„Basie Boogie“

(M. Ebbins)
aufgenommen 2. Jul. 1941 in New York City
arr. unbekannt, transkr. Klaus Pehl 1989

COUNT BASIE ORCHESTRA

Transkriptionen von 19 Stücken, aufgenommen zwischen 1937 und 1944 in der „Old Testament“-Ära des Orchesters

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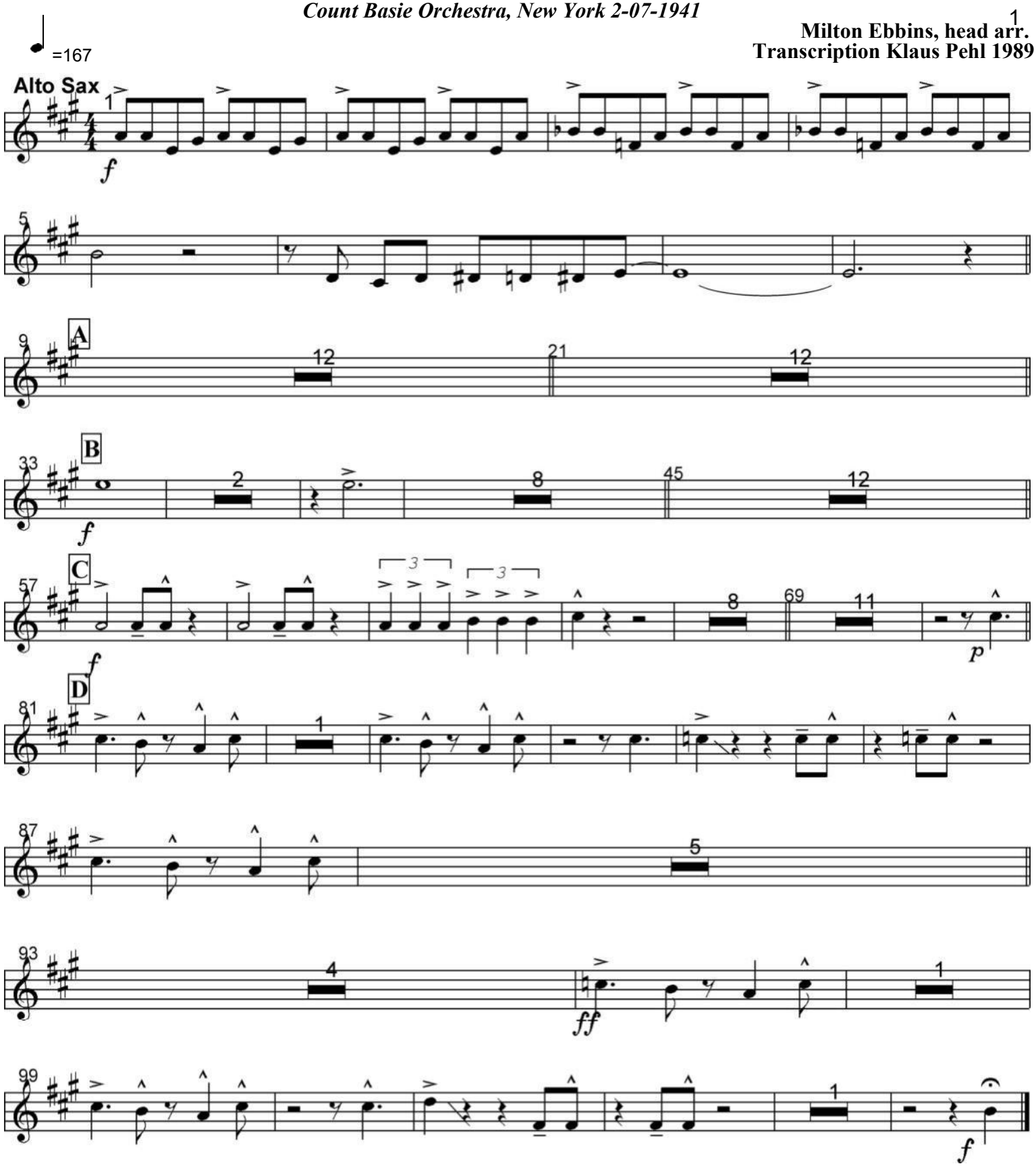
B A S I E B O O G I E

Count Basie Orchestra, New York 2-07-1941

Milton Ebbins, head arr.
Transcription Klaus Pehl 1989



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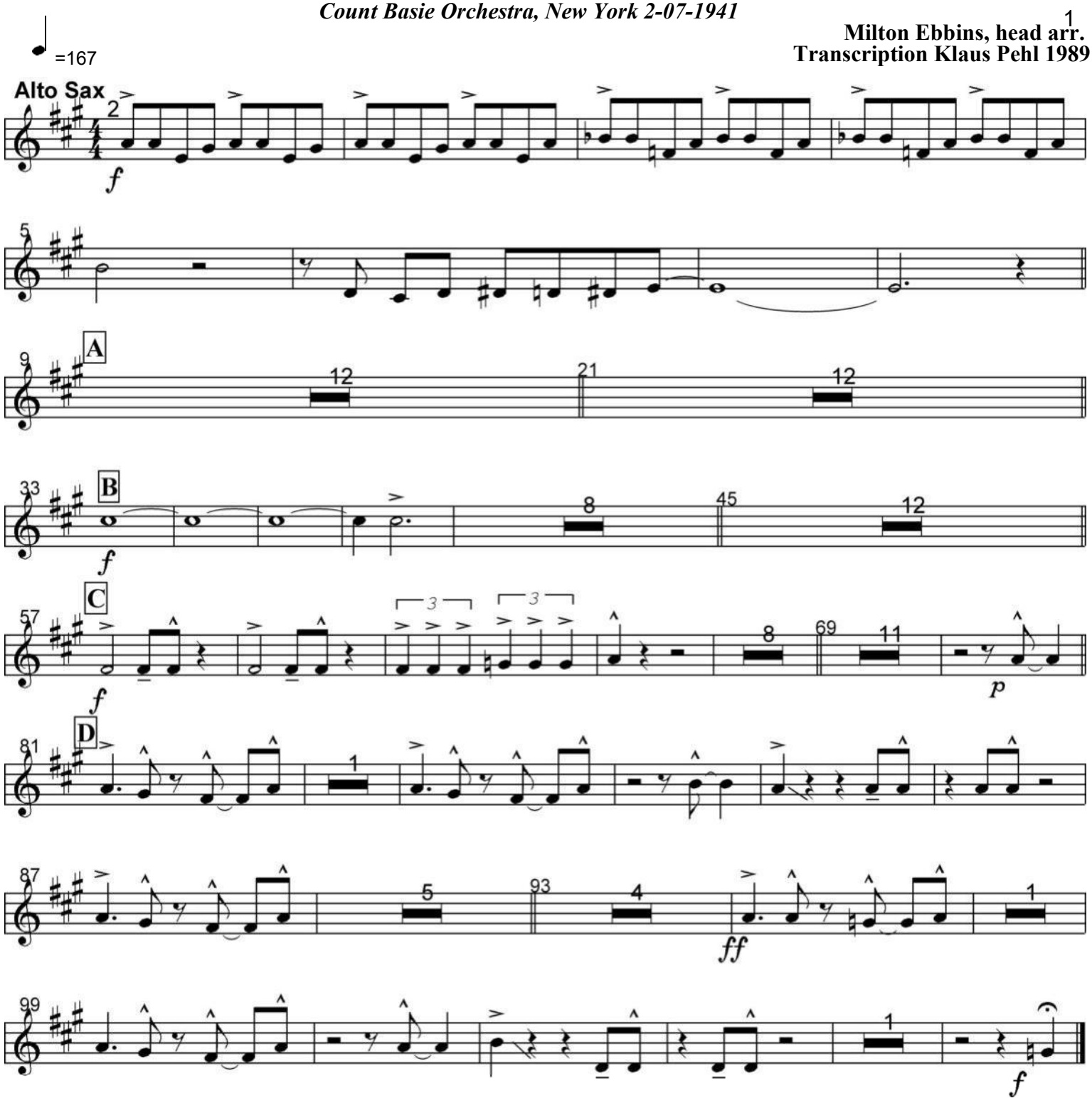

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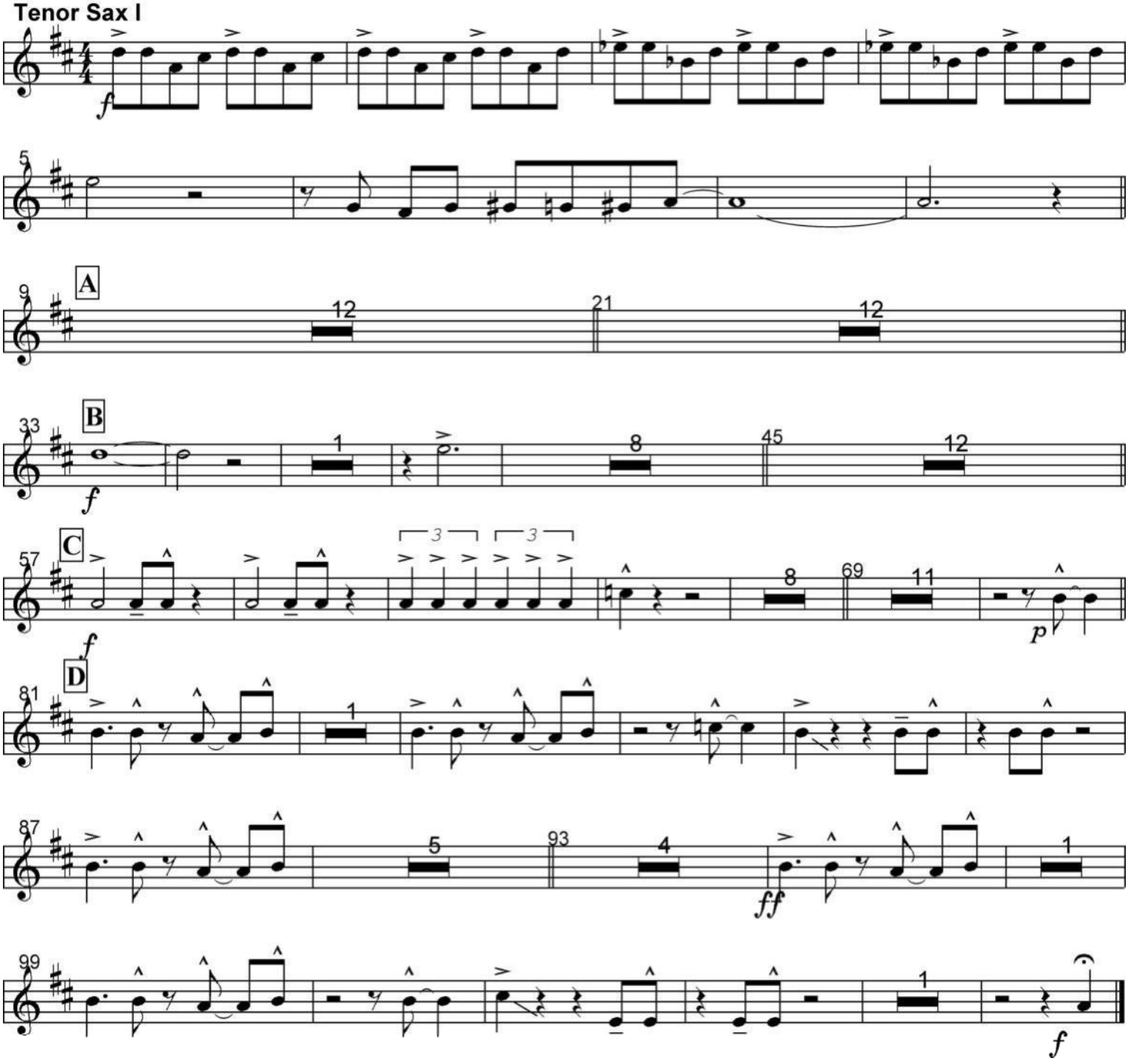
♩ =167

