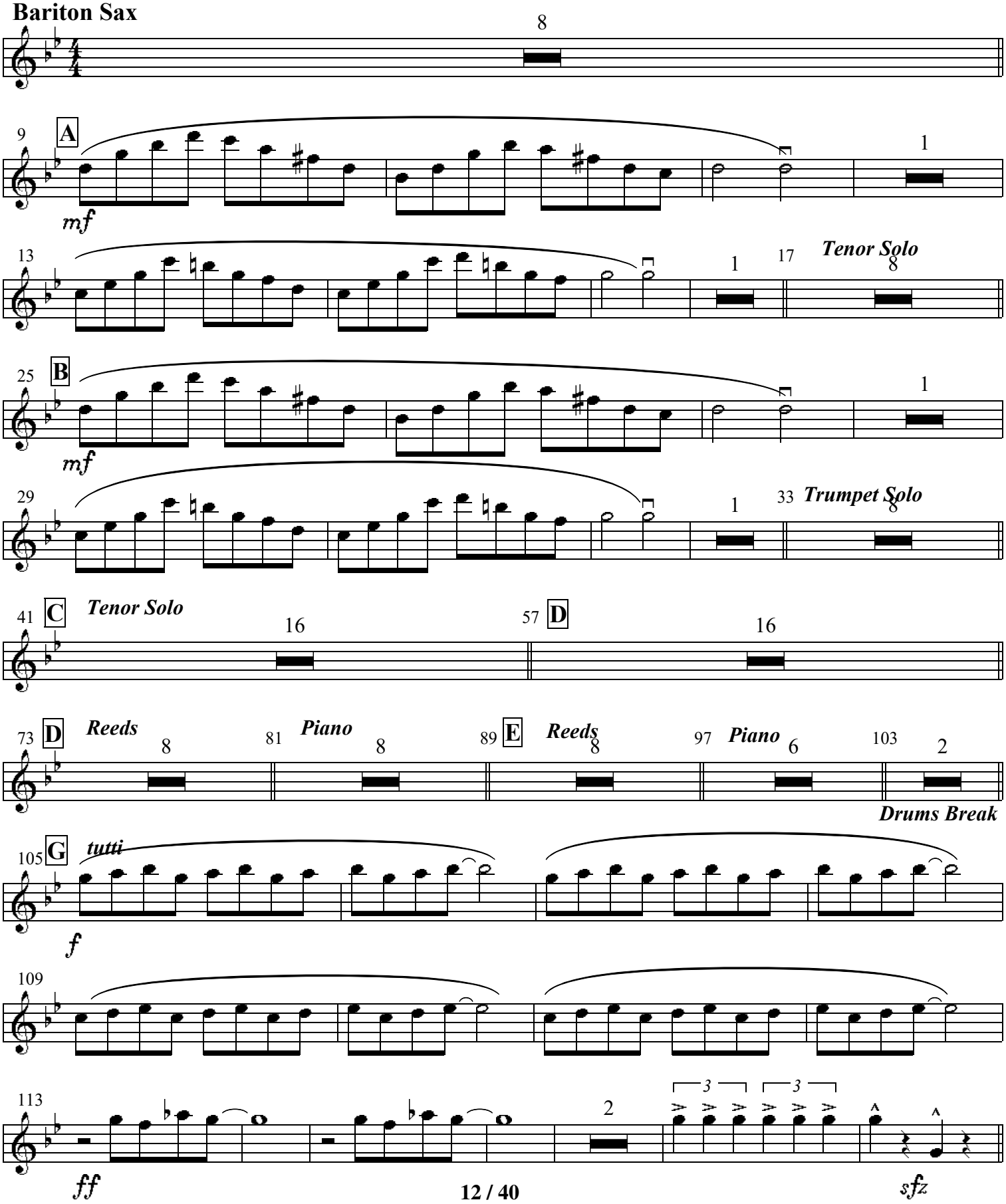
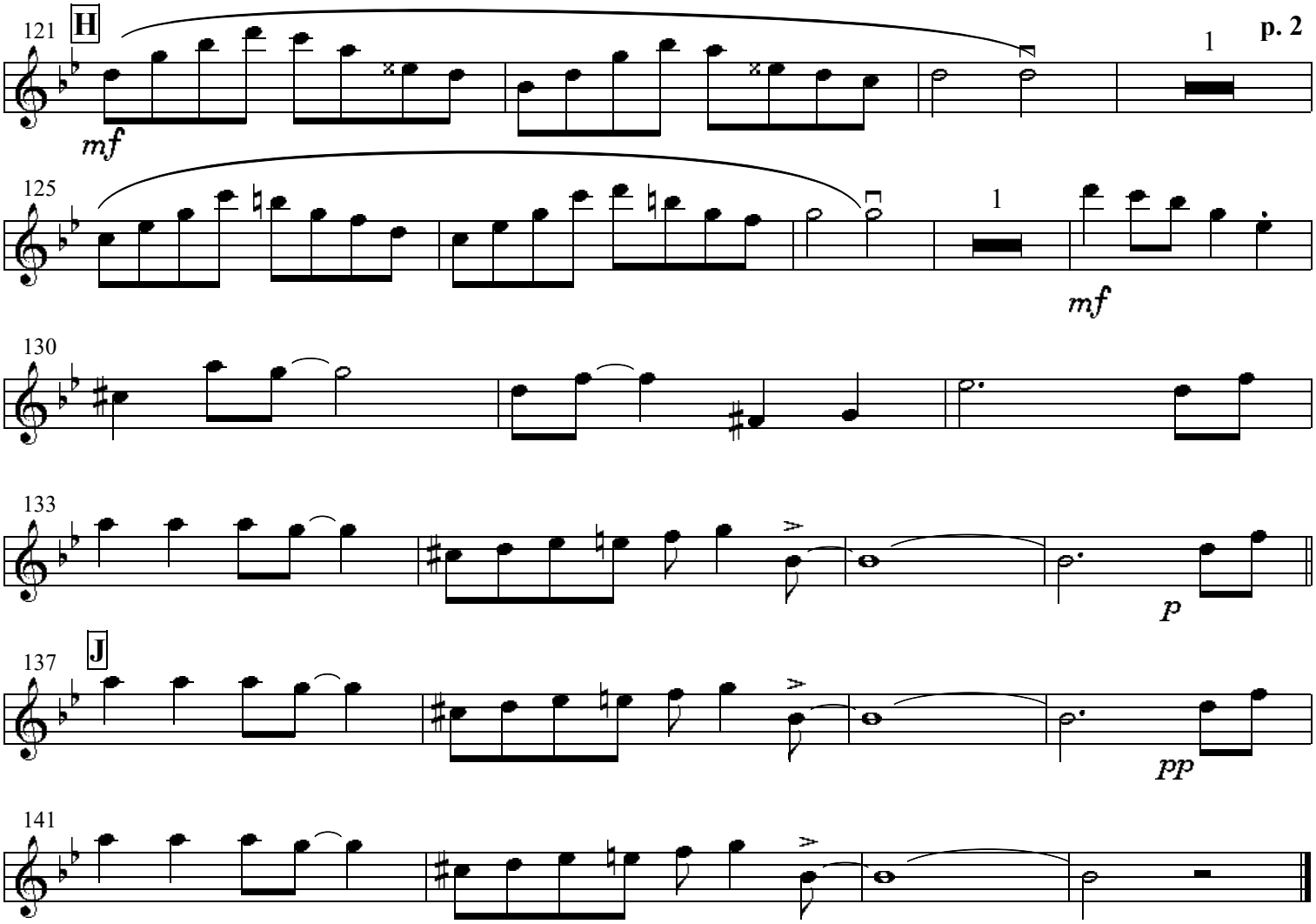
Bariton Sax




121
H
mf
1
125
1
mf
130
133
p
137
J
pp
141

TICKLE TOE

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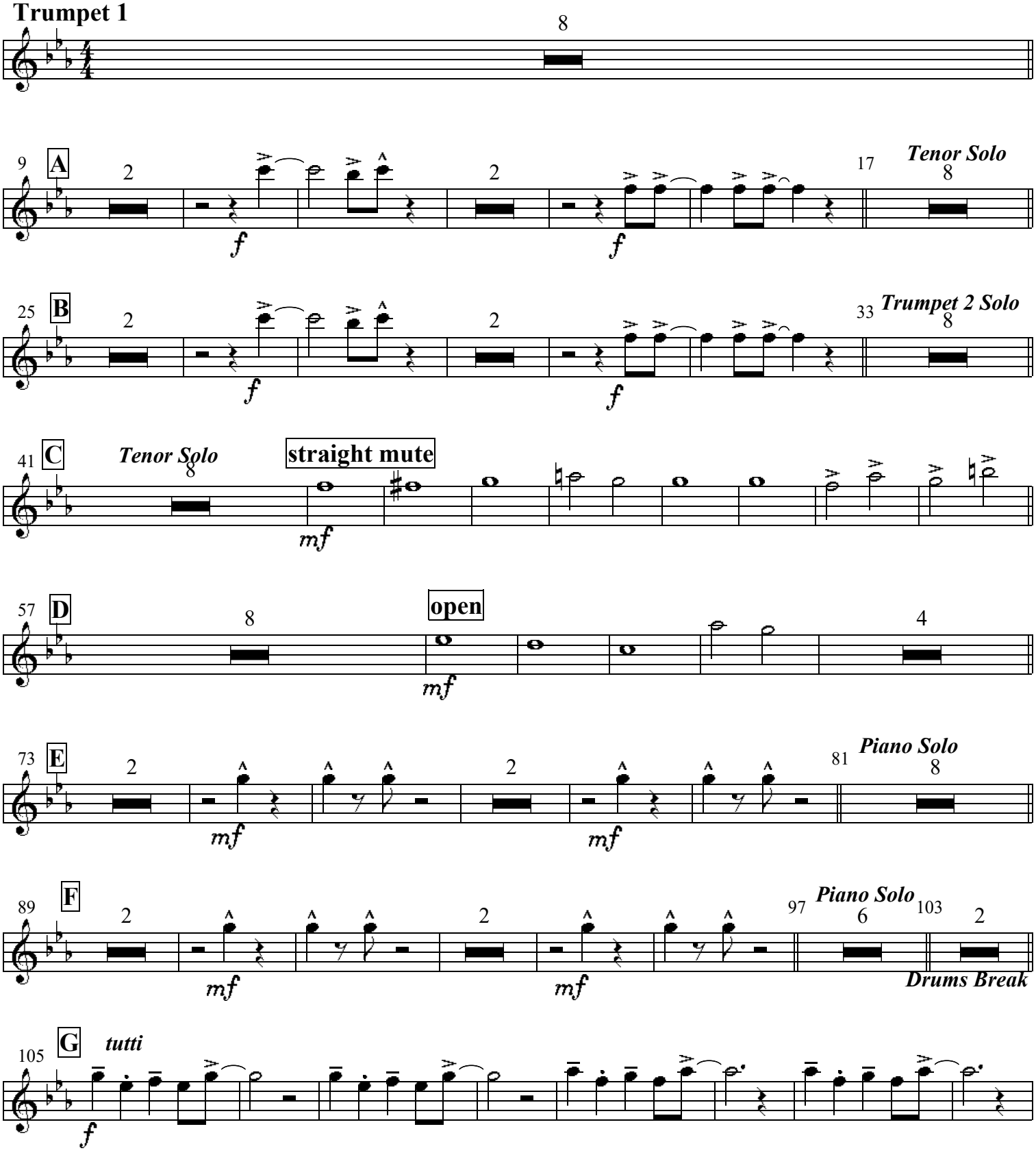
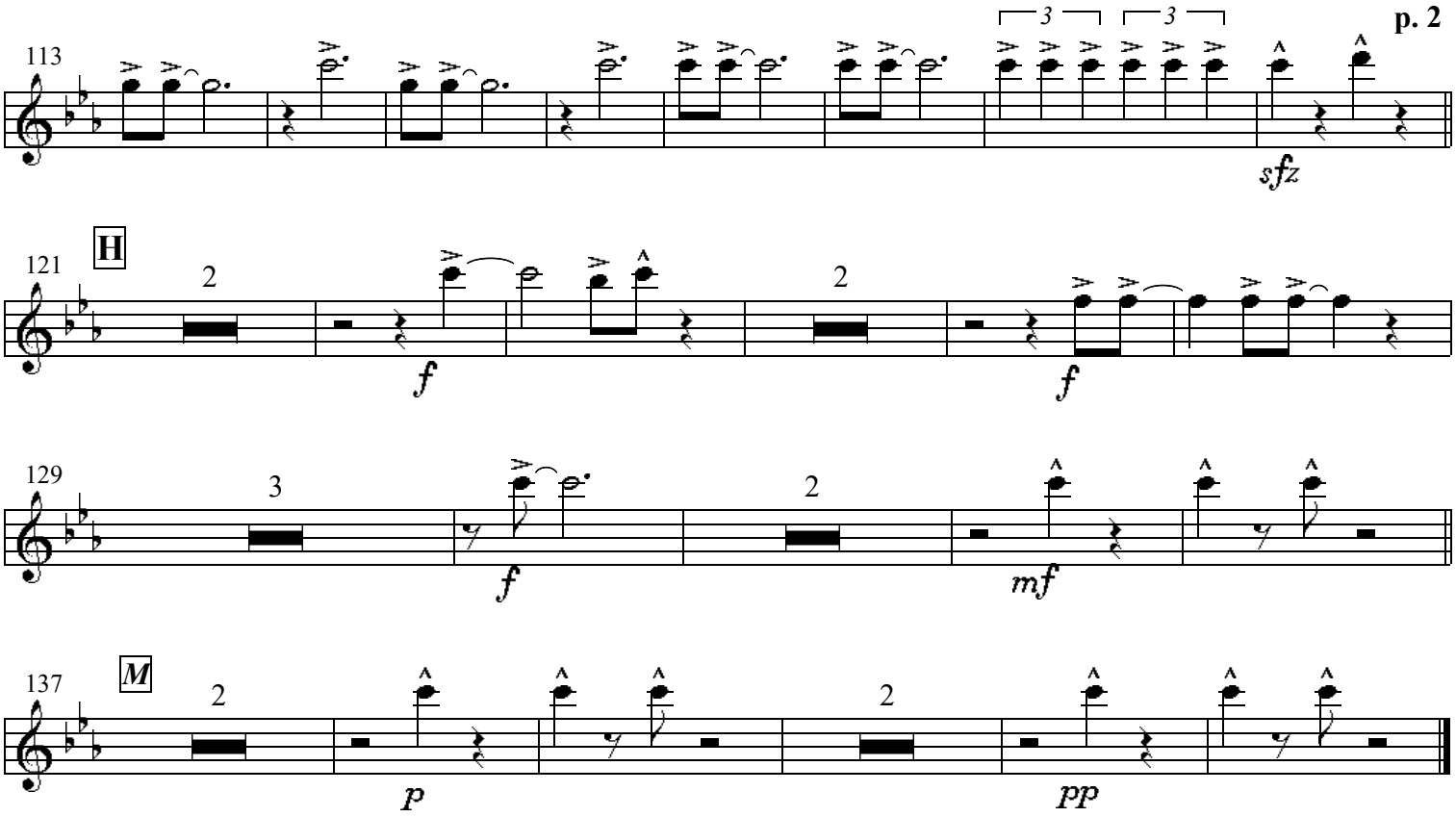
Trumpet 1




