

„Moten Swing“

(C. Basie-E. Durham)

aufgenommen 8. Aug. 1940 in Chicago

arr. J. Mundy, transkr. Klaus Pehl 1985



**COUNT
BASIE
ORCHESTRA**

*Transkriptionen von 19
Stücken, aufgenommen
zwischen 1937 und
1944 in der „Old
Testament“-Ära des
Orchesters*



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Moten Swing

Count Basie Orchestra, rec. 8 Aug. 1940 Chicago

C. Basie, arr. E. Durham 1940
transcr. K. Pehl 1985

Alto Sax 1

A *Piano Solo* 16

17

8

25

8

33 **B** *Trumpet Solo*

p

41

49

57

65 **C** *tutti*

f

69

73 **D**

81 **E**

87

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Alto Sax 2

A *Piano Solo* 16 17 8 25 8

p

33 **B** *Trumpet Solo*

41

49

57

65 **C** *tutti*

69 *f*

73 **D**

81 **E**

87

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Tenor Sax 1

A *Piano Solo* 16 17 8 25 8

33 **B** *Trumpet Solo*

41

49

57

65 **C** *tutti*

69

73 **D**

81 **E**

87

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Tenor Sax 2

A *Piano Solo* 16 17 8 25 8

33 **B** *Trumpet Solo*

41

49

57

65 **C** *tutti*

69

73 **D**

81 **E**

87

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Bari Sax

A *Piano Solo* 16 17 8 25 8

p

33 **B** *Trumpet Solo*

41

49

57

65 **C** *tutti*

f *tutti* **A**

69

73 **D**

81 **E**

87

Moten Swing

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Trumpet 1

A *Piano Solo* 16 17 8 25 8

33 *Trumpet Solo* 16 49 8 57 8 *f*

65 **C** *tutti* ^A

69

73 **D** ^A

77 ^A

81 **E**

87

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Count Basie Orchestra, rec. 8 Aug. 1940 Chicago

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Trumpet 2

A *Piano Solo* 16 17 8 25 8

33 **B** *Solo ad lib (H. Edison)* B^b Cm⁷ F⁷

37 C⁷ F⁷ B^b

41 B^b Cm⁷ F⁷

45 C⁷ F⁷ B^b

49 D A⁷ D A⁷

53 D A⁷ D Go F⁷

57 B^b Cm⁷ F⁷

61 C⁷ F⁷ B^b

65 **C** *tutti*
f

Musical staff 65-68: Treble clef, key signature of two flats (B-flat and E-flat). Measure 65 starts with a double bar line and a repeat sign. The music consists of eighth and quarter notes. A dynamic marking *f* is below the first measure. An accent (^) is above the final note of measure 68.

69

Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 continue the melodic line with eighth and quarter notes. Measure 72 ends with a double bar line and repeat dots.

73 **D**

Musical staff 73-76: Treble clef, key signature of two flats. Measure 73 starts with a double bar line and a repeat sign. An accent (^) is above the first note of measure 73. The music continues with eighth and quarter notes. Measure 76 ends with a double bar line and repeat dots.

77

Musical staff 77-80: Treble clef, key signature of two flats. Measure 77 starts with a double bar line and a repeat sign. An accent (^) is above the first note of measure 77. The music continues with eighth and quarter notes. Measure 80 ends with a double bar line and repeat dots.

81 **E**

Musical staff 81-84: Treble clef, key signature of two flats. Measures 81-84 feature eighth notes with slurs and accents (^) above them. Measure 84 ends with a double bar line and repeat dots.

85

Musical staff 85-88: Treble clef, key signature of two flats. Measures 85-88 continue the melodic line with eighth and quarter notes. Measure 88 ends with a double bar line and repeat dots.

89

Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92 continue the melodic line with eighth and quarter notes. Measure 92 ends with a double bar line and repeat dots.