Tenor Sax I



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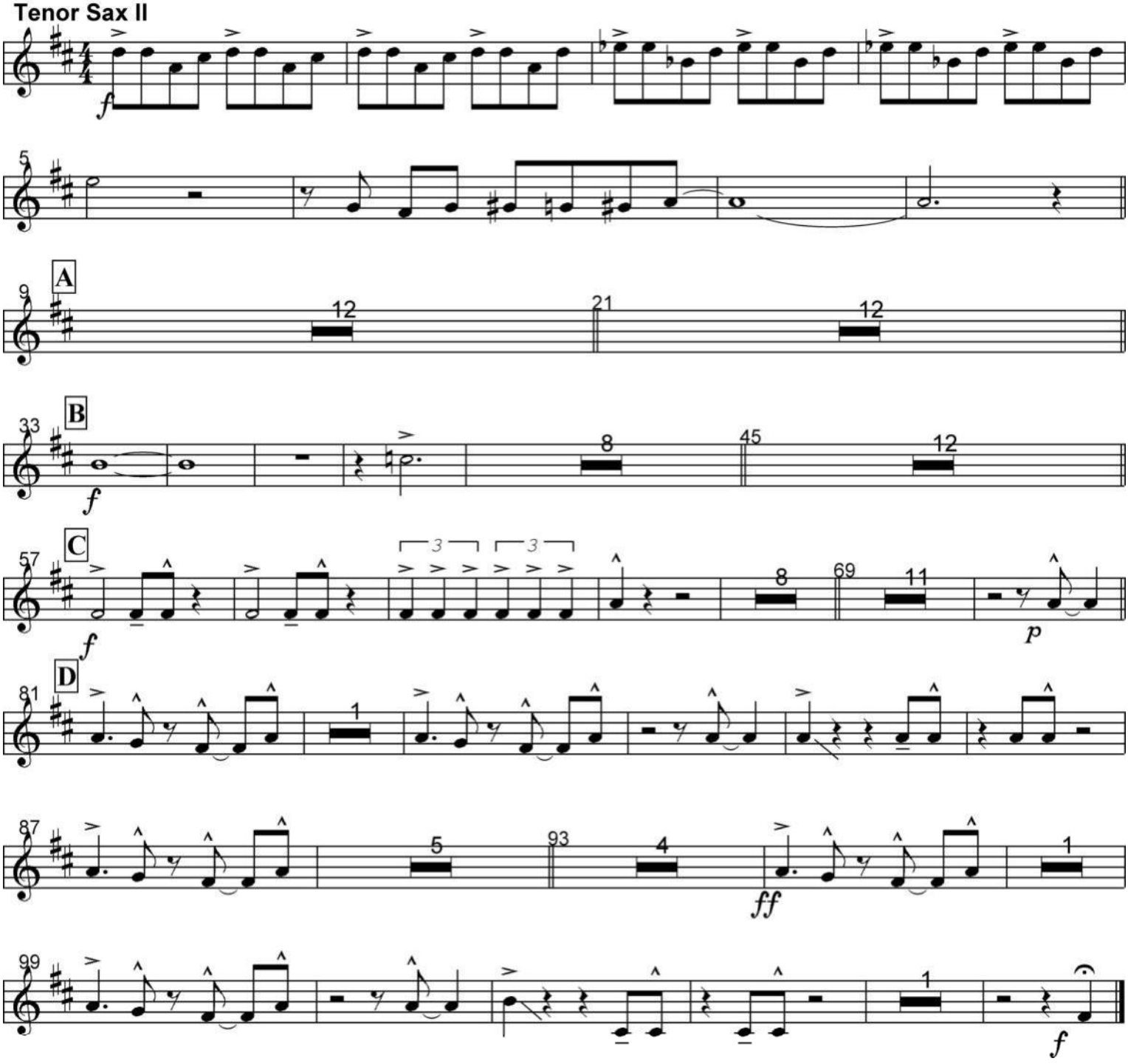
Tenor Sax II



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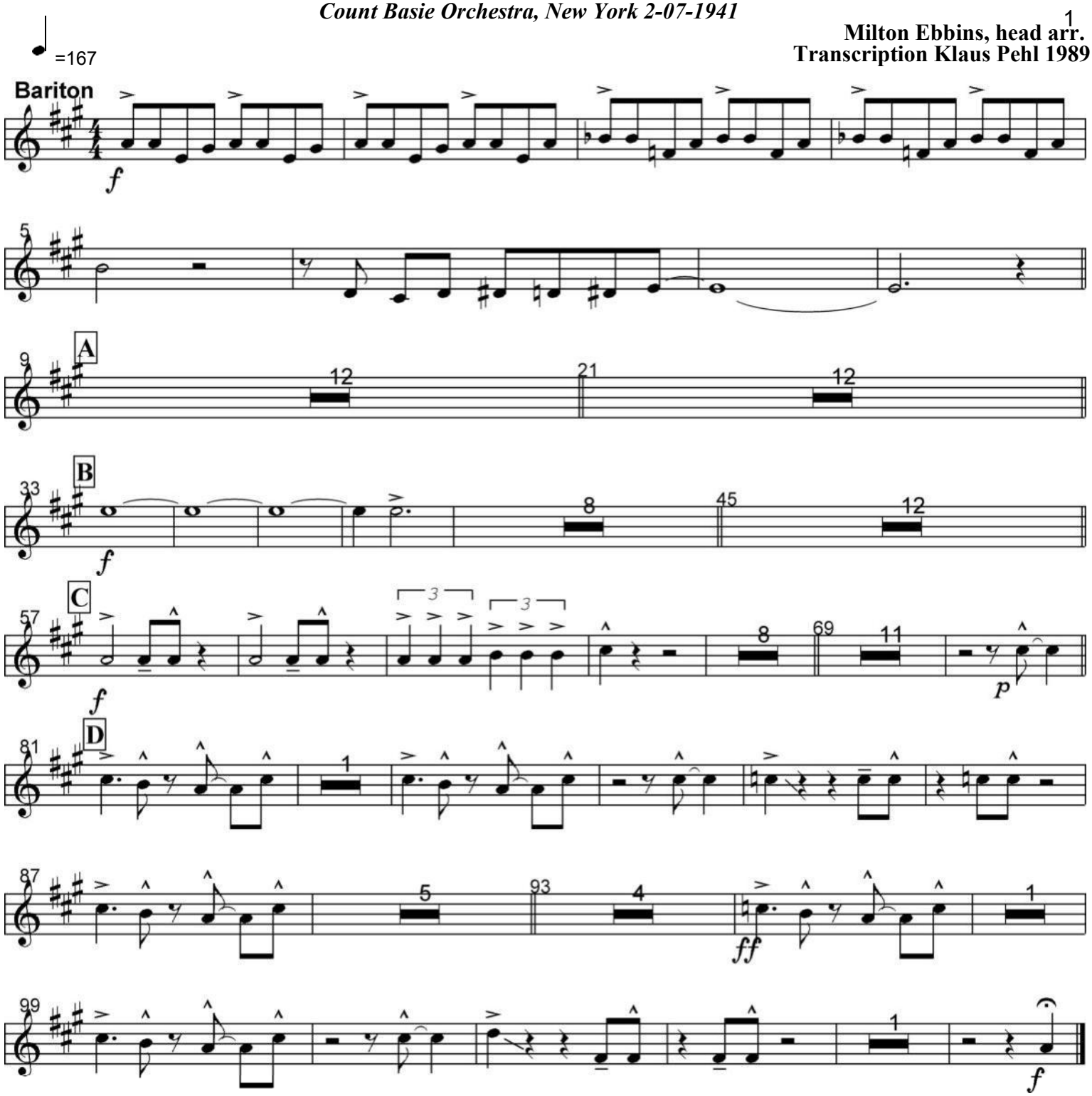