113
3
3
sfz
121
H
2
f
2
f
129
3
f
2
mf
137
M
2
p
2
pp

♩ =192

Lester Young, arr. Andy Gibson
Transcription Klaus Pehl 1985

Trumpet 2

8

9 **A** 2 *f* 2 *f* 17 ***Tenor Solo*** 8

25 **B** 2 *f* 2 *f*

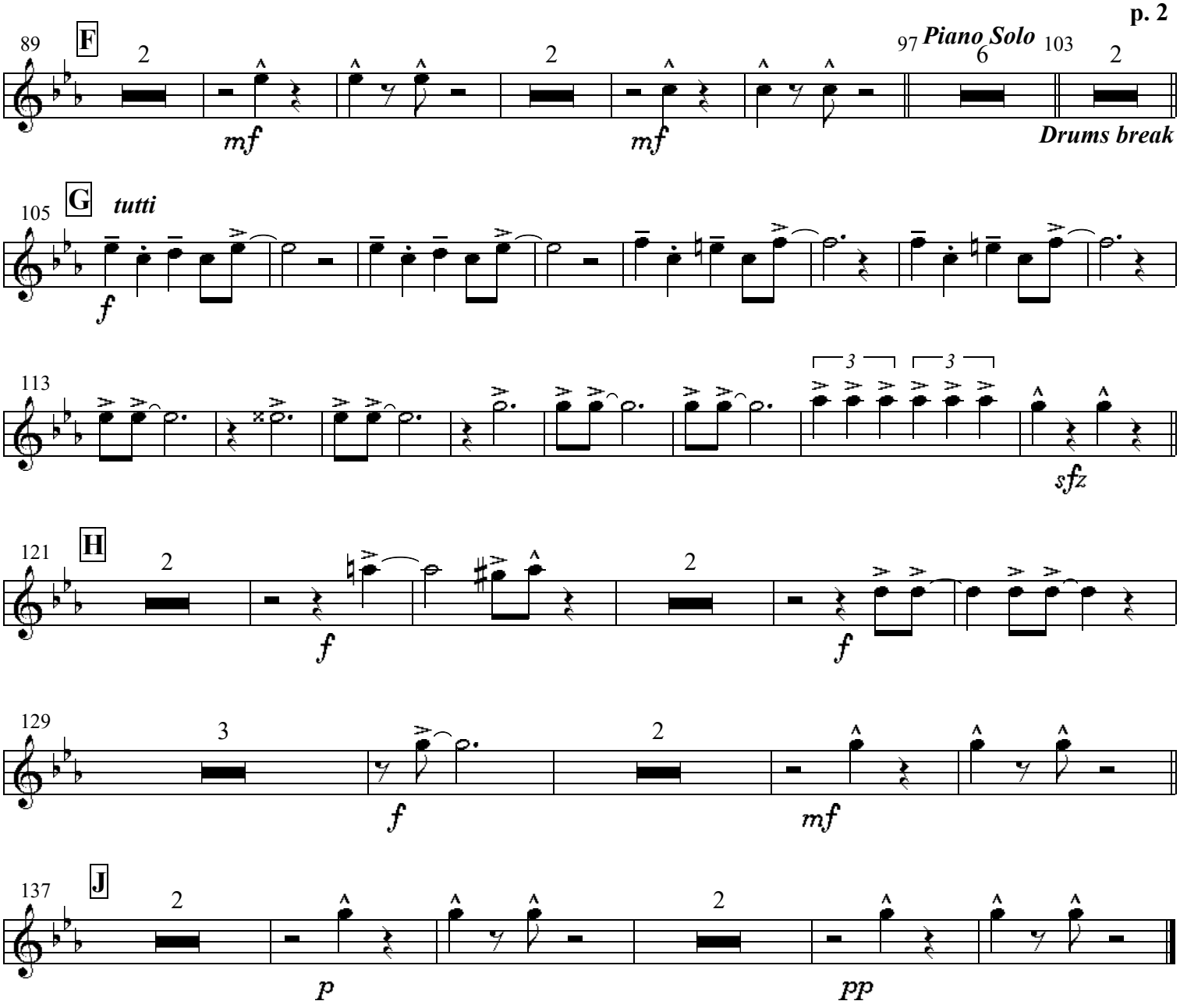
33 ***Solo (B. Clayton)***

37 3 3 3 3 1

41 **C** ***Tenor Solo*** ***straight mute***

57 **D** 8 ***open*** 4

73 **E** 2 *mf* 2 *mf* 81 ***Piano Solo*** 8


89
F
2
mf
2
mf
97
Piano Solo
6
103
2
Drums break
105
G
tutti
f
113
3
3
sfz
121
H
2
f
2
f
129
3
f
2
mf
137
J
2
p
2
pp

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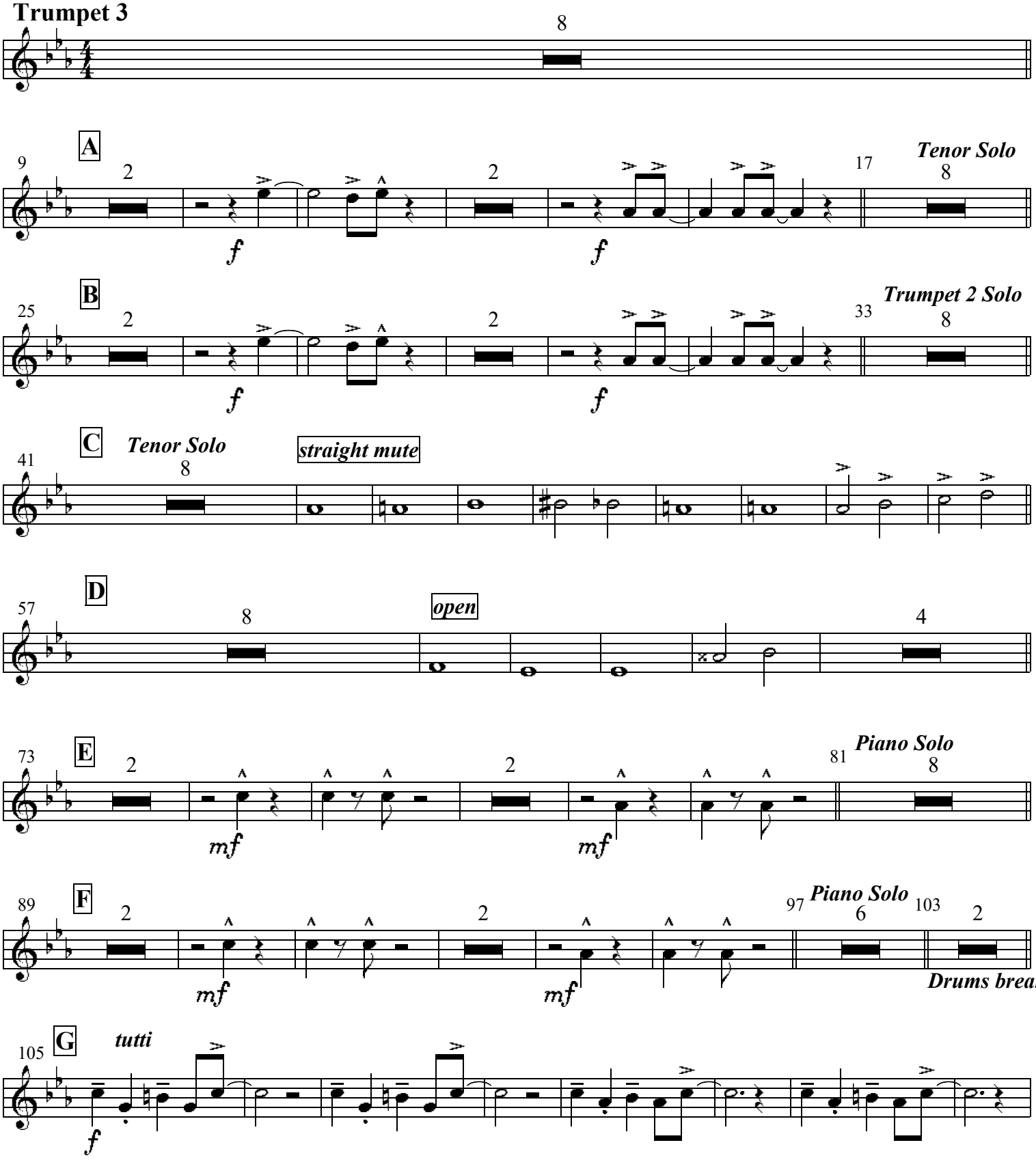
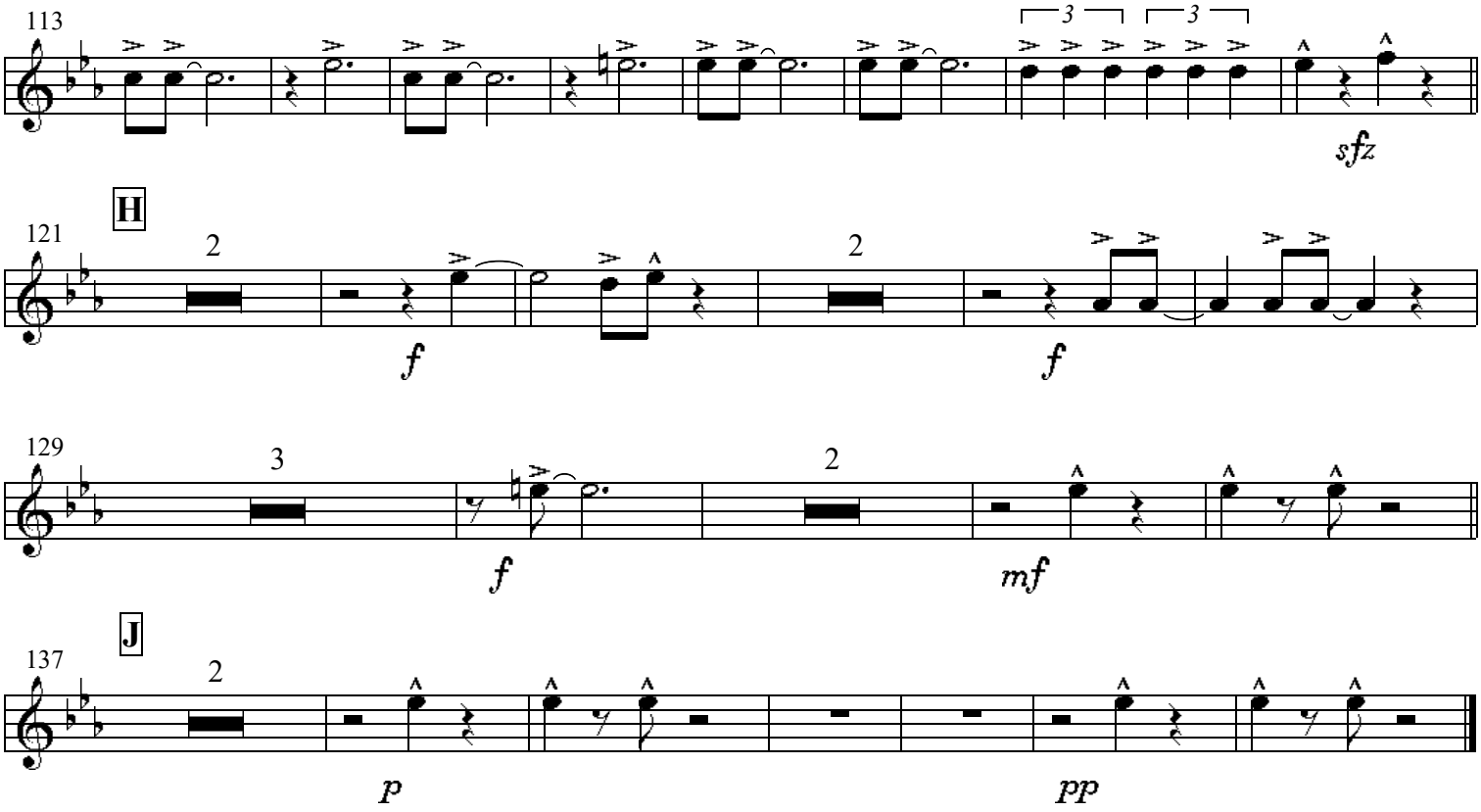
Trumpet 3