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Trumpet 3

A *Piano Solo* 16 17 8 25 8

B *Trumpet Solo* 16 49 8 57 8

C *tutti*

D

E

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Trumpet 4

A *Piano Solo* 16 17 8 25 8

B *Trumpet Solo* 16 49 8 57 8

C *tutti*

69

D 73

77

E 81

87

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Trombone 1

A *Piano Solo* 16 17 8 25 8

B *Trumpet Solo* 16 49 8 57 8

C *tutti*
f

D

E

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Trombone 2

A *Piano Solo* 16 17 8 25 8

B *Trumpet Solo* 16 49 8 57 8

C *tutti*

D

E

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Trombone 3

A *Piano Solo* 16 17 8 25 8

B *Trumpet Solo* 16 49 8 57 8

C *tutti*

65 *f*

69

D

73

77

E

81

87

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Guitar

Piano Solo

The sheet music is written for guitar in 4/4 time, with a key signature of two flats (B-flat major/D minor). It consists of ten staves of music. The first staff (measures 1-4) is marked 'Piano Solo' and begins with a boxed 'A' section. The notes are quarter notes: B-flat, A, G, F, E, D, C, B-flat. Chords are indicated above the staff: E-flat (measures 1-2), Fm (measure 3), and B-flat (measure 4). The second staff (measures 5-8) continues the piano solo with notes: B-flat, A, G, F, E, D, C, B-flat. Chords: F (measure 5), B-flat (measures 6-7), and E-flat (measure 8). The third staff (measures 9-12) has notes: B-flat, A, G, F, E, D, C, B-flat. Chords: E-flat (measures 9-10), Fm (measures 11-12), and B-flat (measures 13-14). The fourth staff (measures 13-16) has notes: B-flat, A, G, F, E, D, C, B-flat. Chords: F (measures 13-14), B-flat (measures 15-16), and E-flat (measures 17-18). The fifth staff (measures 17-20) has notes: G, F, E, D, C, B-flat, A, G. Chords: G (measures 17-18), D (measures 19-20), G (measures 21-22), and D (measures 23-24). The sixth staff (measures 21-24) has notes: G, F, E, D, C, B-flat, A, G. Chords: G (measures 21-22), D (measures 23-24), G (measures 25-26), Co (measures 27-28), and B-flat (measures 29-30). The seventh staff (measures 25-28) has notes: B-flat, A, G, F, E, D, C, B-flat. Chords: E-flat (measures 25-26), Fm (measures 27-28), and B-flat (measures 29-30). The eighth staff (measures 29-32) has notes: B-flat, A, G, F, E, D, C, B-flat. Chords: F (measures 29-30), B-flat (measures 31-32), and E-flat (measures 33-34). The ninth staff (measures 33-36) is marked 'Trumpet Solo' and begins with a boxed 'B' section. Notes: B-flat, A, G, F, E, D, C, B-flat. Chords: A-flat (measures 33-34), B-flat (measures 35-36), and E-flat (measures 37-38). The tenth staff (measures 37-40) has notes: B-flat, A, G, F, E, D, C, B-flat. Chords: B-flat (measures 37-38), E-flat (measures 39-40), and A-flat (measures 41-42). The eleventh staff (measures 41-44) has notes: B-flat, A, G, F, E, D, C, B-flat. Chords: A-flat (measures 41-42), B-flat (measures 43-44), and E-flat (measures 45-46).

45 **B^b7** **E^b7** **A^b**

49 **C** **G⁷** **C** **G⁷**

53 **C** **G⁷** **C** **F_o** **E^b7**

57 **A^b** **B^bm⁷** **E^b7**

61 **B^b7** **E^b7** **A^b**

65 **A^b** *tutti* **B^bm⁷** **E^b7**

69 **B^b7** **E^b7** **A^b**

73 **C** **G⁷** **C** **G⁷**

77 **C** **G⁷** **C** **F_o** **E^b7**

81 **A^b** **B^bm⁷** **E^b7**

85 **B^b7** **E^b7** **A^b**

89 **E^b7** **A^b** **E^b** **A^b**

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Bass A E^b *Piano Solo* Fm^7 B^b7

5 F^7 B^b7 E^b

9 E^b Fm^7 B^b7

13 F^7 B^b7 E^b

17 G D^7 G D^7

21 G D^7 G Co B^b7

25 E^b Fm^7 B^b7

29 F^7 B^b7 E^b

Trumpet Solo B A^b B^bm^7 E^b7

33 A^b B^b7 E^b7 A^b

37 A^b B^bm^7 E^b7

41 A^b B^bm^7 E^b7

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Piano **A** E^b *Piano Solo* Fm B^{b7} F⁷ B^{b7} E^b