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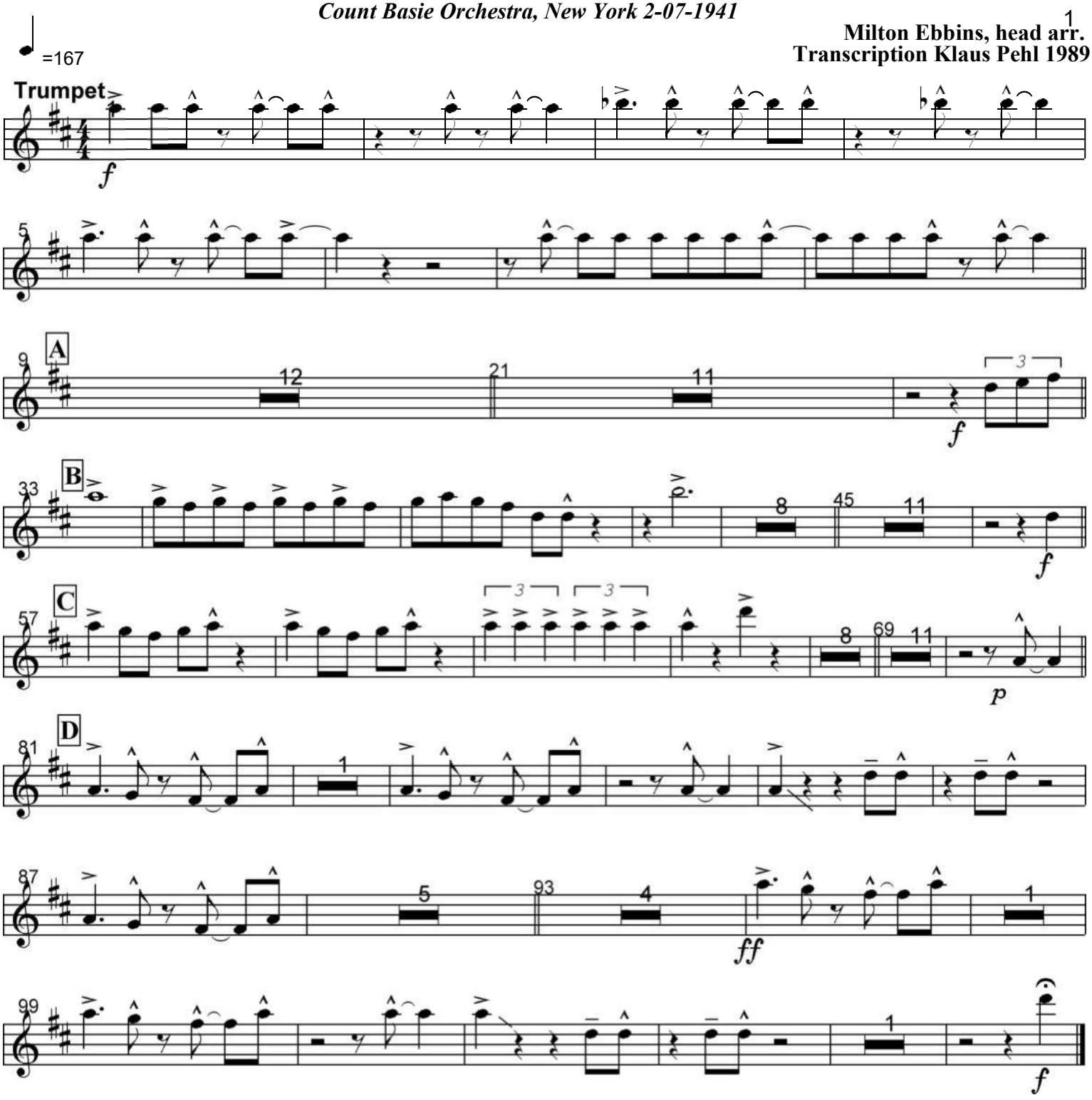

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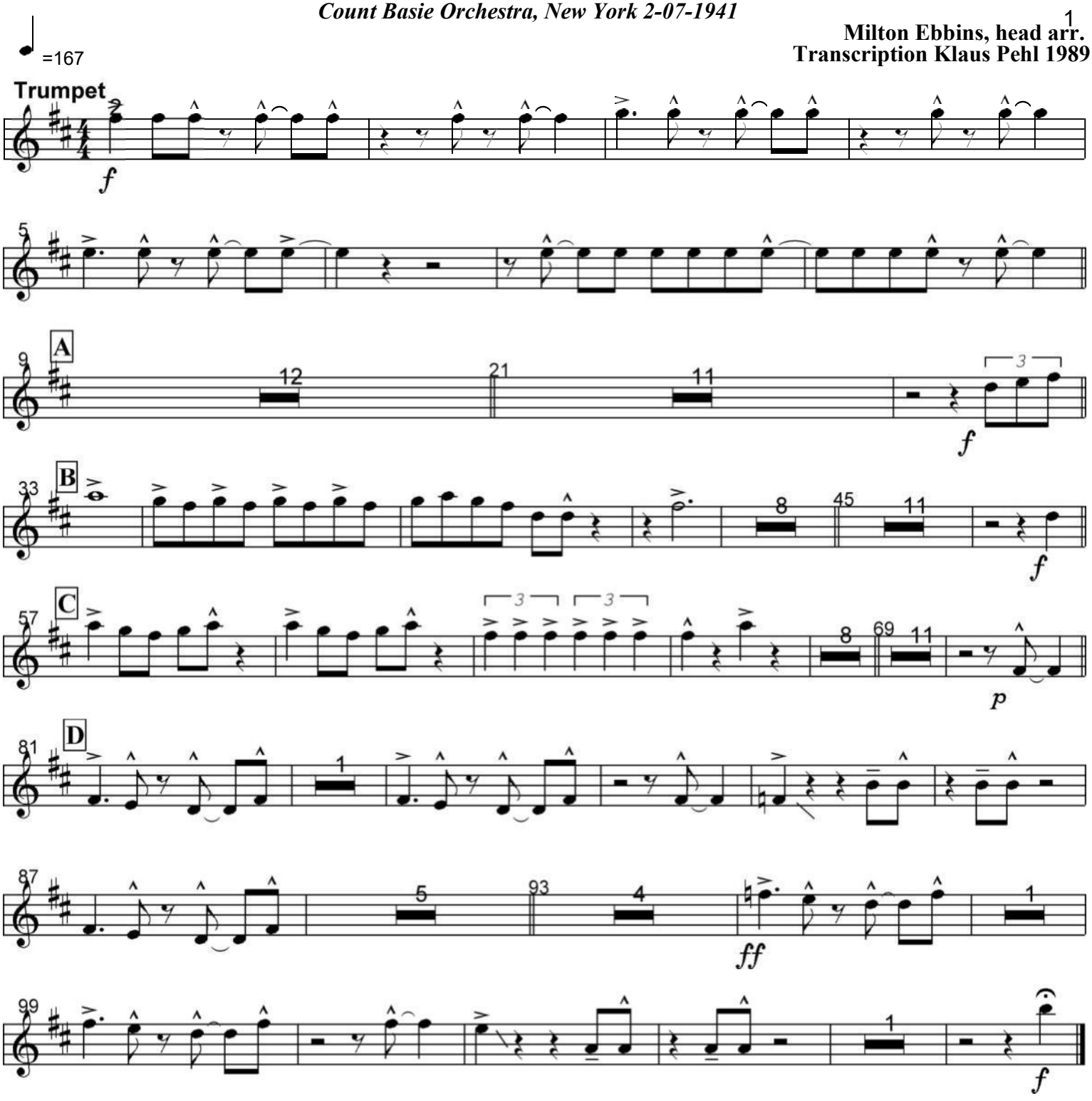

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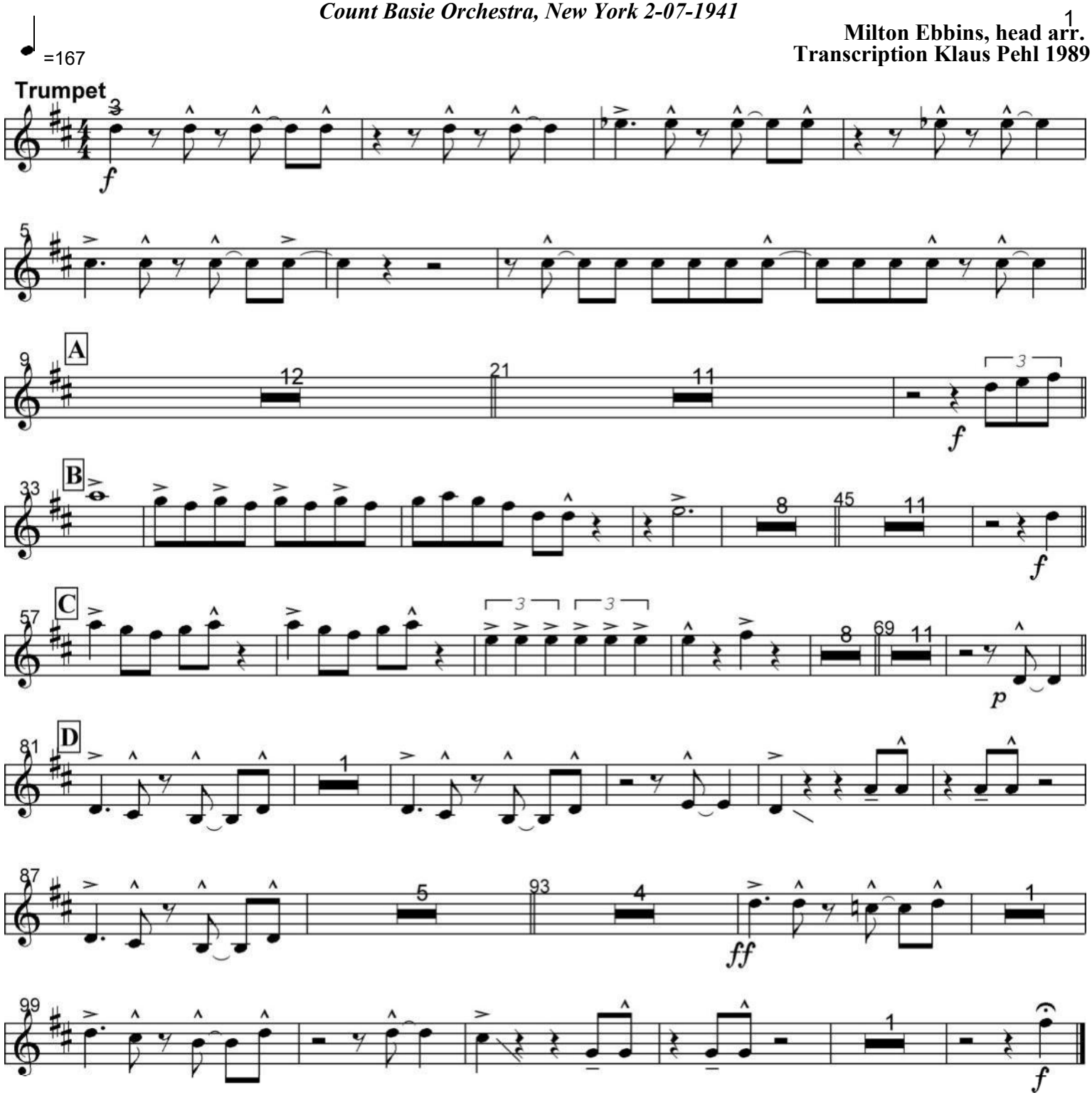