113
3
3
sfz
H
121
2
f
2
f
129
3
f
2
mf
J
137
2
p
pp

TICKLE TOE

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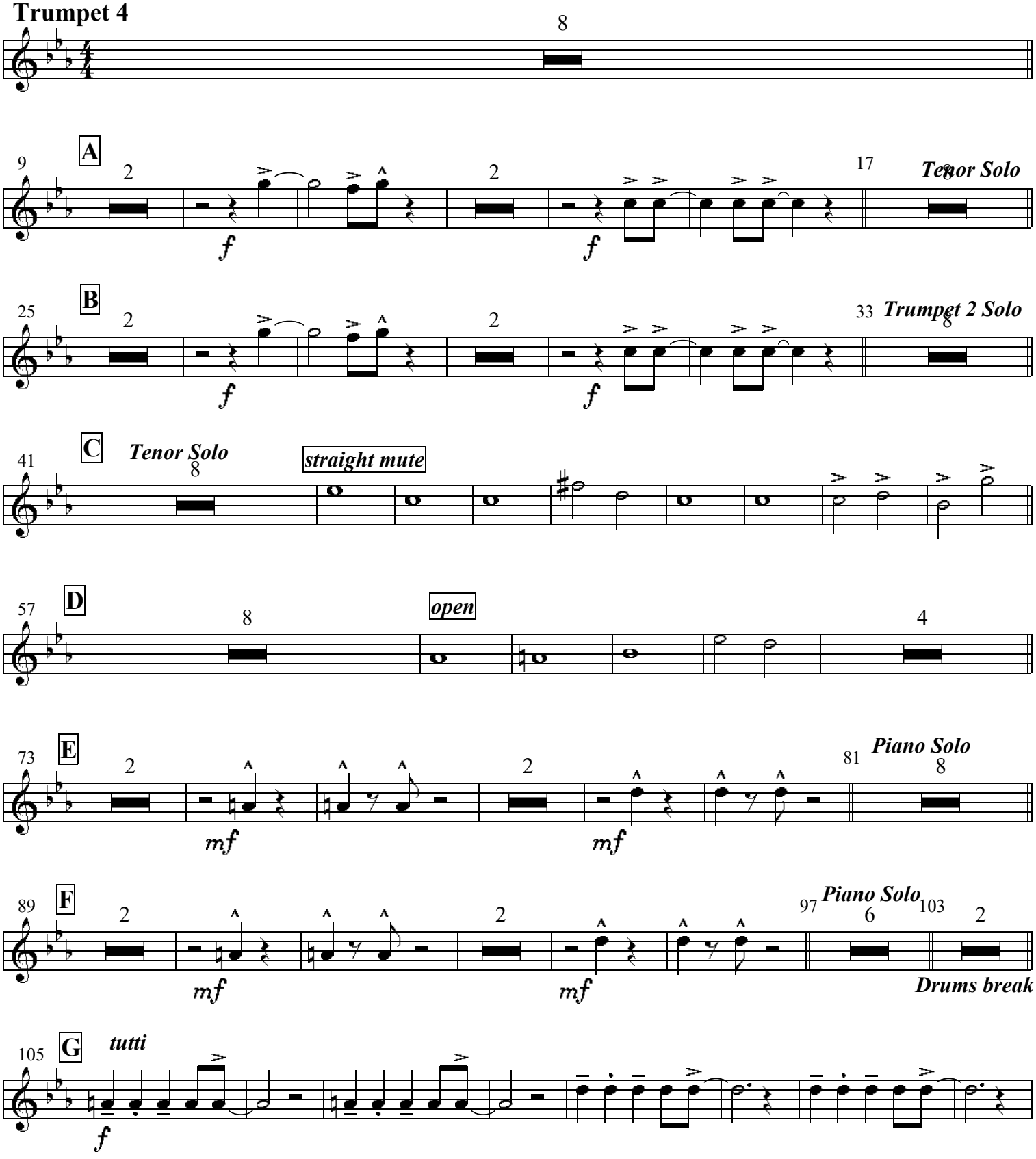
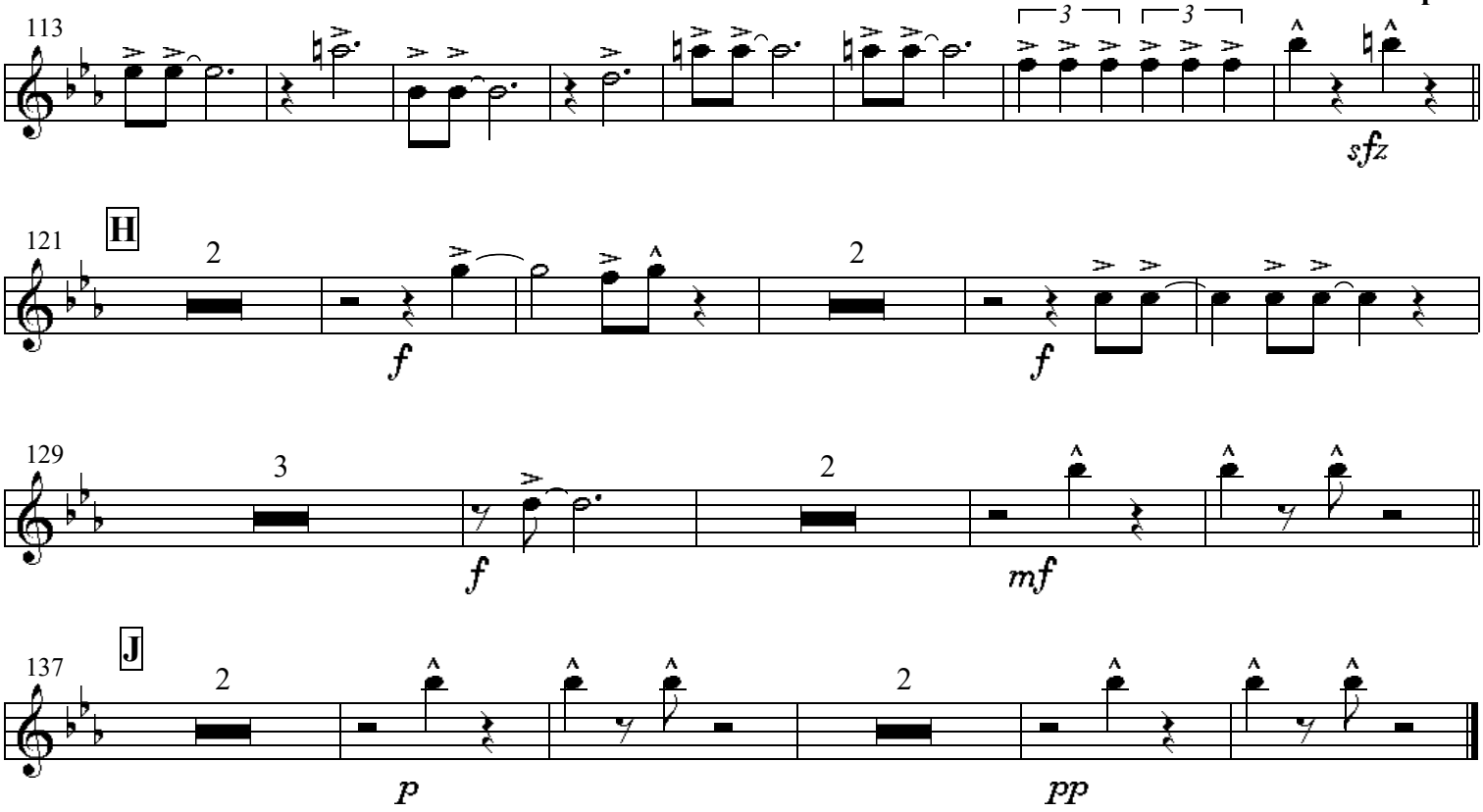
Trumpet 4




113
3
3
sfz
121
H
2
f
2
f
129
3
f
2
mf
137
J
2
p
2
pp

TICKLE TOE

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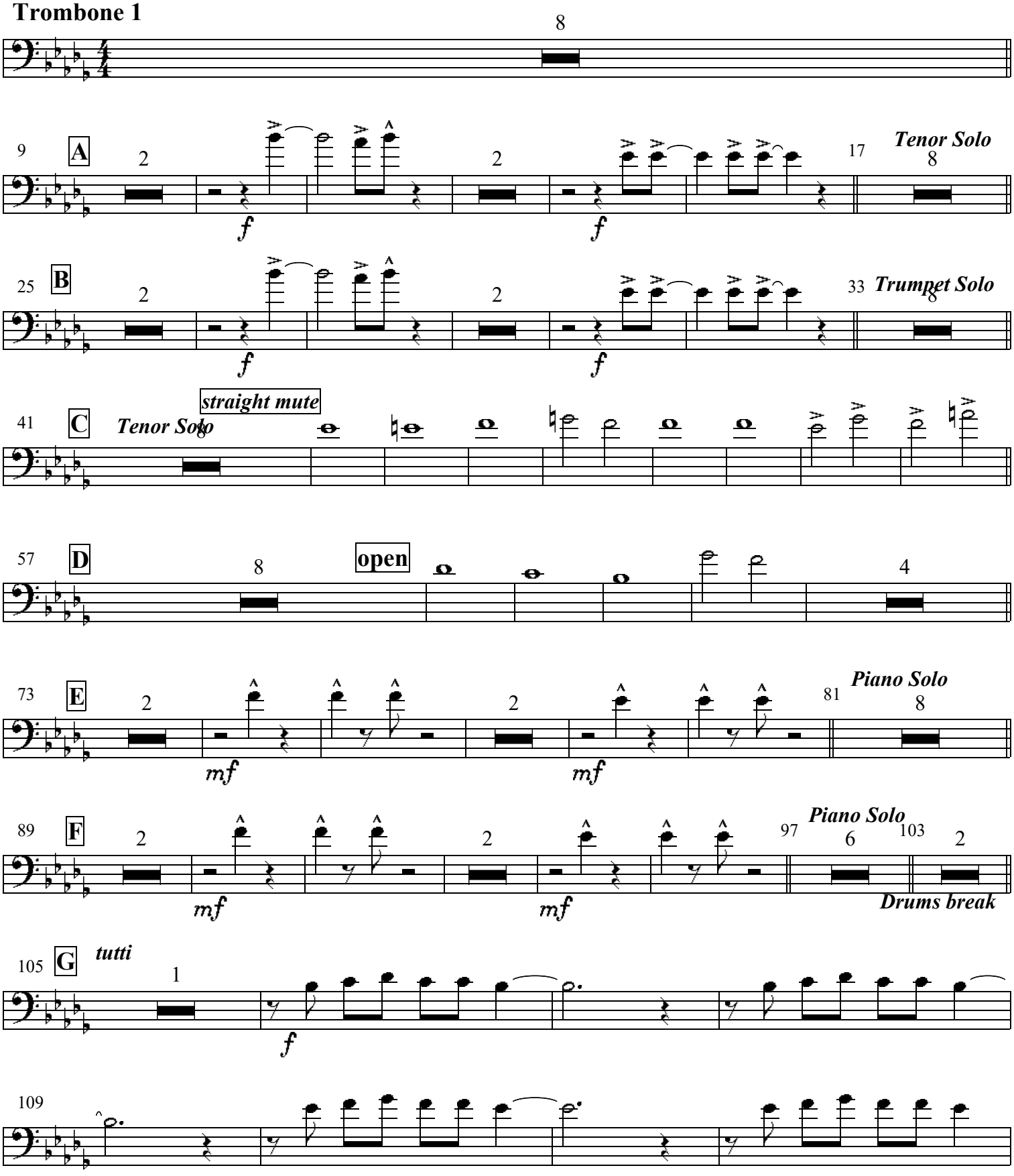
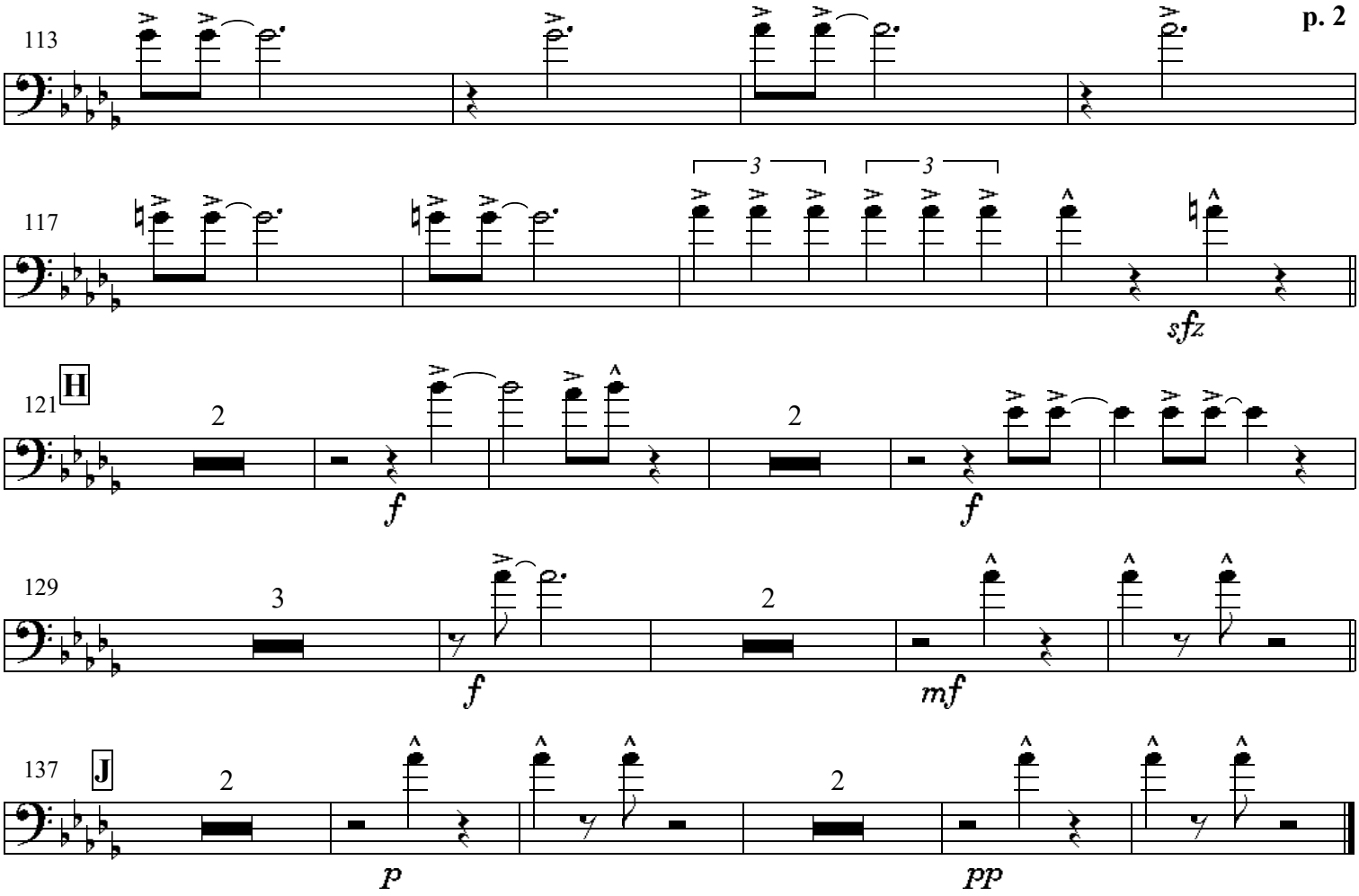
♩=192