9 E^b Fm B^{b7} F⁷ B^{b7} E^b

17 G D⁷ G D⁷ G D⁷ G Co B^{b7}

25 E^b Fm B^{b7} F⁷ B^{b7} E^b

33 **B** A^b *Trumpet Solo* B^{b m} E^{b7} B^{b7} E^{b7} A^b

41 A^b B^{b m} E^{b7} B^{b7} E^{b7} A^b

49 C G⁷ C G⁷ C G⁷ C F_o E^{b7}

57 A^b B^{b7} E^{b7} B^{b7} E^{b7} A^b

65 C A^b *tutti* B^{b7} E^{b7} B^{b7} E^{b7} A^b

73 D C G⁷ C G⁷ C G⁷ C F_o E^{b7}

81 E A^b B^{b7} E^{b7} B^{b7} E^{b7}

87 A^b E^{b7} A^b E^b A^b

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Drums

A

Piano Solo

Drum notation for measures 1-8 of section A. The first measure contains a 4/4 time signature and a double bar line. Measures 1-8 show a piano solo pattern with eighth notes and rests, followed by a slash indicating a drum solo.

9

Drum notation for measures 9-16 of section A. Measures 9-16 show the continuation of the piano solo pattern, ending with a double bar line.

17

Drum notation for measures 17-24 of section A. Measures 17-24 show the continuation of the piano solo pattern, ending with a double bar line.

25

Drum notation for measures 25-32 of section A. Measures 25-32 show the continuation of the piano solo pattern, ending with a double bar line.

33

B

Trumpet Solo

Drum notation for measures 33-40 of section B. Measures 33-40 show a trumpet solo pattern with eighth notes and rests, followed by a slash indicating a drum solo.

41

Drum notation for measures 41-48 of section B. Measures 41-48 show the continuation of the trumpet solo pattern, ending with a double bar line.

49

Drum notation for measures 49-56 of section B. Measures 49-56 show the continuation of the trumpet solo pattern, ending with a double bar line.

57

Drum notation for measures 57-64 of section B. Measures 57-64 show the continuation of the trumpet solo pattern, ending with a double bar line.

65

C

tutti

Drum notation for measures 65-72 of section C. Measures 65-72 show a tutti pattern with eighth notes and rests, followed by a slash indicating a drum solo.

73

D

Drum notation for measures 73-80 of section D. Measures 73-80 show a tutti pattern with eighth notes and rests, followed by a slash indicating a drum solo.

81

E

Drum notation for measures 81-88 of section E. Measures 81-88 show a tutti pattern with eighth notes and rests, followed by a slash indicating a drum solo.

89

Drum notation for measures 89-96 of section E. Measures 89-96 show the continuation of the tutti pattern, ending with a double bar line.

Good Morning Blues

09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham

Time Out

09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham

Topsy

09.08.1937, NYC, B. Clayton, arr. E. Durham

Georgianna

03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham

Every Tub

16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham

Sent For You Yesterday

16.02.1938, NYC, E. Durham-J. Rushing, head arr.

Swingin' The Blues

16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham

Blue and Sentimental

06.06.1938, NYC, J. Livingston, arr. E. Durham

Texas Shuffle

22.08.1938, NYC, H. Evans, arr. H. Evans

Shorty George

16.11.1938, NYC, C. Basie, arr. A. Gibson

Cherokee

03.02.1939, NYC, R. Noble, arr. J. Mundy

Jive At Five

04.02.1939, NYC, H. Edison, arr. H. Edison

Lady Be Good

04.02.1939, NYC, G. Gershwin, head arr.

Tickle Toe

19.03.1940, NYC, L. Young, arr. A. Gibson

Easy Does It

20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy

Moten Swing

08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham

Basie Boogie

02.07.1941, NYC, M. Ebbins, arr. unbekannt

Gee Baby Ain't I Good To You

27.05.1944, NYC, D. Redman, arr. D. Redman

Taps Miller

06.12.1944, NYC, B. Clayton, arr. B. Clayton