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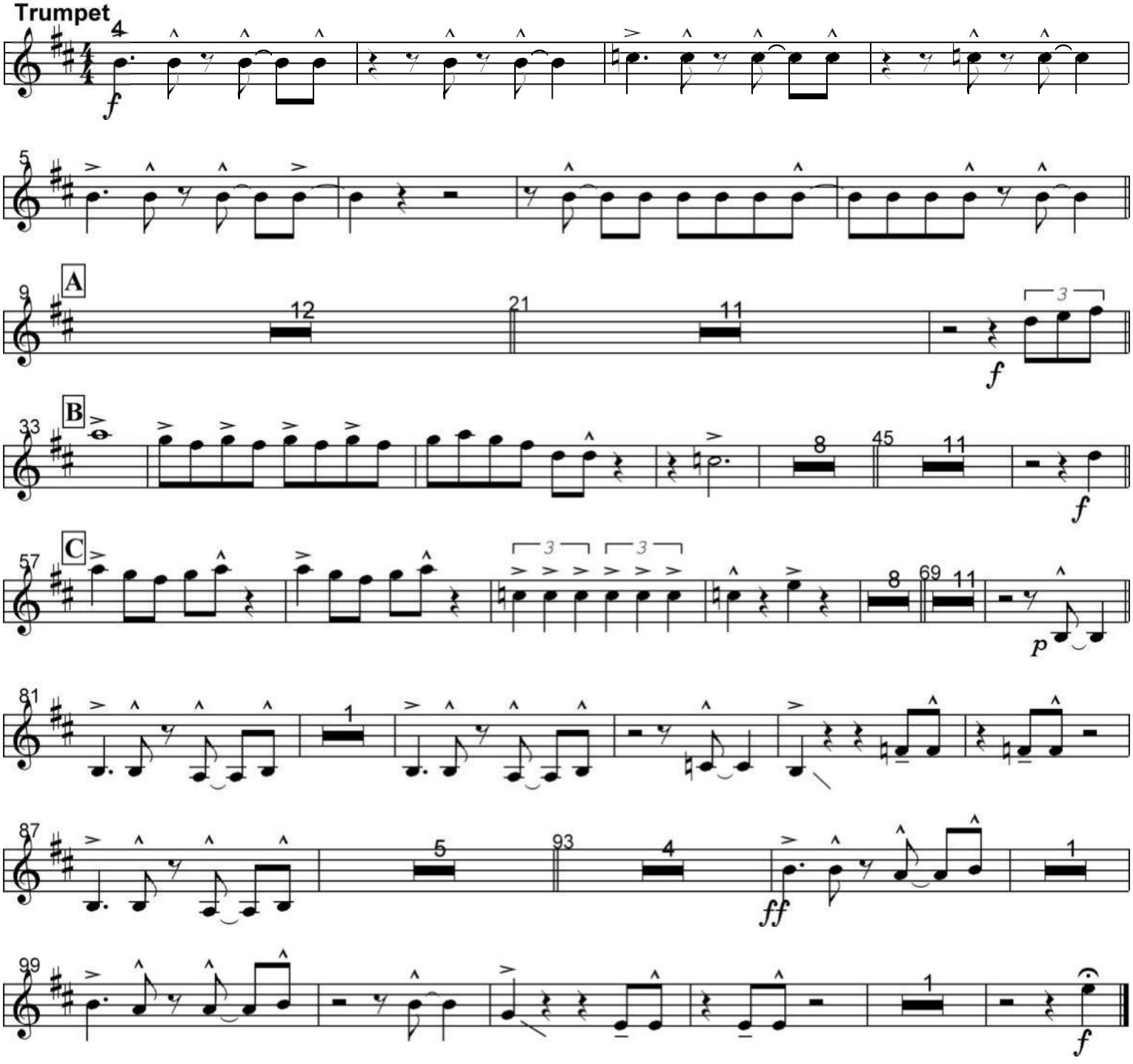
Trumpet



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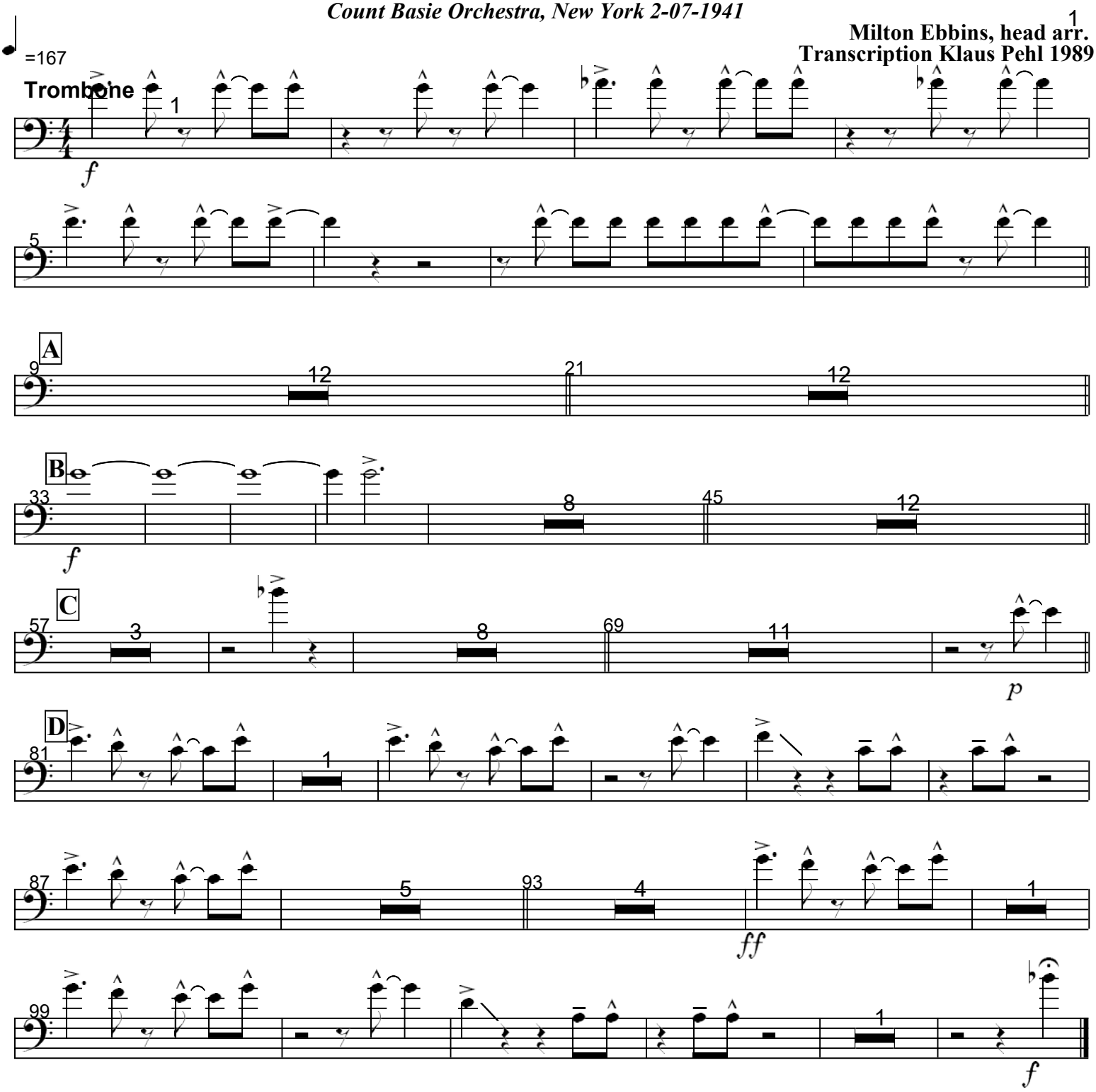

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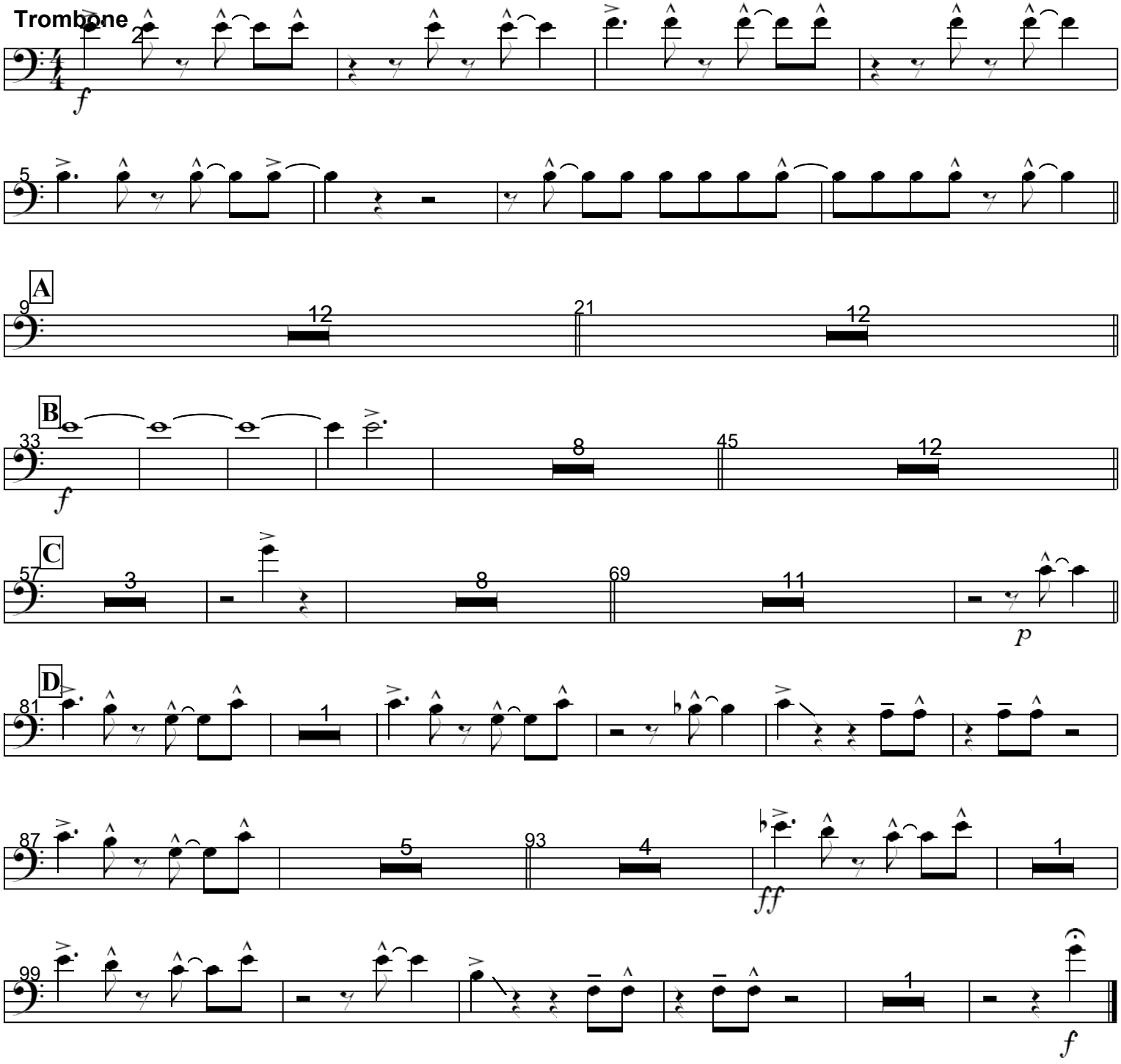
Trombone