Trombone 1




113
117
3
3
sfz
H
121
2
2
f
f
129
3
2
f
mf
J
137
2
2
p
pp

TICKLE TOE

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♩ =192

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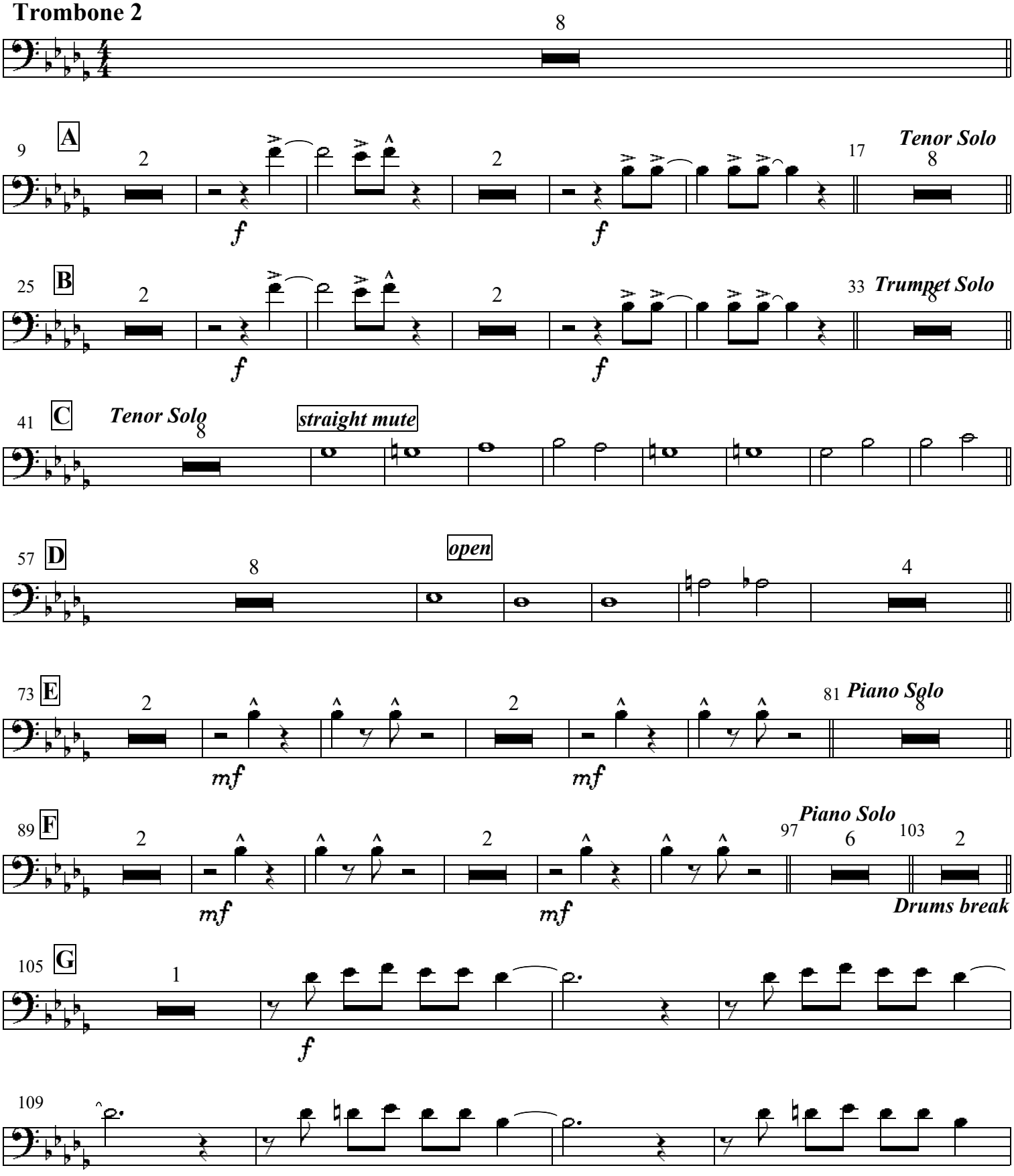
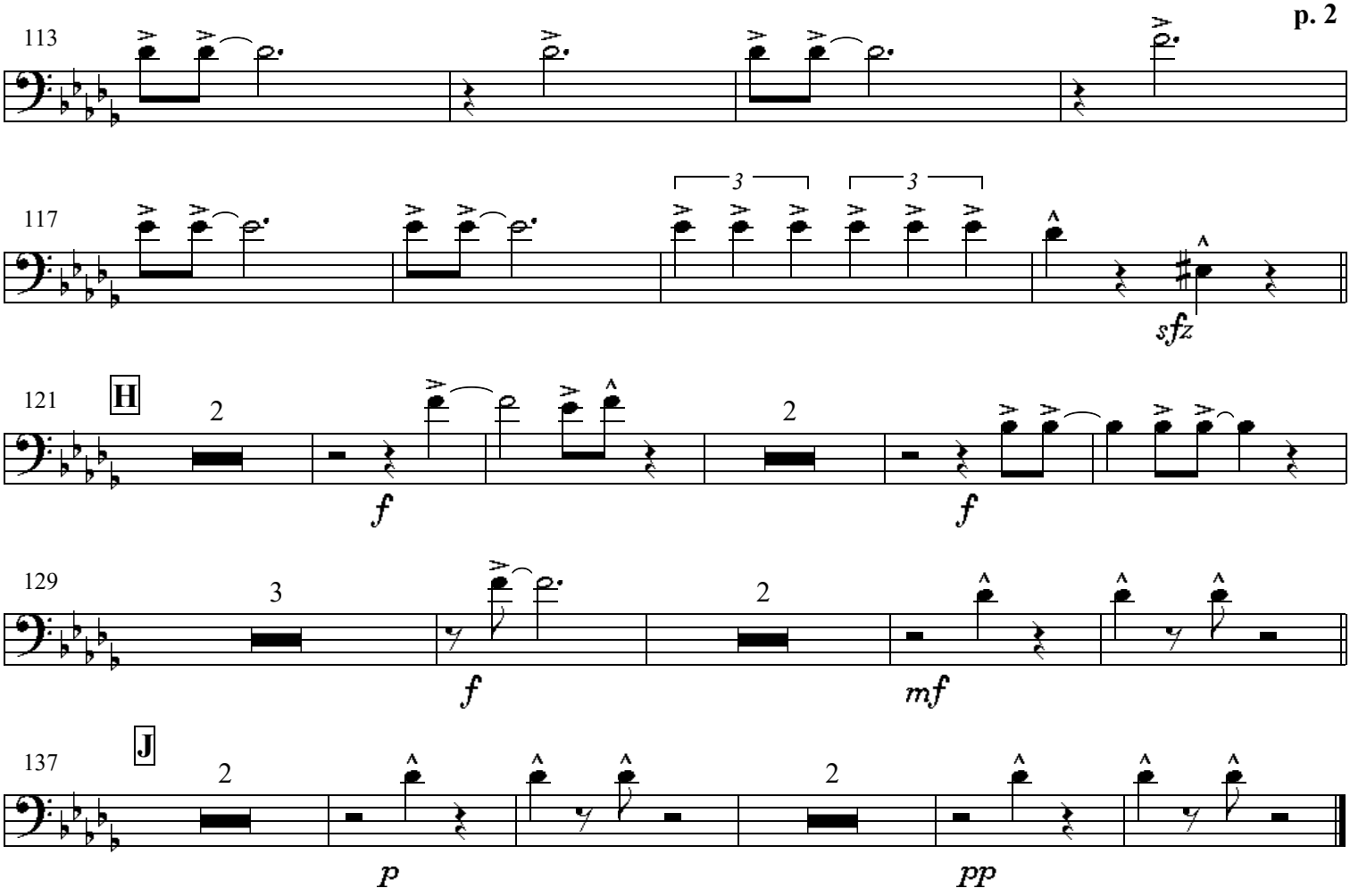
Trombone 2




