

Louis Armstrong & His Orchestra

New York, November 21, 1935

On Treasure Island



Score

Transcriptions by Klaus Pehl 1998/2001 © 2024

On Treasure Island

Louis Armstrong & His Orchestra, Dec 19, 1935

Burke, Leslie 1935
Transcr. Klaus Pehl 1998

♩ = 124

Tpt. 1 A Solo melody

Tpt. 2 *mf*

Tpt. 3

Pbn.

Alto 1 A

Alto 2 *mf*

Tenor *mf*

Vocal A

Piano A

Guitar *E^b* *F* *B^b*

Bass *mf*

Drums *mf*

7

2

This system contains a single treble clef staff with musical notation. It begins with a measure containing a quarter note G4, a quarter note A4, and a half rest. The second measure contains a quarter note G4 with a 'v' marking, followed by eighth notes A4, B4, and C5. The third measure contains eighth notes C5, B4, A4, and G4, followed by a half rest. The fourth measure contains a quarter note G4, a quarter note A4, and a half rest. The fifth measure contains a quarter note G4, a quarter note A4, and a half rest. The sixth measure contains a quarter note G4, a quarter note A4, and a half rest. The system is numbered '7' at the beginning and '2' at the end. Below the treble staff are three empty bass clef staves.

7

This system contains two staves. The upper staff is a treble clef staff with musical notation featuring four groups of triplets, each marked with a bracket and the number '3'. The lower staff is a bass clef staff with musical notation featuring four groups of triplets, each marked with a bracket and the number '3'. A large slur encompasses the first four measures of both staves. The system is numbered '7' at the beginning.

7

E^b **E^b** **F⁷**

This system contains three staves. The top staff is a treble clef staff with chords and rests. The middle staff is a treble clef staff with chords and rests. The bottom staff is a bass clef staff with musical notation. The system is numbered '7' at the beginning. Chord labels **E^b**, **E^b**, and **F⁷** are placed below the middle staff. The system concludes with a double bar line and repeat dots.

13

3

13

3 3 3 3

17

13

B^b7 E^b

17 **B** 3 3 3 4 3 3 3

17 **B** *mf* *mf*

17 **B** *mf*

A^bm **E^b** **A^bm**

23

5

3

3

3

3

3

3

23

mf

mf

mf

3

3

3

3

3

3

3

3

23

B^b7

B^b dim

B^b

E^b

F

29

6

29

33

29

B^b7

E^b

33

C

Straight Mute

7

Musical score for three instruments (treble, alto, and bass clefs). The top staff has a treble clef and a 'C' time signature. The middle staff has an alto clef. The bottom staff has a bass clef. All three staves are marked with 'Straight Mute' and a forte 'f' dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

33

*f*C

Musical score for two instruments (treble and bass clefs). The top staff has a treble clef and the bottom staff has a bass clef. Both staves are marked with a forte 'f' dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes. The bottom staff ends with a piano 'p' dynamic marking.

33

*f*C

Musical score for a single instrument (treble clef). The staff is marked with a piano 'p' dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

33

*f*C

Musical score for a piano. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of chords and rhythmic patterns. The lyrics 'I sail a -' are written below the top staff. The chords are labeled as B^b7, E^b dim, and B^b7. The piano part has a forte 'f' dynamic.

37 **D** 3 **mp** 3 8

37 **D**

37 **D**

37 way to treasure Is - land, and my heart stood still when I land - ed on the silvr' - y

E^b **F** **B^b7**

49

49

49

smile y gave was a sure Iwagra vingfor. Themthosmo

B^b trea - E^b

53 **E** ments of miss in the shade of the sheltering palms, still remember your kiss as you mess' - n with - in my

59

3 12 3

59

59

59 arms. I looked for gold on Trea - sure Is - land and four

B^b7 B^b dim B^b E^b F

65

3
open
open
open

65

3
f 3
f 3

65

that gold when you gave you gol - den love to me, o - o - o - sad - sad - sad - is - o - yeah

65

B⁷
E^b

69 **F** 3

p 3

f 3

F 3

69 *f* 3

f 3

3 3

3 3

3 3

69 **F**

F

69 **F**

F

A m *E b* *A b m* *E C di A di E b E*

77 **G** 15

77 **G**

77 **G**

77 **G**

85 Coda 16

This musical score is for a Coda section, spanning measures 85 to 100. It is written for a grand piano and includes a double bass line. The score is organized into four systems. Each system begins with a boxed 'Coda' label above the first staff. The music is in a key signature of two flats and common time. The first system (measures 85-90) features a complex melodic line in the right hand with sixteenth and thirty-second notes, and a bass line with eighth and sixteenth notes. The second system (measures 91-96) continues the melodic development with slurs and accents. The third system (measures 97-100) shows a more rhythmic texture with repeated eighth notes in the right hand and a steady bass line. The final measure (100) concludes with a double bar line and repeat dots. The number '16' is centered at the top of the page.

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Score

<i>Body And Soul</i>	<i>Love You Funny Thing</i>
<i>Dinah</i>	<i>Mahogany Hall Stomp</i>
<i>Home</i>	<i>On Treasure Island</i>
<i>I Double Dare You</i>	<i>Them Their Eyes</i>
<i>I Surrender Dear</i>	<i>When It's Sleepy Time Down South</i>