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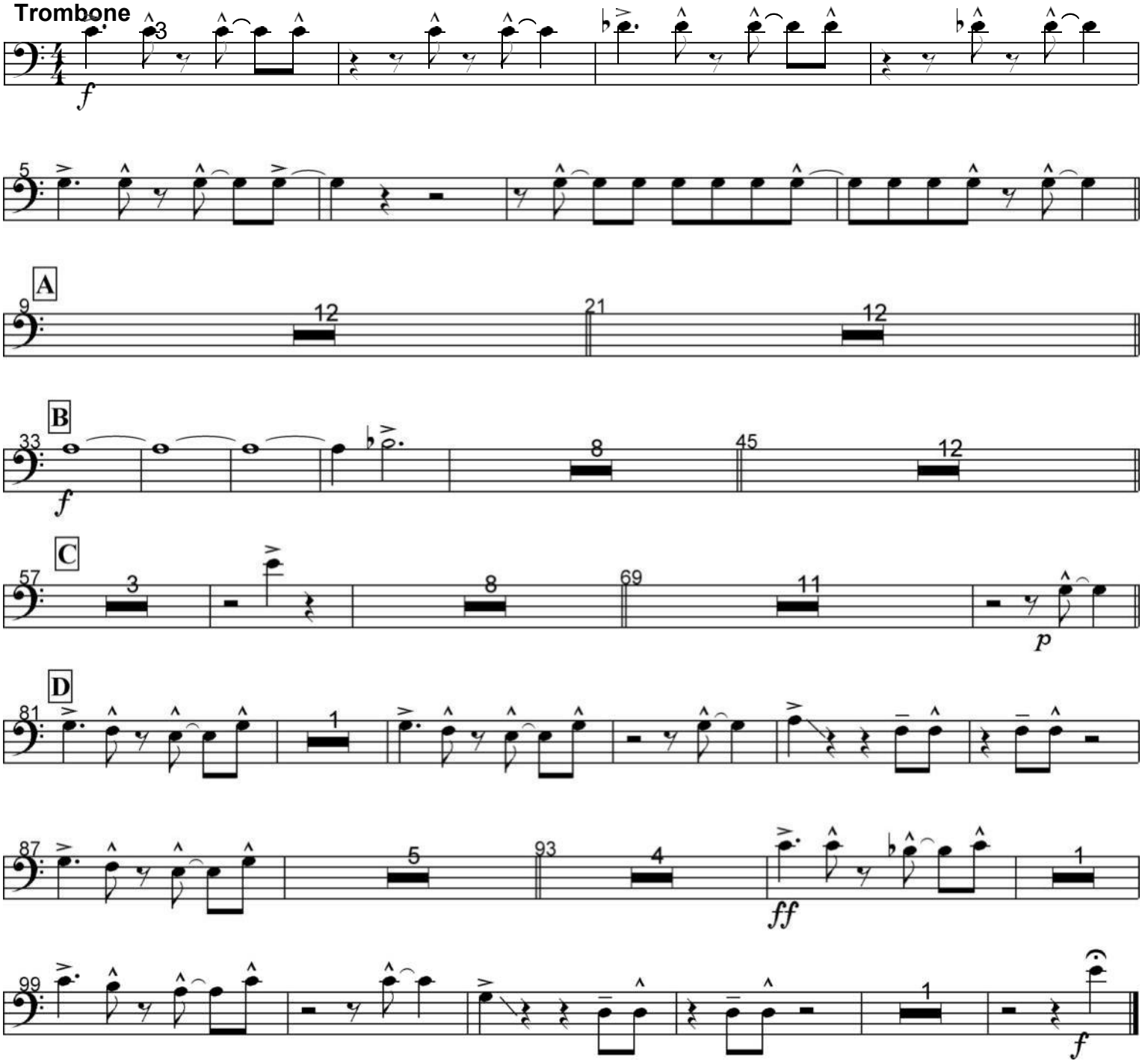
Trombone



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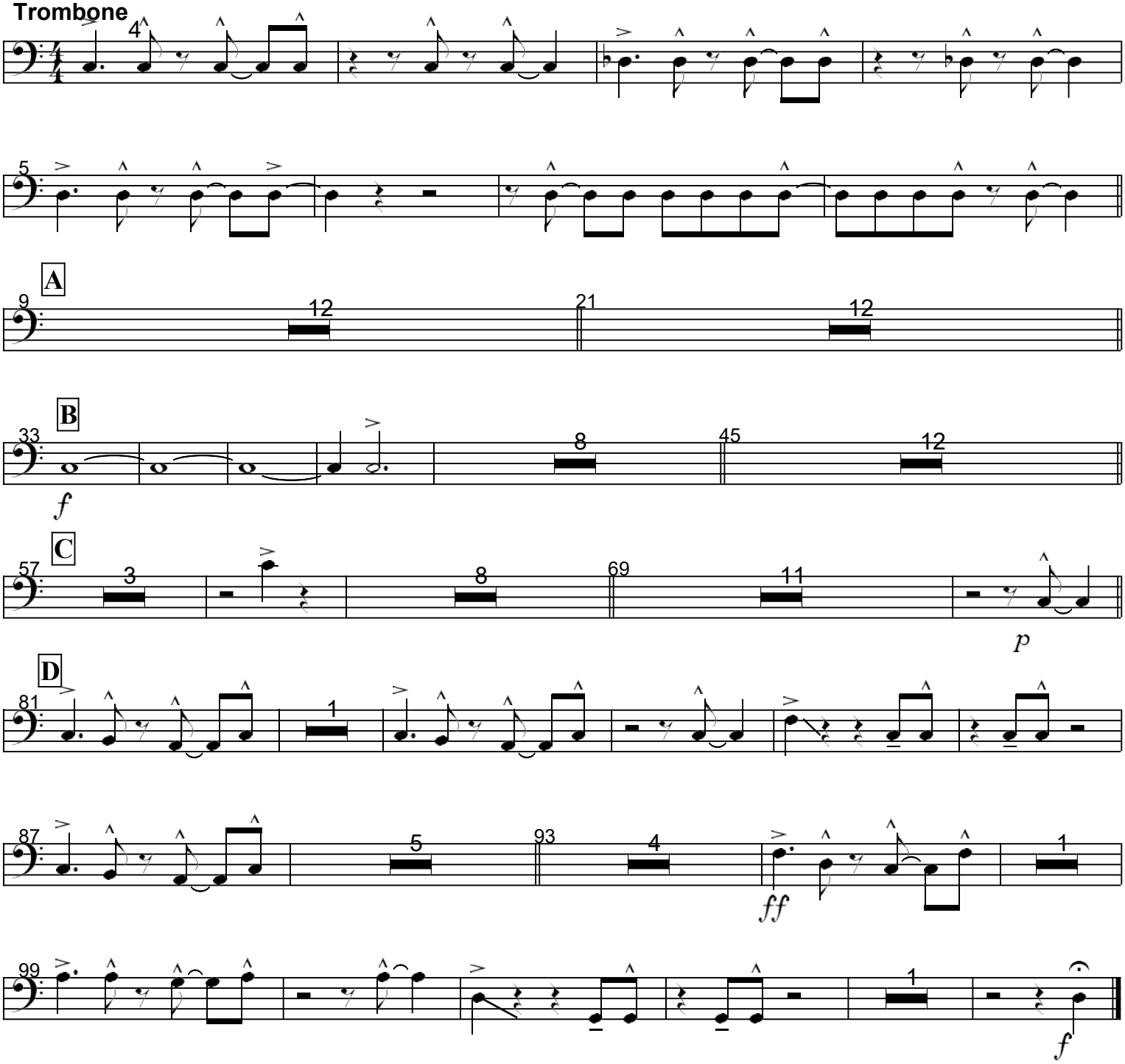
Trombone