113
117
3
3
sfz
121
H
2
f
2
f
129
3
f
2
mf
137
J
2
p
2
pp

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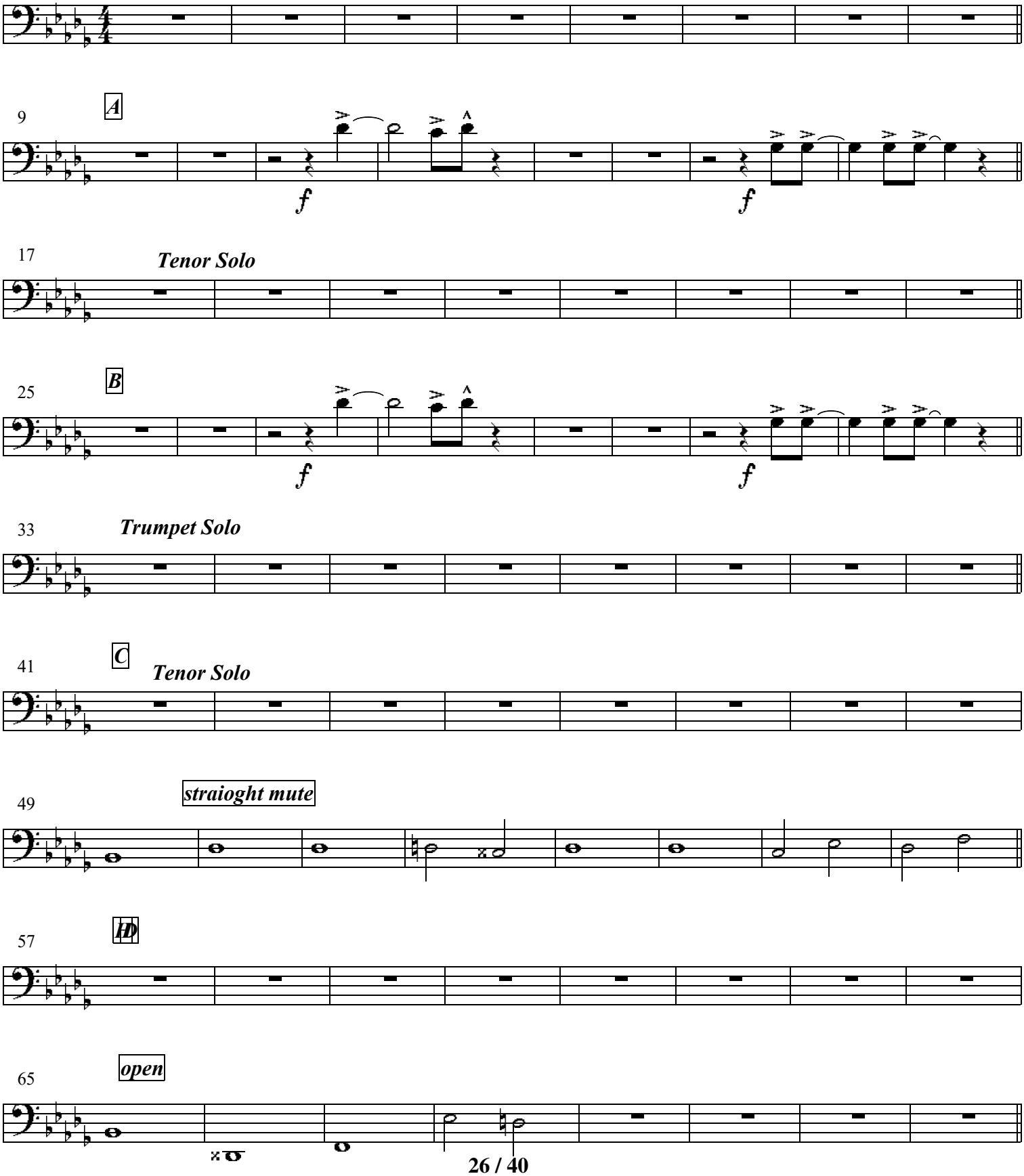
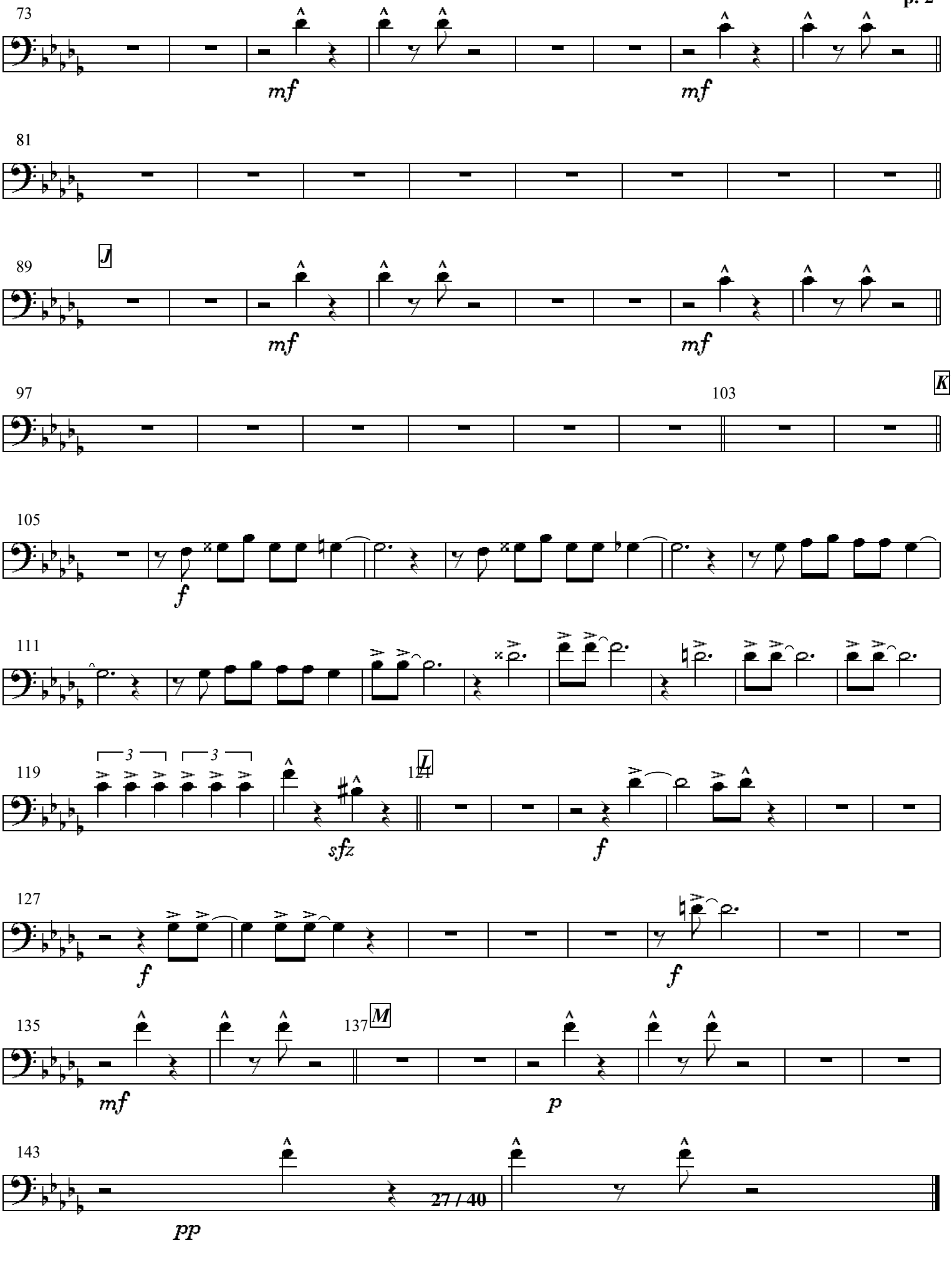
Trombone 3




73
mf
mf
81
89
J
mf
mf
97
103
K
105
f
111
119
3
3
sfz
124
L
f
127
f
f
135
mf
137
M
p
143
pp

TICKLE TOE

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Guitar

8

9 **A** B♭m F7 | B♭m F7 | B♭m | B♭m B♭7 | E♭m B♭7 | E♭m B♭7 | E♭m

17 E♭m7 | A♭7 | D♭ | B♭7 | E♭7 | A♭7 | Cm7b5 F7

Tenor Solo

25 **B** B♭m F7 | B♭m F7 | B♭m | B♭m B♭7 | E♭m B♭7 | E♭m B♭7 | E♭m

33 G♭ | Gdim | D♭ | B♭7 | E♭7 | A♭7 | D♭ | 1

Trumpet Solo

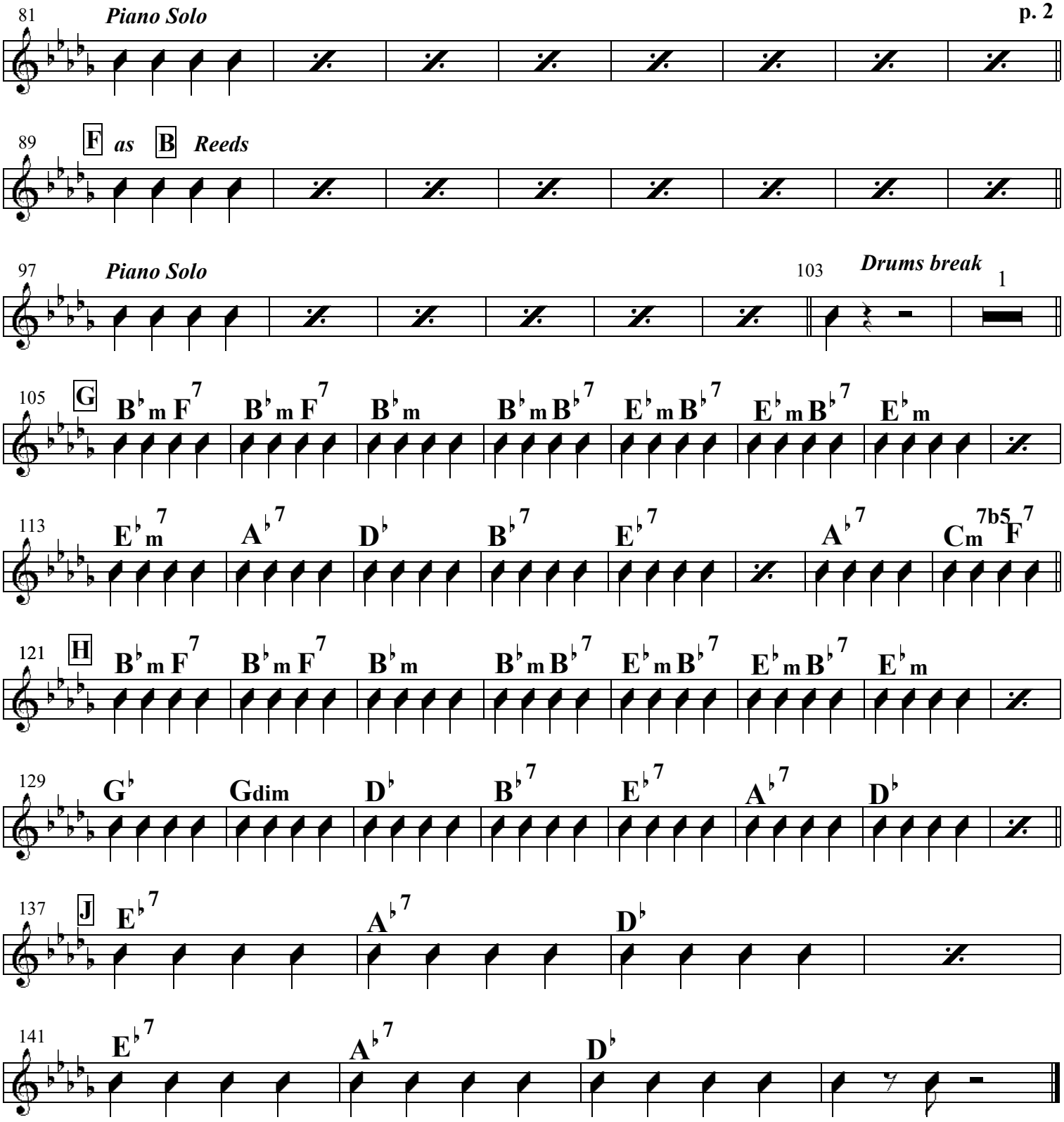
41 **C** *as* **A** *Tenor Solo*

49

57 **D** *as* **B**

65 1

73 **E** *as* **A** *Reeds*


81
Piano Solo
89
F as B Reeds
97
Piano Solo
103
Drums break
1
105
G
B♭m F7 B♭m F7 B♭m B♭m B♭7 E♭m B♭7 E♭m B♭7 E♭m
113
E♭m7 A♭7 D♭ B♭7 E♭7 A♭7 Cm7b5 F7
121
H
B♭m F7 B♭m F7 B♭m B♭m B♭7 E♭m B♭7 E♭m B♭7 E♭m
129
G♭ Gdim D♭ B♭7 E♭7 A♭7 D♭
137
J
E♭7 A♭7 D♭
141
E♭7 A♭7 D♭