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Guitar

Intro 8

A

9 C F7 C C7 F7

15 C G7 C F7 C G7

21 same Blues chords

B

33 same Blues chords

45 same Blues chords

C

57 same Blues chords

69 same Blues chords

D

81 same Blues chords

93 C Piano break 3 F7

99 C G7 C Piano break C

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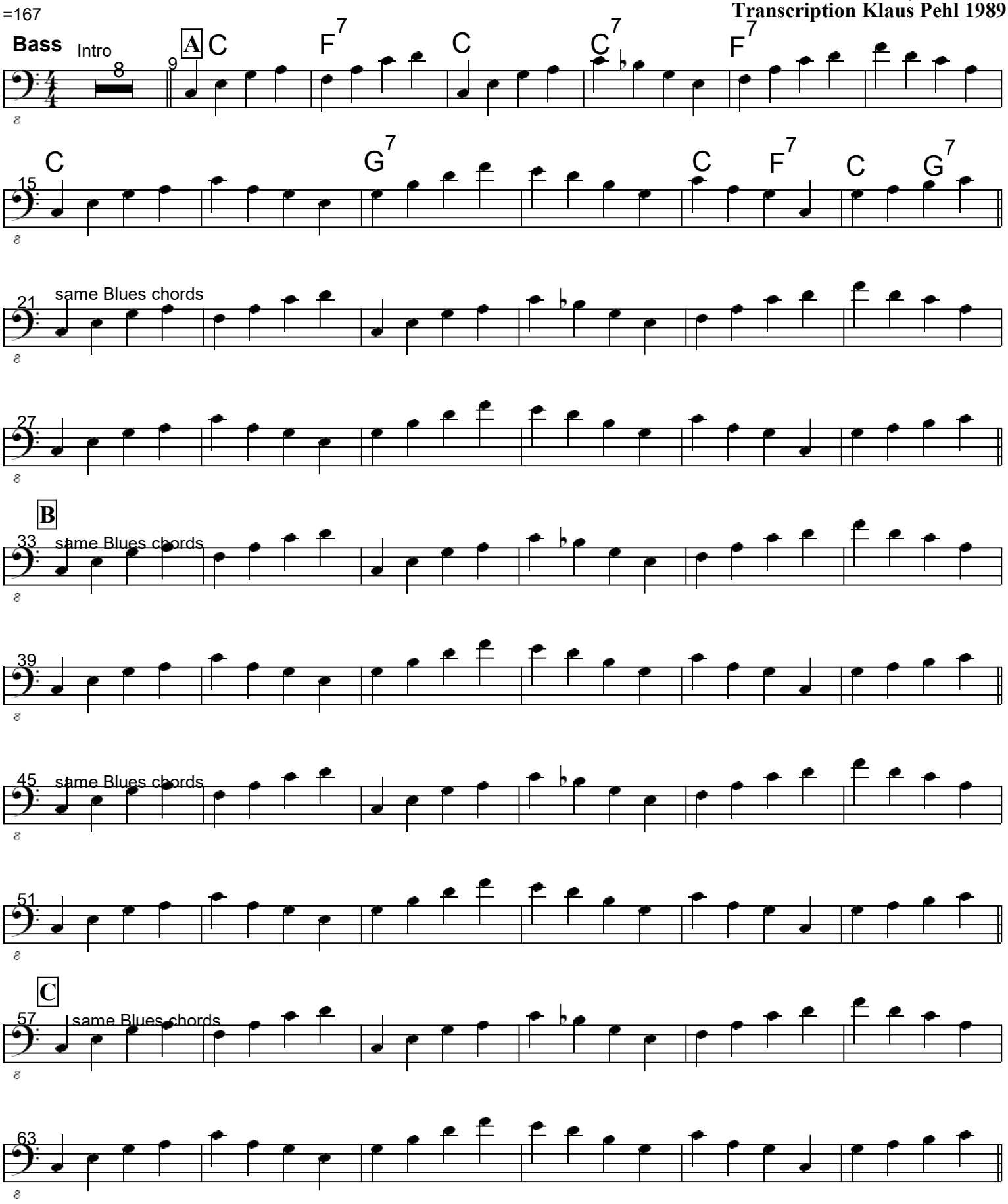
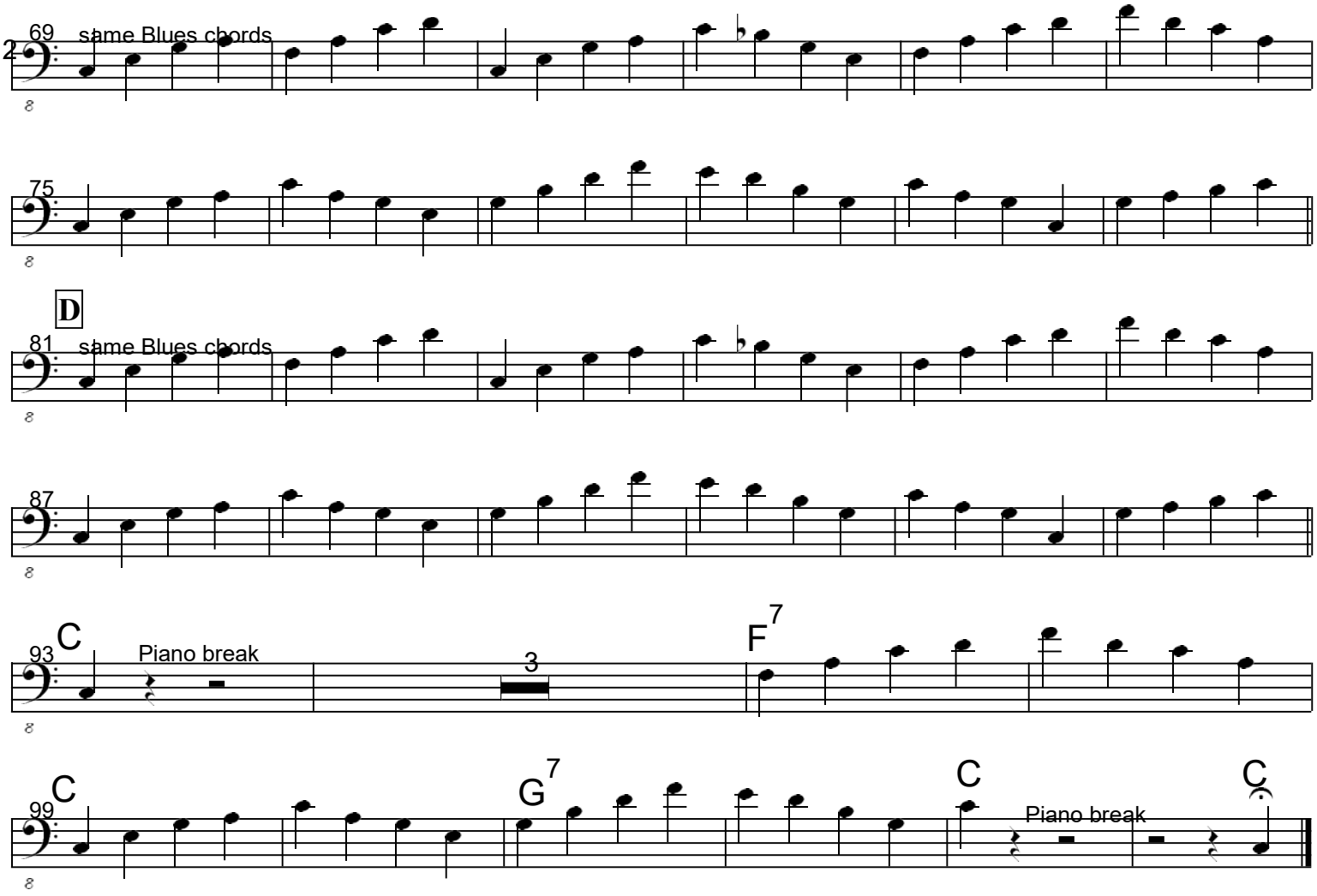
Bass




69
same Blues chords
75
D
81
same Blues chords
87
93
C
Piano break
3
F7
99
C
G7
C
Piano break
C

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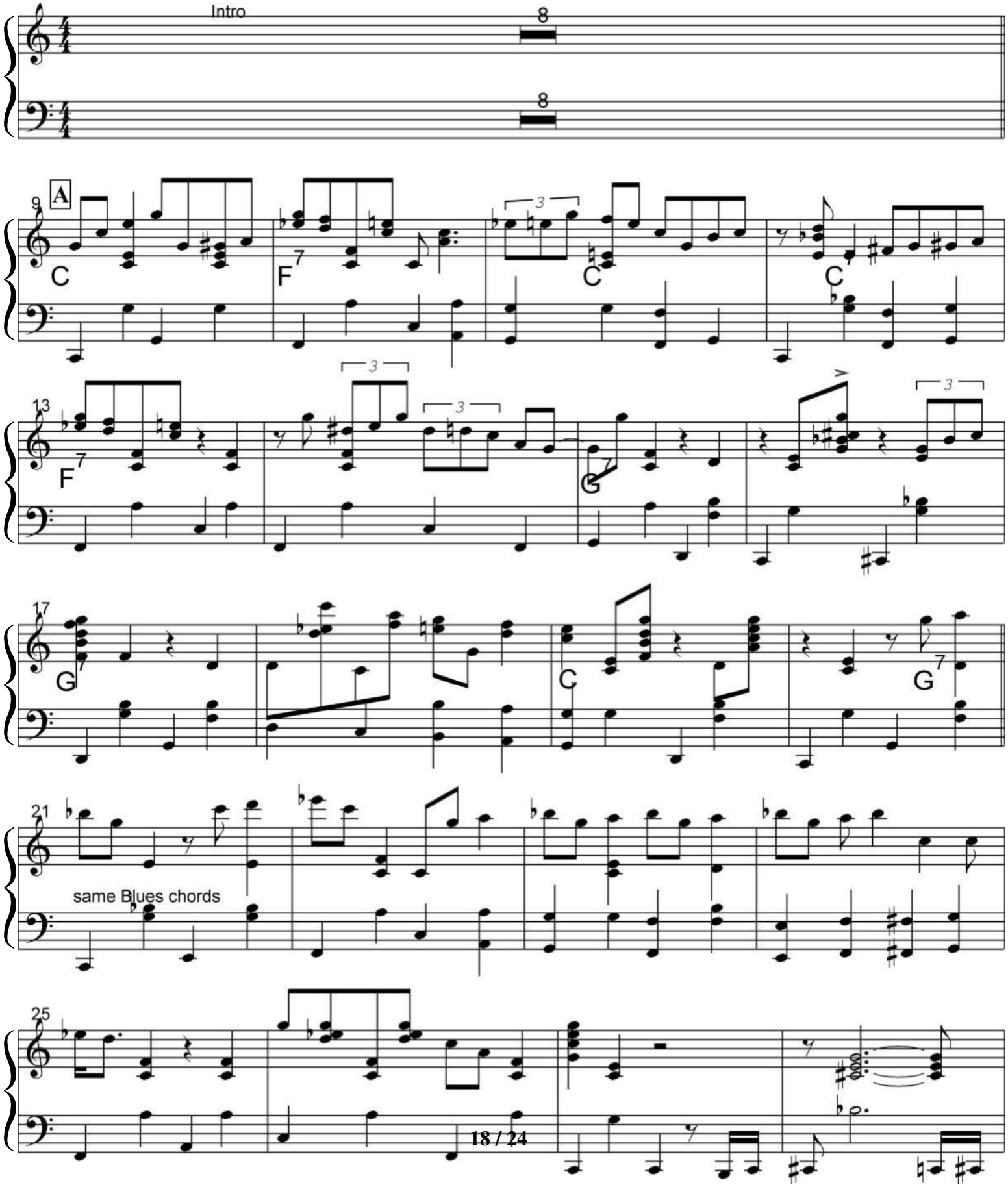
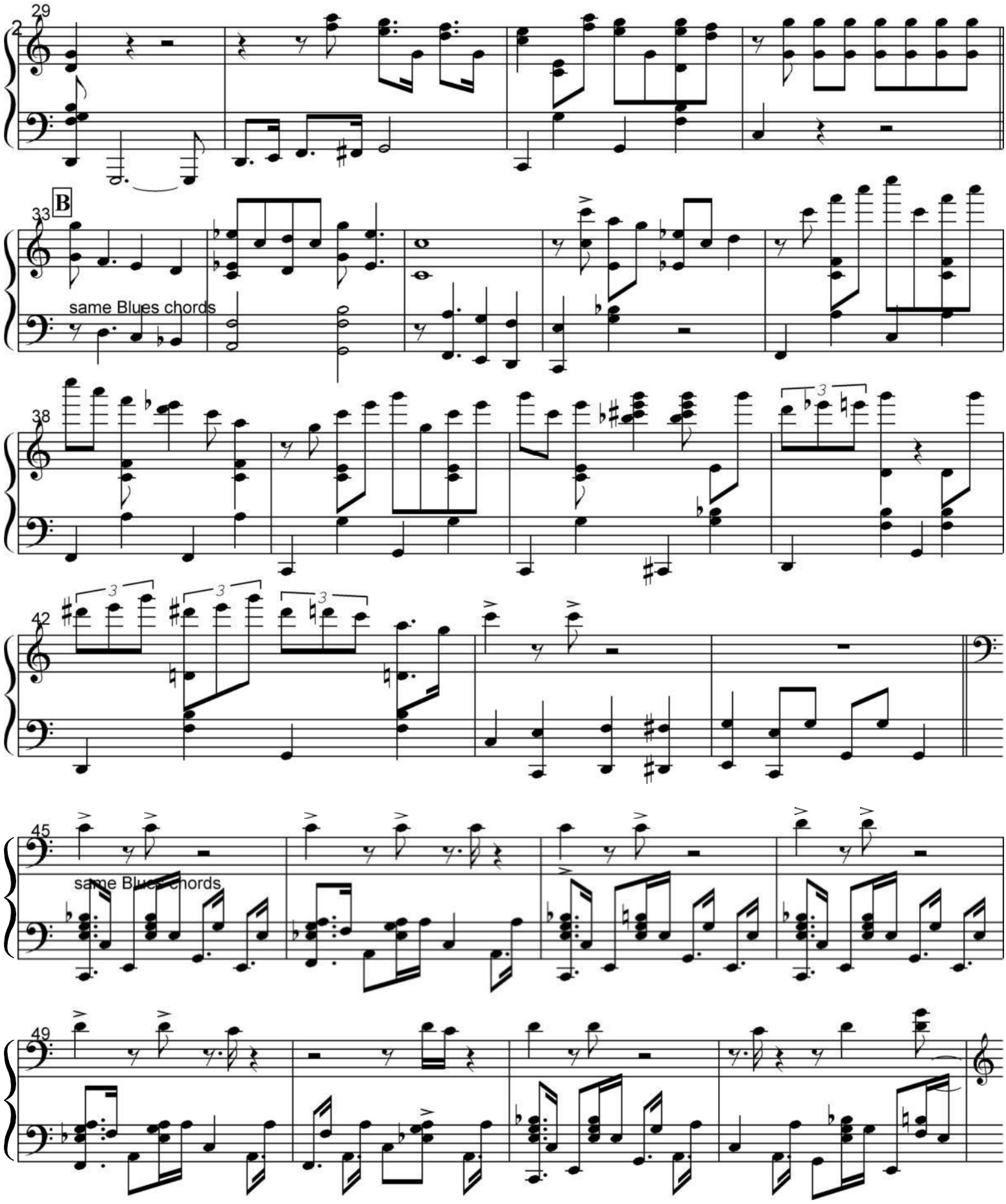
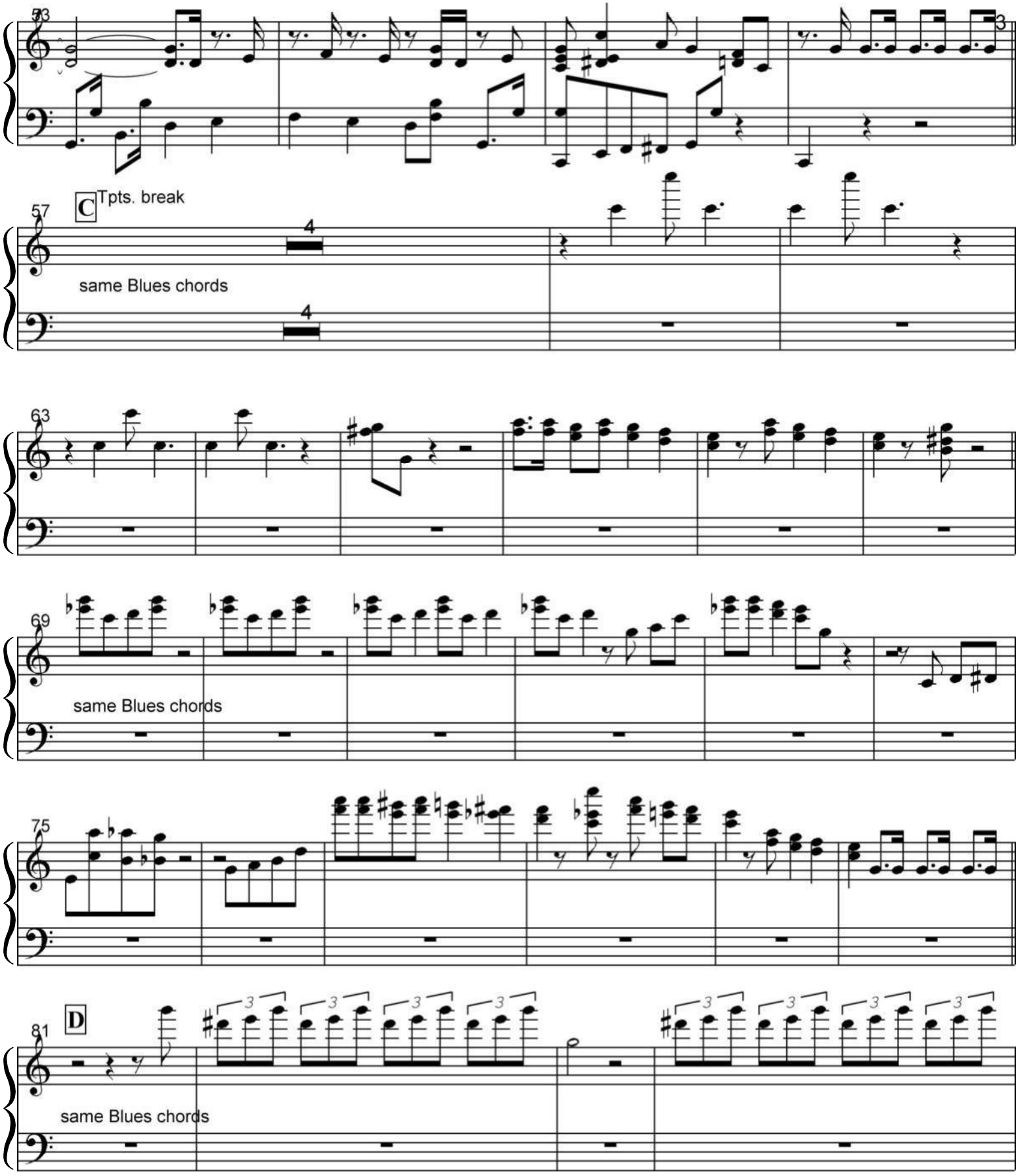
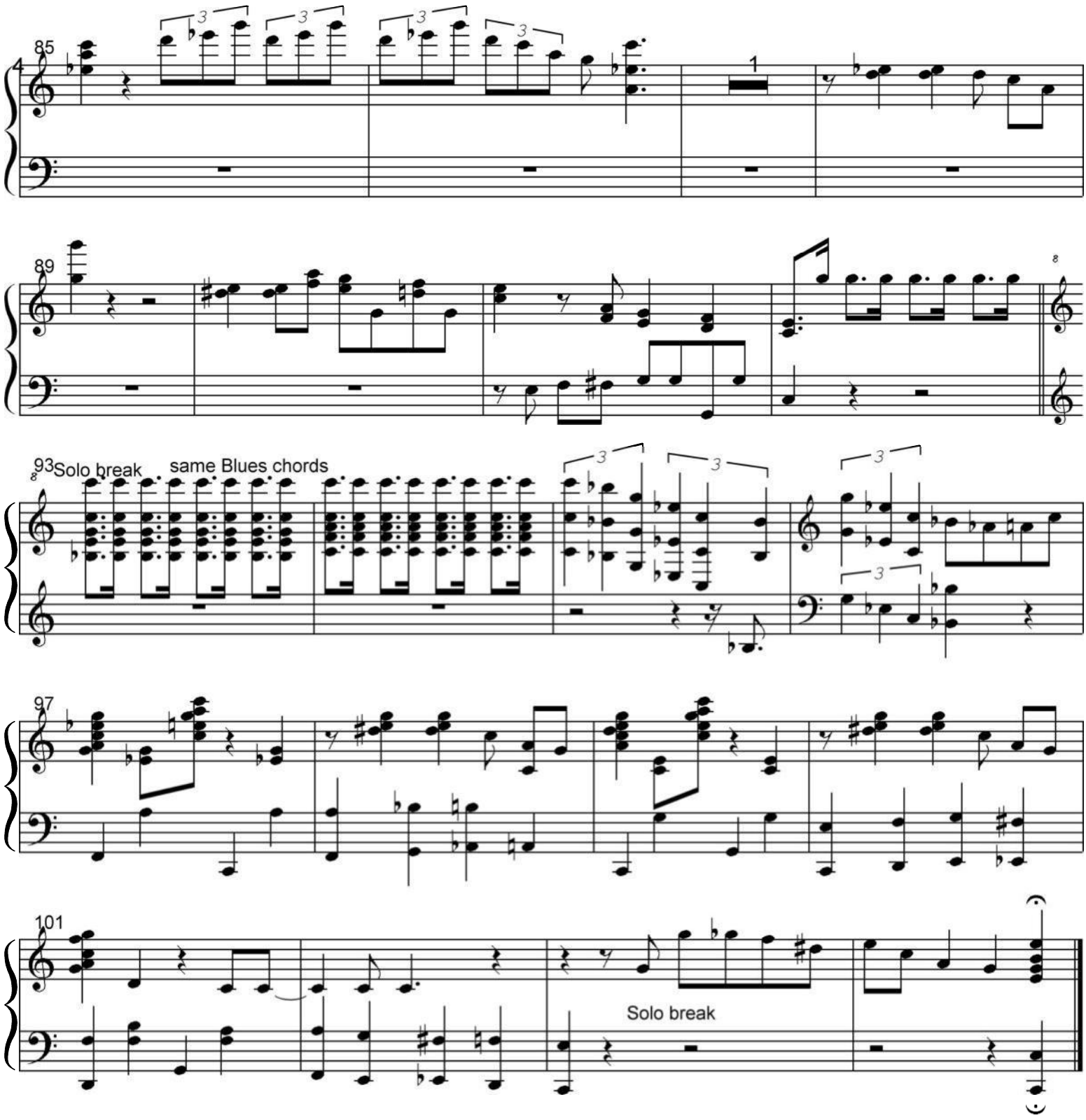
Piano