TICKLE TOE

Count Basie Orchestra, rec. 19-03-1940 Ney York City

♩ =192

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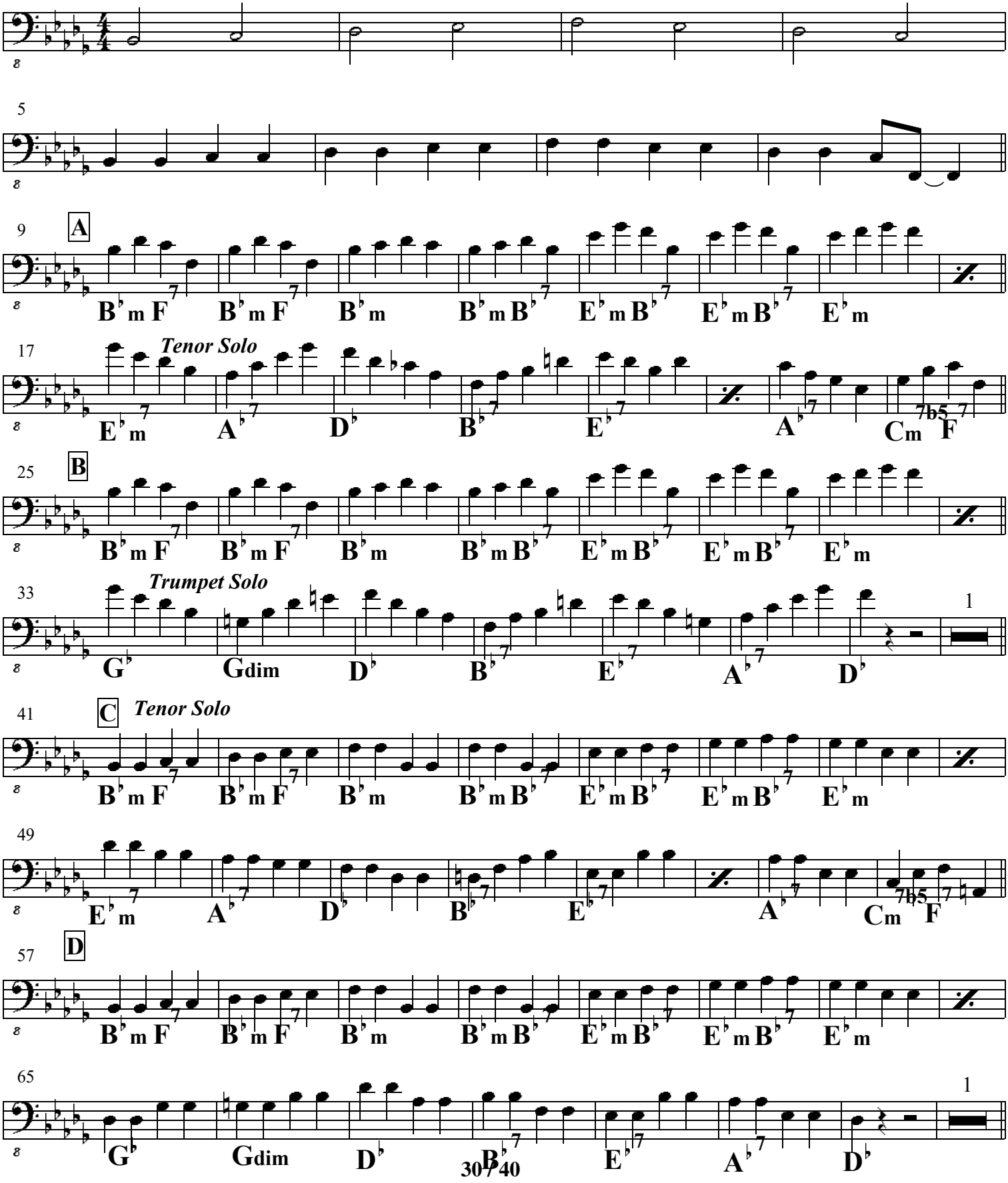
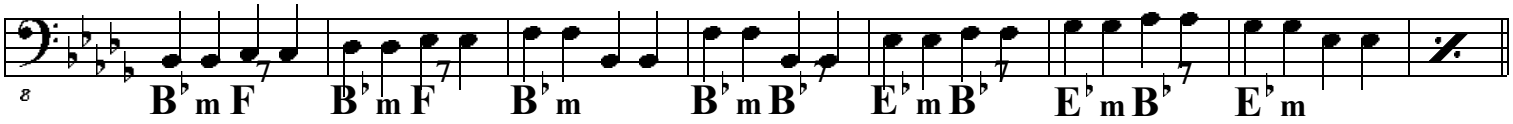
Transcription Klaus Pehl 1985

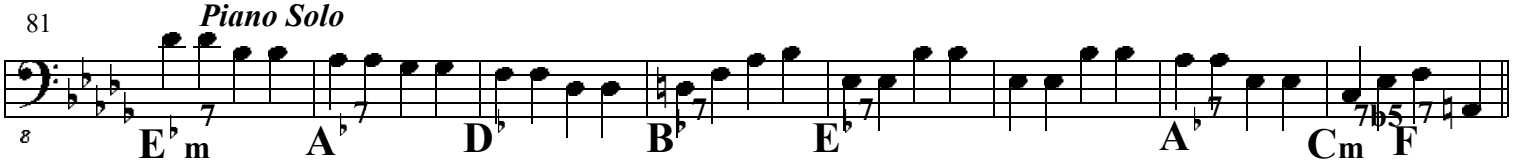
Bass



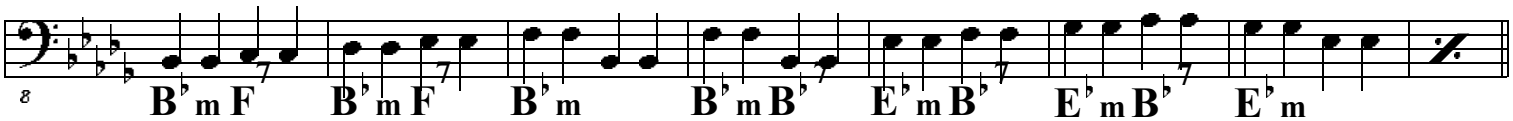
73 **E** *Reeds*



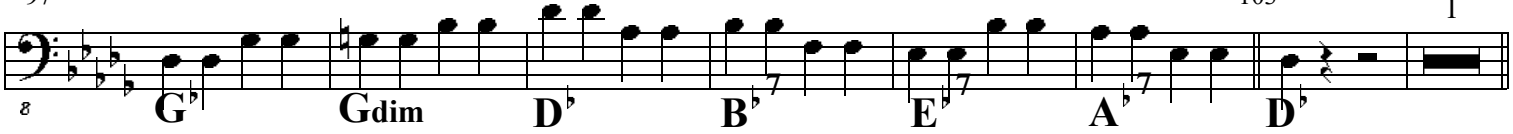
81 *Piano Solo*



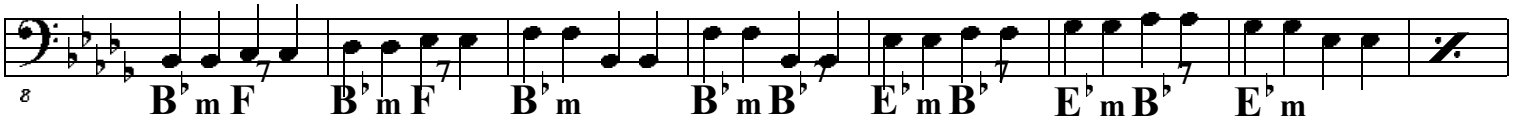
89 **F** *Reeds*



97 *Piano Solo* 103 1



105 **G** *tutti*



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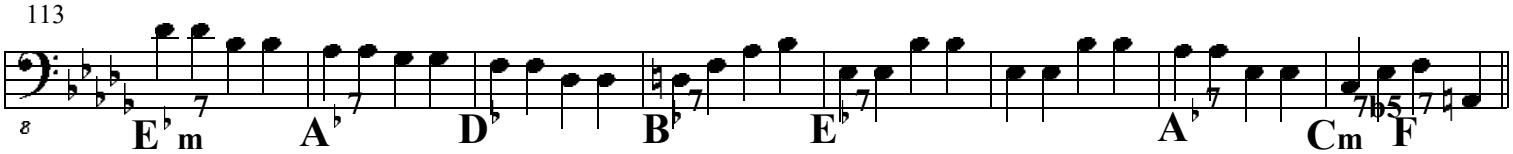
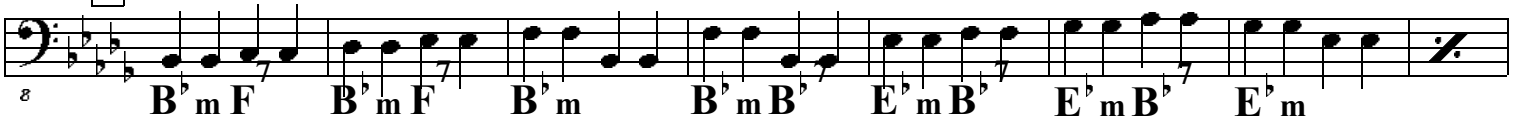
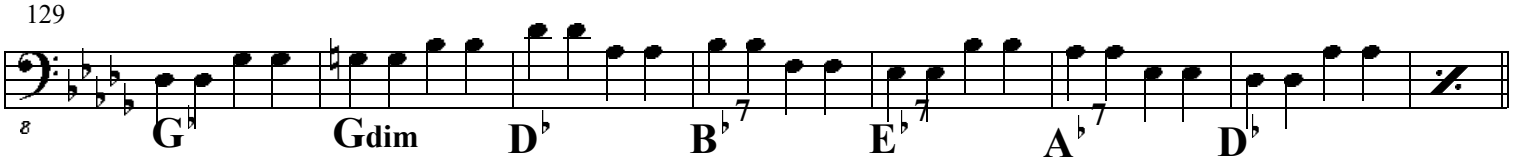


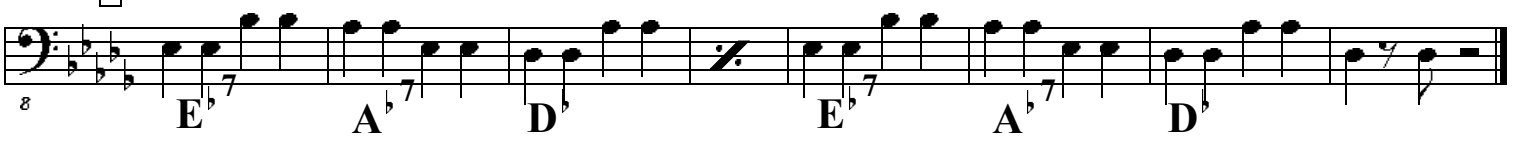
121 **H**



129



137 **J**



TICKLE TOE

Count Basie Orchestra, rec. 19-03-1940 Ney York City

♩ =192

Lester Young, arr. Andy Gibson
Transcription Klaus Pehl 1985

Piano

4

4

5

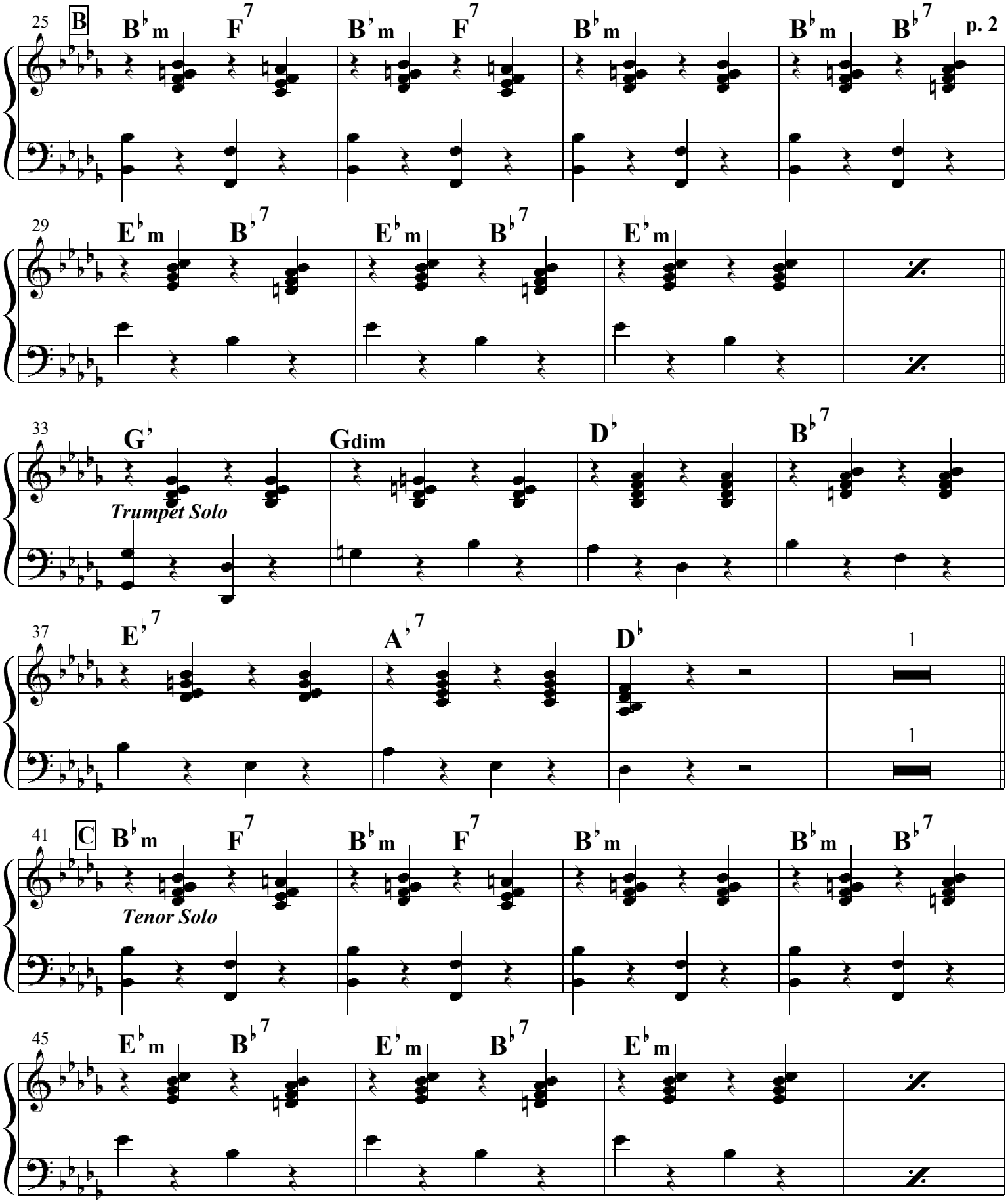
9 **A** B♭m F7 B♭m F7 B♭m B♭m B♭7

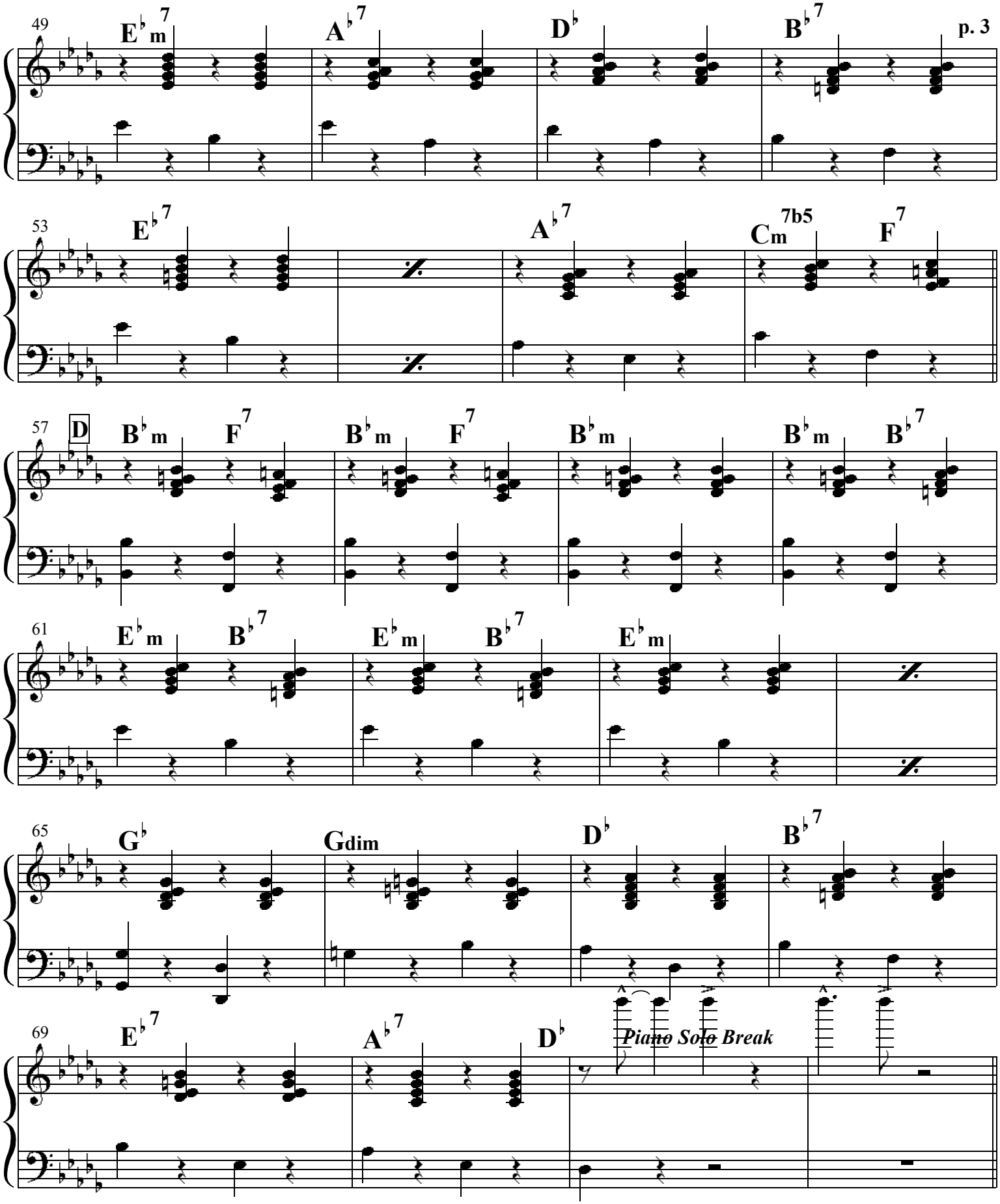
13 E♭m B♭7 E♭m B♭7 E♭m

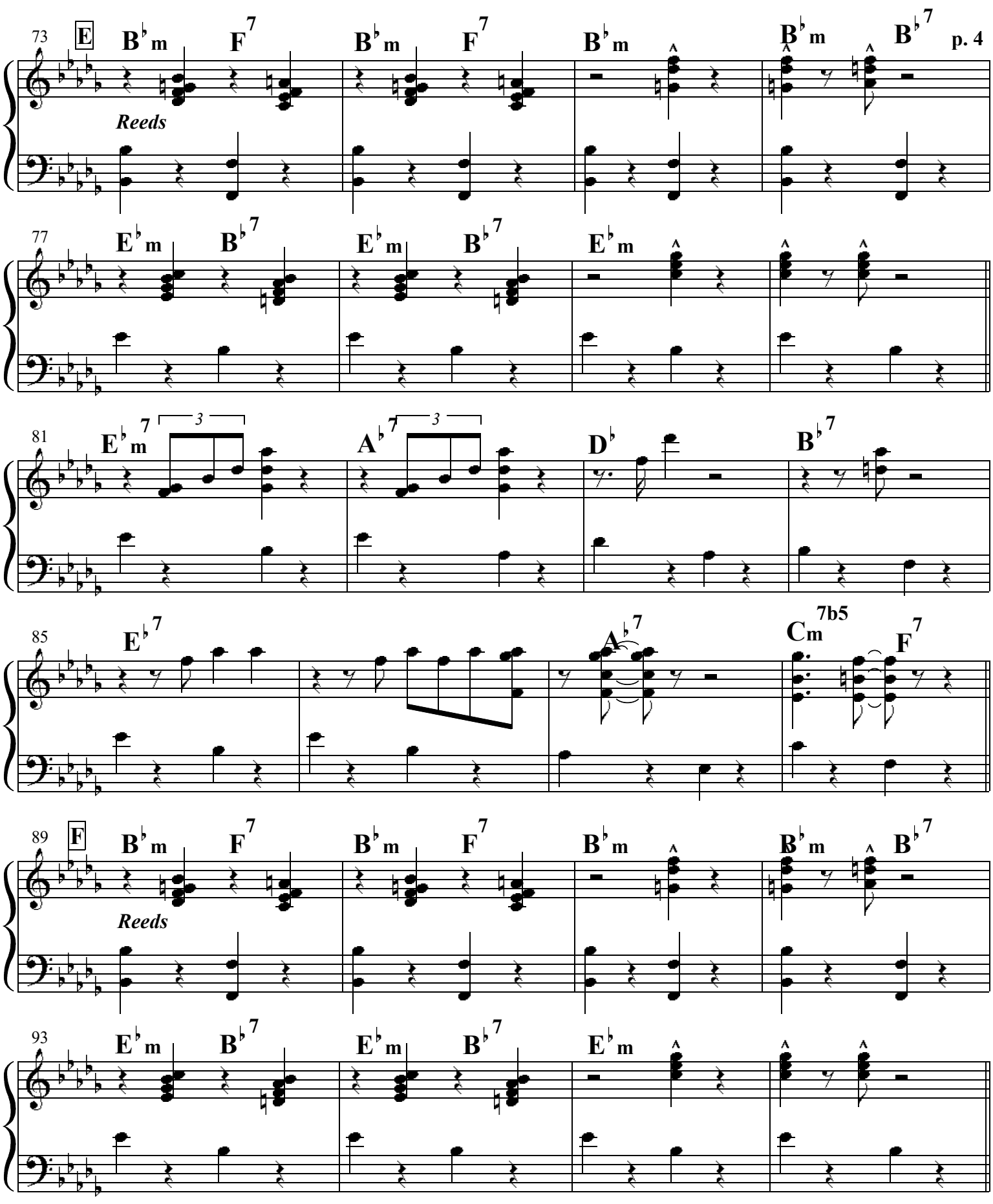
17 E♭m7 A♭7 D♭ B♭7

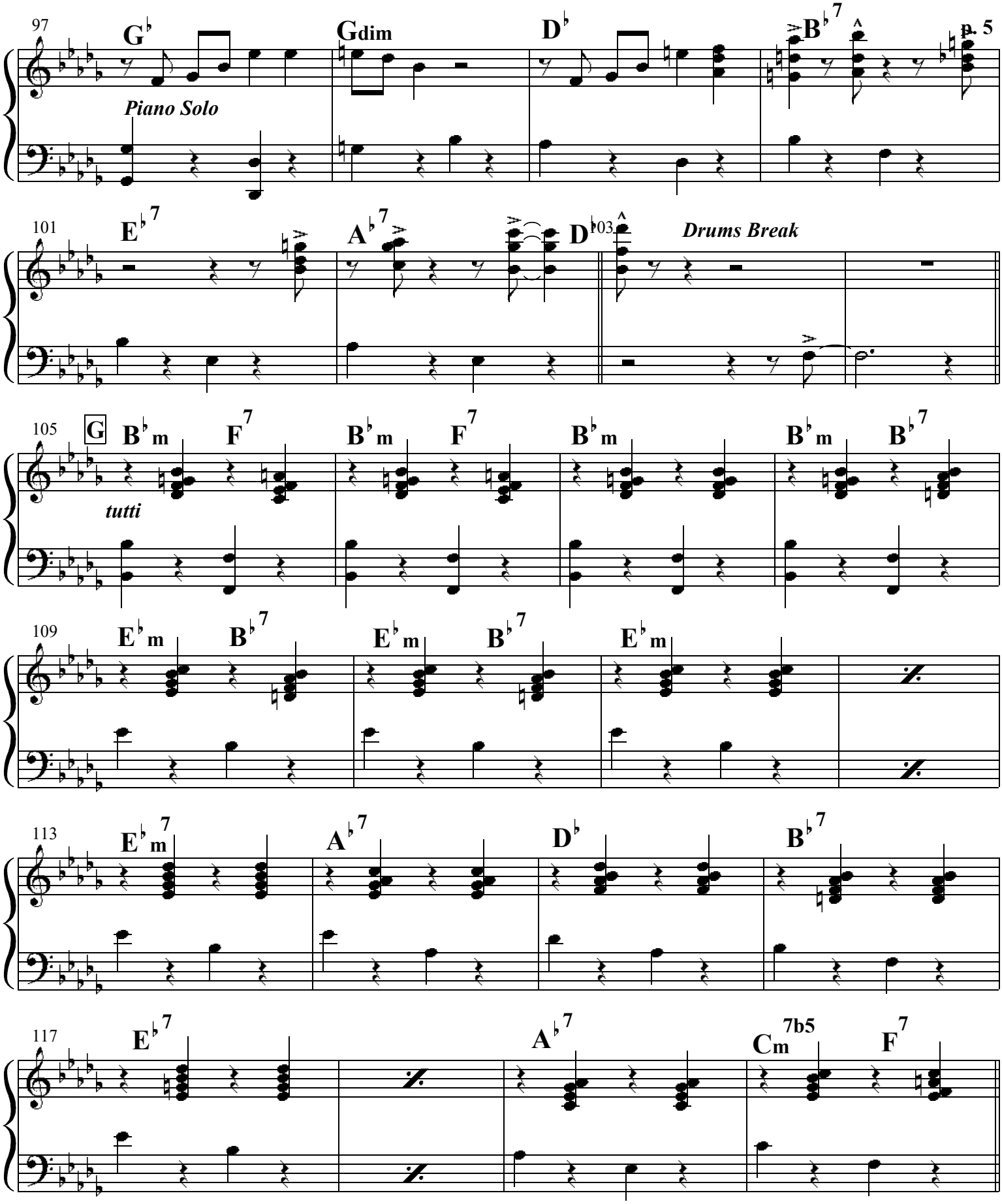
Tenor Solo

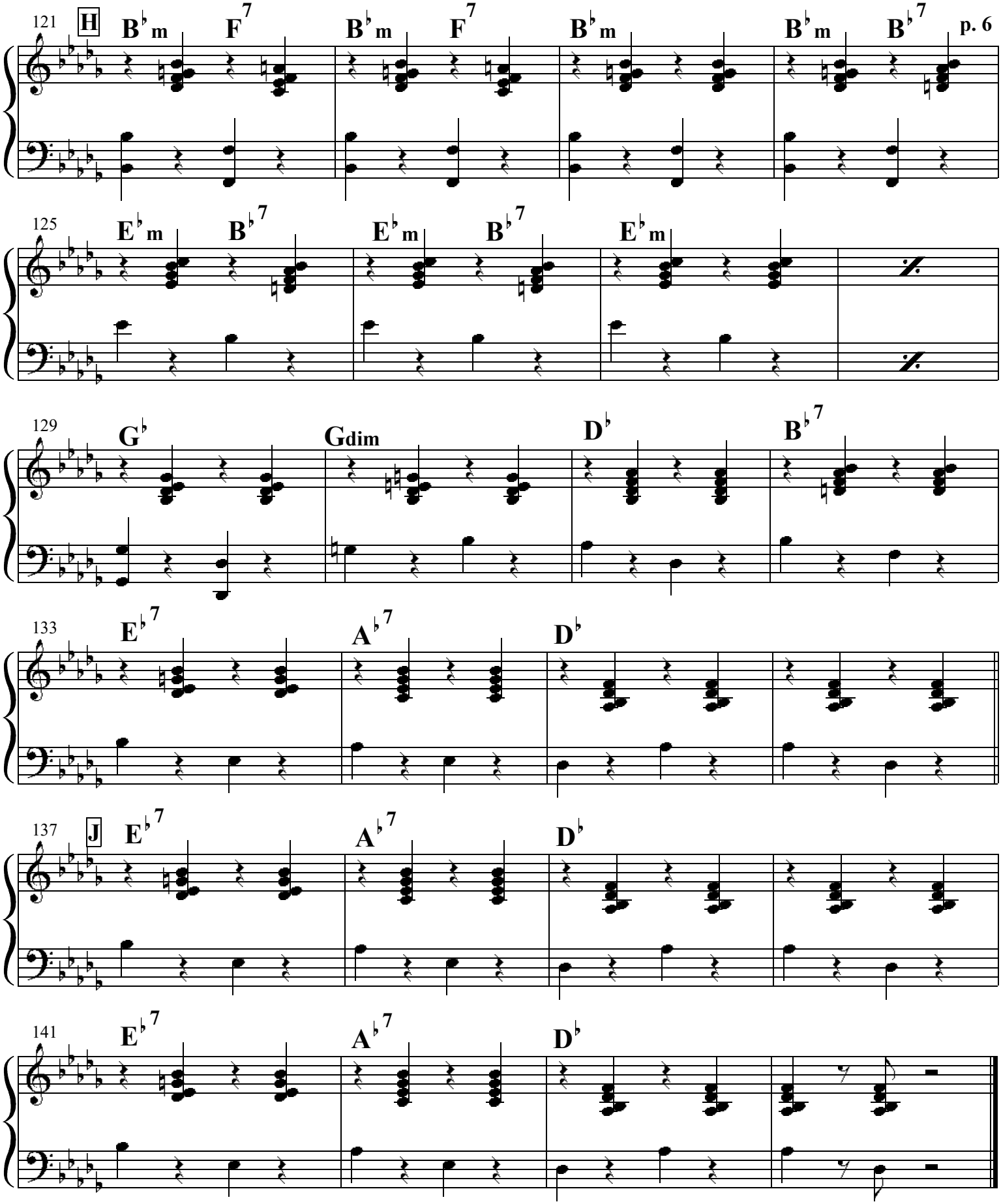
21 E♭7 A♭7 Cm7b5 F7


25
B
B♭m
F7
B♭m
F7
B♭m
B♭m
B♭7
p. 2
29
E♭m
B♭7
E♭m
B♭7
E♭m
33
G♭
Gdim
D♭
B♭7
Trumpet Solo
37
E♭7
A♭7
D♭
1
1
41
C
B♭m
F7
B♭m
F7
B♭m
B♭m
B♭7
Tenor Solo
45
E♭m
B♭7
E♭m
B♭7
E♭m


49
E♭m7
A♭7
D♭
B♭7
p. 3
53
E♭7
A♭7
Cm7b5
F7
57
D
B♭m
F7
B♭m
F7
B♭m
B♭m
B♭7
61
E♭m
B♭7
E♭m
B♭7
E♭m
65
G♭
Gdim
D♭
B♭7
69
E♭7
A♭7
D♭
Piano Solo Break


73
E
B♭m
F7
B♭m
F7
B♭m
B♭m
B♭7
p. 4
Reeds
77
E♭m
B♭7
E♭m
B♭7
E♭m
81
E♭m7
3
A♭7
3
D♭
B♭7
85
E♭7
A♭7
Cm7b5
F7
89
F
B♭m
F7
B♭m
F7
B♭m
B♭m
B♭7
Reeds
93
E♭m
B♭7
E♭m
B♭7
E♭m


97
G♭
Gdim
D♭
B♭7
p. 5
Piano Solo
101
E♭7
A♭7
D♭
103
Drums Break
105
G
B♭m
F7
tutti
109
E♭m
B♭7
113
E♭m7
A♭7
D♭
B♭7
117
E♭7
A♭7
Cm7b5
F7

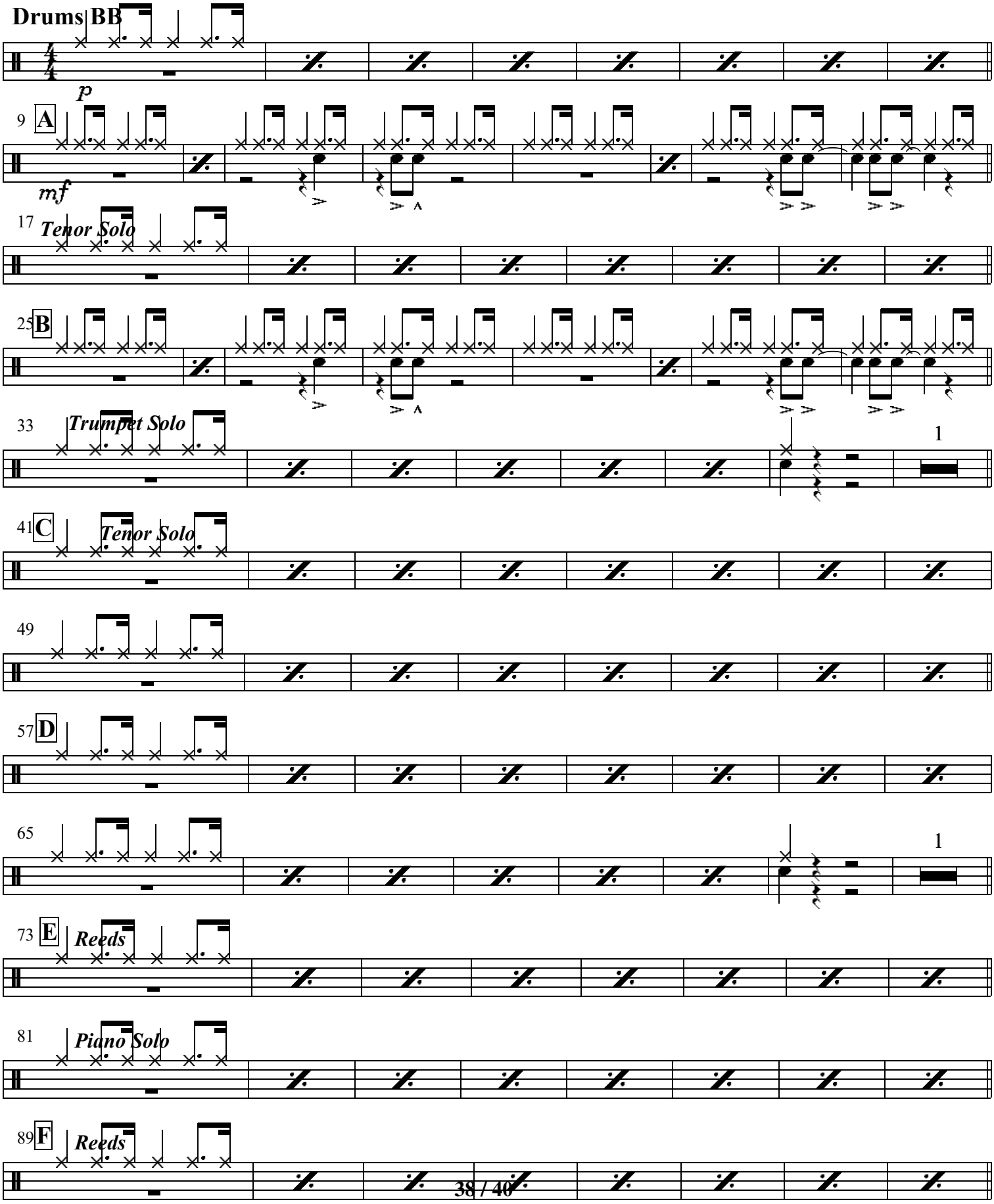

121
H
B♭m
F7
B♭m
F7
B♭m
B♭m
B♭7
p. 6
125
E♭m
B♭7
E♭m
B♭7
E♭m
129
G♭
Gdim
D♭
B♭7
133
E♭7
A♭7
D♭
137
J
E♭7
A♭7
D♭
141
E♭7
A♭7
D♭

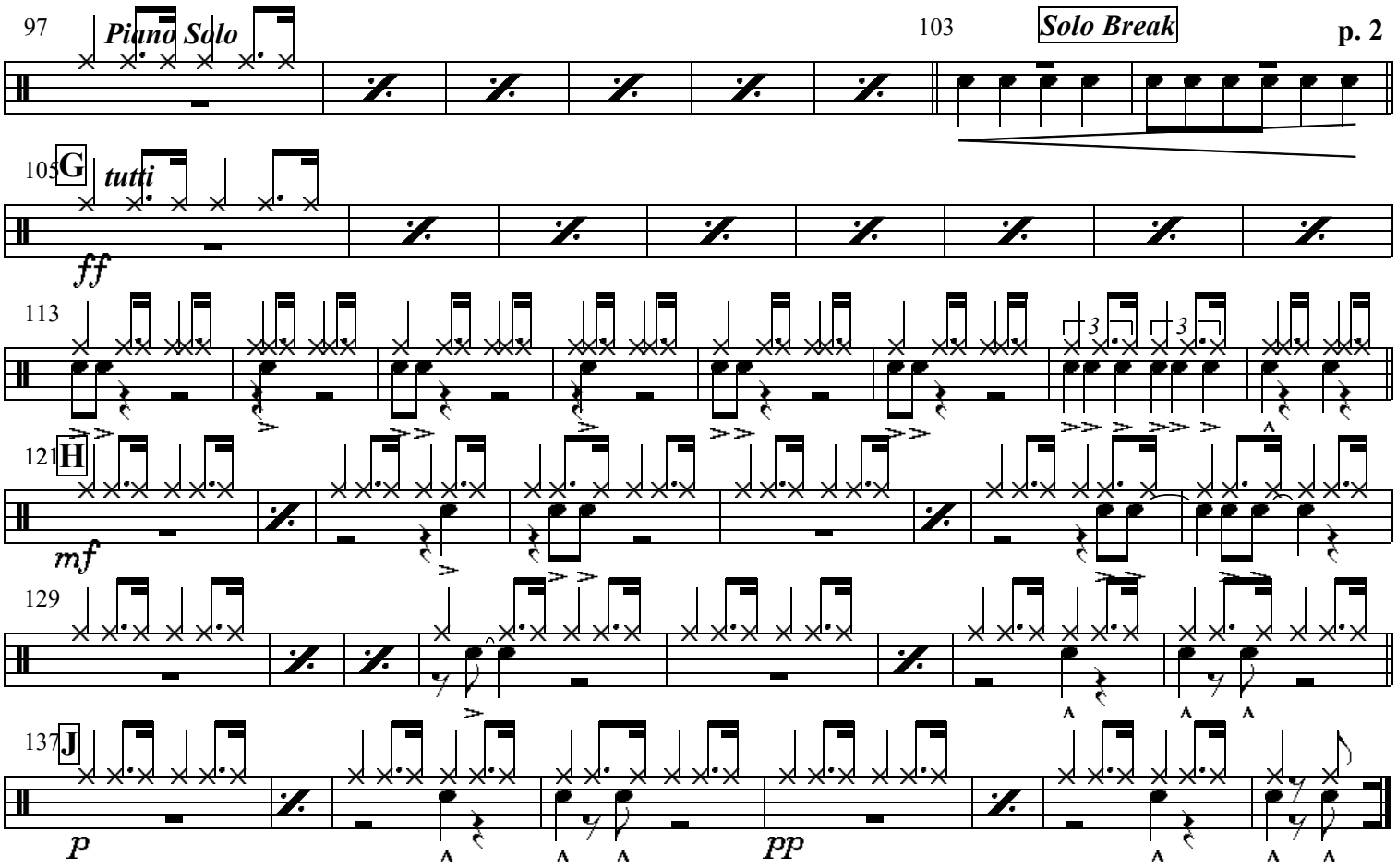
TICKLE TOE