29
2
B
33
same Blues chords
38
3
42
3
3
3
45
same Blues chords
49


53
3
C
Tpts. break
57
4
same Blues chords
4
63
69
same Blues chords
75
D
81
3
same Blues chords


85
89
93
Solo break
same Blues chords
97
101
Solo break

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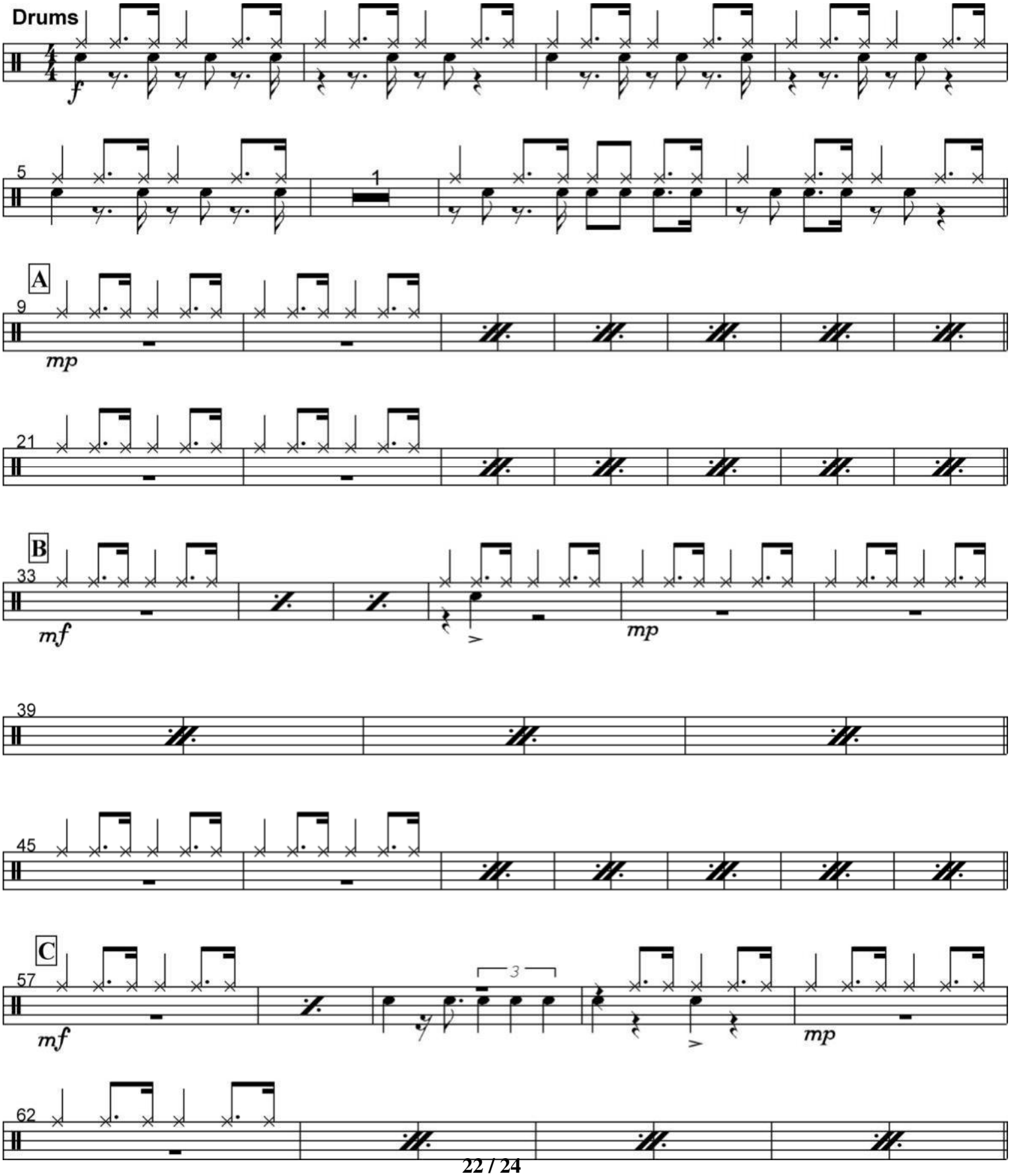

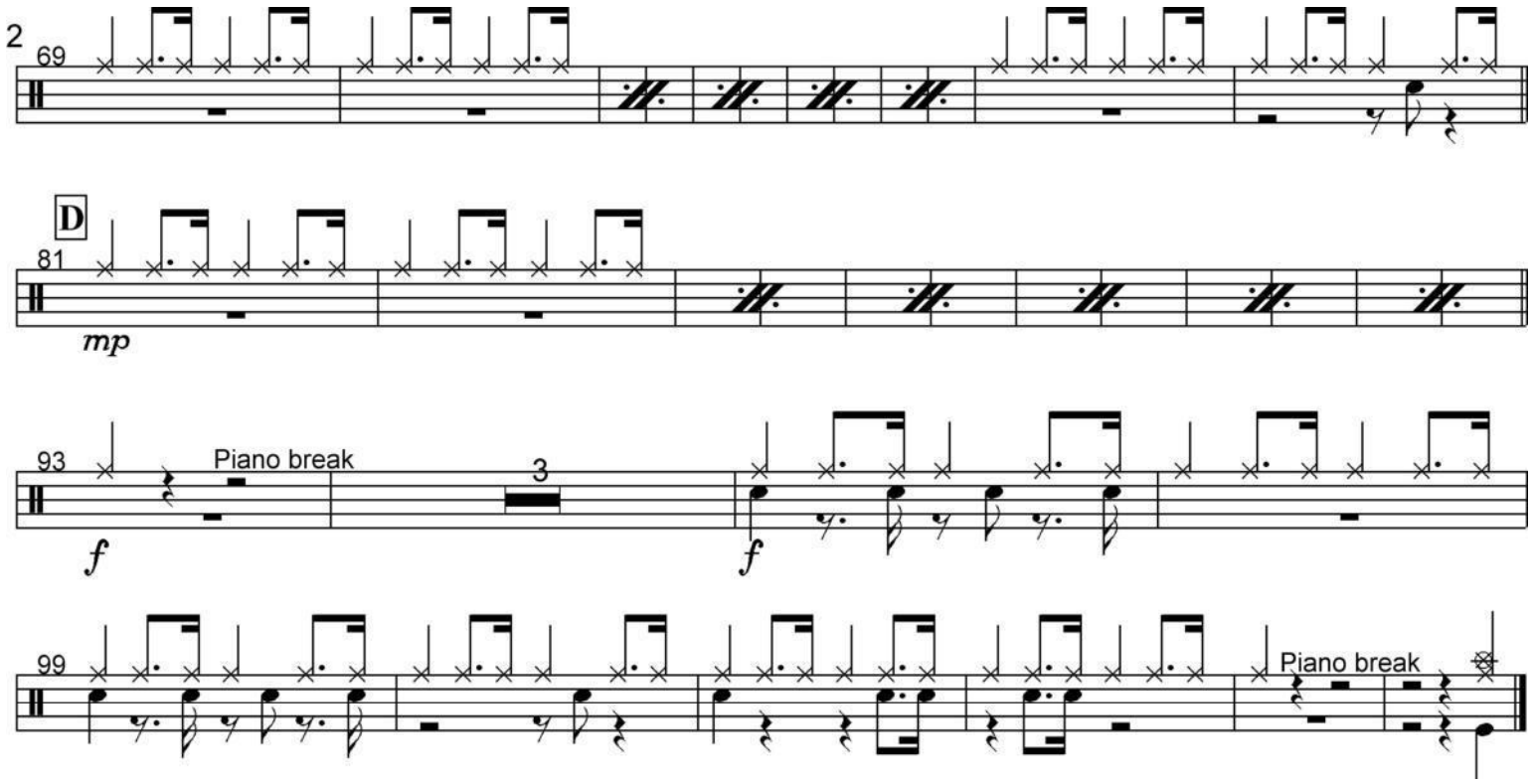
2
69
D
81
mp
93
Piano break
3
f
f
99
Piano break

Good Morning Blues
09.08.1937, NYC, E. Durham-J. Rushing, arr. E. Durham
Time Out
09.08.1937, NYC, E. Durham-E. Battle, arr. E. Durham
Topsy
09.08.1937, NYC, B. Clayton, arr. E. Durham
Georgianna
03.01.1938, NYC, W. McKenzie-F. Carle, arr. E. Durham
Every Tub
16.02.1938, NYC, C. Basie-E. Durham, arr. E. Durham
Sent For You Yesterday
16.02.1938, NYC, E. Durham-J. Rushing, head arr.
Swingin' The Blues
16.02.1938, NYC, E. Durham-C. Basie, arr. E. Durham
Blue and Sentimental
06.06.1938, NYC, J. Livingston, arr. E. Durham
Texas Shuffle
22.08.1938, NYC, H. Evans, arr. H. Evans
Shorty George
16.11.1938, NYC, C. Basie, arr. A. Gibson
Cherokee
03.02.1939, NYC, R. Noble, arr. J. Mundy
Jive At Five
04.02.1939, NYC, H. Edison, arr. H. Edison
Lady Be Good
04.02.1939, NYC, G. Gershwin, head arr.
Tickle Toe
19.03.1940, NYC, L. Young, arr. A. Gibson
Easy Does It
20.03.1940, NYC, S. Oliver-L. Young, arr. J. Mundy
Moten Swing
08.08.1940, Chicago, C. Basie-E. Durham, arr. E. Durham
Basie Boogie
02.07.1941, NYC, M. Ebbins, arr. unbekannt
Gee Baby Ain't I Good To You
27.05.1944, NYC, D. Redman, arr. D. Redman
Taps Miller
06.12.1944, NYC, B. Clayton, arr. B. Clayton

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