Count Basie Orchestra, rec. 19-03-1940 Ney York City

=192

Lester Young, arr. Andy Gibson
Transcription Klaus Pehl 1985




97
Piano Solo
103
Solo Break
105
G
tutti
ff
113
3
3
121
H
mf
129
137
J
p
pp

Good Morning Blues
09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham
Time Out
09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham
Topsy
09.08.1937, NYC, B. Clayton, arr. E. Durham
Georgianna
03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham
Every Tub
16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham
Sent For You Yesterday
16.02.1938, NYC, E. Durham-J. Rushing, head arr.
Swingin' The Blues
16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham
Blue and Sentimental
06.06.1938, NYC, J. Livingston, arr. E. Durham
Texas Shuffle
22.08.1938, NYC, H. Evans, arr. H. Evans
Shorty George
16.11.1938, NYC, C. Basie, arr. A. Gibson
Cherokee
03.02.1939, NYC, R. Noble, arr. J. Mundy
Jive At Five
04.02.1939, NYC, H. Edison, arr. H. Edison
Lady Be Good
04.02.1939, NYC, G. Gershwin, head arr.
Tickle Toe
19.03.1940, NYC, L. Young, arr. A. Gibson
Easy Does It
20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy
Moten Swing
08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham
Basie Boogie
02.07.1941, NYC, M. Ebbins, arr. unbekannt
Gee Baby Ain't I Good To You
27.05.1944, NYC, D. Redman, arr. D. Redman
Taps Miller
06.12.1944, NYC, B. Clayton, arr. B. Clayton

COUNT BASIE ORCHESTRA