

Louis Armstrong & His Orchestra

New York, March 5, 1929

Mahogany Hall Stomp



Score

Transcriptions by Klaus Pehl 1998/2001 © 2024

Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

♩ = 180

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for the saxophone section (Alto Sax 1 & 2, Tenor Sax 1) and the trumpet section (Trumpet 1, 2, 3). The next three staves are for the trombone section (Trombone 1 & 2) and the guitar. The bottom three staves are for the piano, bass, and drums. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 180. The piece is divided into four measures. The saxophones and trumpets play a melodic line, while the trombones and guitar provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a rhythmic foundation.

as 1 **A**

as 2

ts

fp 1 **A**

fp 2

fp 3

Verse

fb 1 *mf*

tb 2

Verse

g **A**

p

b

dr

||

mf E^b7 A^b A^bm E^b E^b F^7 B^b7

as 1

as 2

ts

fp 1

fp 2

fp 3

fb 1

tb 2

g³

E^b E^{b7} A^b A^bm E^b B^{b7} E^b A^b E^b

p

dr

as 1 **B**

as 2

ts

tp 1 **B**

tp 2

tp 3

Verse

fb *mf*

tb 2

Verse

g1 **B** *mf*

E^b7

A^b

A^bm

E^b

E^b

F⁷

B^b7

p

b

dr

||

as 1

as 2

ts

fp 1

fp 2

fp 3

fb 1

tb 2

g^o

p

b

dr

||

E^b E^{b7} A^b A^bm E^b B^{b7} E^b A^b E^b

as 1 **C**

as 2

ts

fp 1 **C**

fp 2

fp 3 Ensemble

fb 1 *f*

tb 2 Ensemble

g7 **C** E^b E^b A^b A^bm E^b E^b F B^b

p

b

dr

as 1
as 2
ts
fp 1

fp 2
fp 3
fb 1
tb 2

g⁵
p
b
dr

E^b E^b⁷ A^b A^bm E^b B^b⁷ E^b A^b E^b

This musical score is arranged in a standard orchestral format. It features the following parts and staves:

- Vocal Soloists:** Four staves at the top, labeled "Soprano 1", "Soprano 2", "Tenors", and "Bass 1". Each staff begins with a "D" in a box, indicating the starting pitch.
- Woodwinds:** Flute 1 (fp 1), Flute 2 (fp 2), and Flute 3 (fp 3). Flute 3 is marked "1st Tpt.". Clarinet 1 (fb 1) and Clarinet 2 (tb 2) are also marked "1st Tpt.". The bassoon part (g3) includes dynamic markings "D", "E", and "A".
- String Section:** Violins (v), Violas (v), Cellos (c), and Double Basses (dr). The double bass part includes dynamic markings "x" and "v".
- Other:** A drum part (dr) is shown at the bottom with "x" and "v" markings. A page number "8" is located at the top center.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six measures. The vocal lines feature melodic phrases with slurs and ties. The woodwind and string parts provide harmonic support, with some woodwinds playing rests in the second and third measures. The double bass part includes a rhythmic pattern of eighth notes in the first measure and rests in the second and third measures.

as 1 E

as 2

ts

fp 1 E

fp 2

fp 3 Tbn.

fb 1

tb 2 Tbn.

g5 E E^b

p

b

dr

E^b 7

A^b

as 1

as 2

ts

fp 1

fp 2

fp 3

fb 1

tb 2

g1

E^b

B^b7

E^b

p

dr

This musical score page, marked with rehearsal number 11, contains the following parts and notation:

- Vocal Parts:** *as 1*, *as 2*, and *ts* are shown with rests across all six measures.
- Flute Parts:** *fp 1*, *fp 2*, and *fp 3* also have rests.
- Bassoon (fb 1):** Features a melodic line starting with a dotted quarter note, followed by eighth-note patterns, and ending with a half note.
- Trombone (tb 2):** Shows rests.
- Piano (p):** Includes chordal accompaniment with slanted stems and dynamic markings. Chords are labeled E^b , B^b7 , and E^b .
- Drums (dr):** Shows a bass drum line with 'x' marks and a snare drum line with slanted stems.

as 1 **F**

as 2

ts

fp 1 **F**

fp 2

fp 3

Tenor

fb 1

tb 2

Tenor

g7 **F E^b**

E^b7

A^b

p

b

dr

||

This musical score is for a band performance, likely a jazz or pop piece. It features six vocal parts (as 1, as 2, ts, fp 1, fp 2, fp 3) and instrumental parts for piano (p), bass (b), and drums (dr). The key signature is B-flat major (two flats). The score is divided into six measures. The piano part has a dynamic marking of *p* and includes a bass line with a drum line below it. The bass line has a dynamic marking of *b*. The drum line has a dynamic marking of *dr*. The vocal parts have various dynamics and articulations, including accents and slurs. The instrumental parts include a tenor saxophone (Tenor) and a trombone (Tromboni) part, both with a dynamic marking of *Tenor*. The piano part includes a *g7* chord and a *p* dynamic marking. The bass line includes a *b* dynamic marking. The drum line includes a *dr* dynamic marking. The score is marked with a double bar line and repeat sign at the end of each measure.

as 1

as 2

ts

fp 1

fp 2

fp 3

fb 1

tb 2

g³

p

b

dr

muted

This musical score is for a jazz ensemble, specifically for measures 12 through 15. The score is written for the following instruments: Alto Saxophone 1 (as 1), Alto Saxophone 2 (as 2), Tenor Saxophone (ts), Flute 1 (fp 1), Flute 2 (fp 2), Flute 3 (fp 3), F Horn 1 (fb 1), Trombone 2 (tb 2), Piano (p), Bass (b), and Drums (dr). The key signature is B-flat major (two flats), and the time signature is 4/4. The piano part features a harmonic progression of E-flat major triads in the right hand and bass lines in the left hand, with a dynamic marking of piano (p). The drum part includes a steady bass drum pattern with snare accents. The saxophone parts have melodic lines with various articulations such as slurs, accents, and breath marks. A 'muted' instruction is present for the Flute 1 part in measure 15. The score concludes with repeat signs and double bar lines at the end of each system.

as 1 **G** 14

as 2

ts

tp 1 **G**

tp 2

tp 3 1st Tpt.

fb 1 *mf*

tb 2 1st Tpt.

g9 **G E^b** **E^b** **A^b**

dr

as1 1 H
 as 2
 ts
 tp 1 H
 tp 2
 tp 3
 fb 1
 tb 2
 g01 H E^b E^b 7 A^b
 p
 b
 dr

Musical score for a 12-piece band and piano. The score is divided into three systems. The first system contains staves for as1, as2, ts, tp1, tp2, tp3, fb1, and tb2. The second system contains staves for g01, p, b, and dr. The piano part (p) features chords and melodic lines in the right and left hands. The drum part (dr) shows a rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit. The saxophone parts (as1, as2, ts) and trumpet parts (tp1, tp2, tp3) have rests. The trombone part (tb2) has a rhythmic pattern. The guitar part (g01) has a chord progression: E major, E-flat major, E-flat major 7, and A-flat major.

as 1

as 2

ts

fp 1

fp 2

fp 3

fb 1

tb 2

g07

p

b

dr

E^b B^{b7} E^b

as31 J

18

as 2

ts

fp31 J

fp 2

fp 3

fb 1

tb 2

g13 J E^b E^b A^b

p

b

dr

as⁹1

as 2

ts

fp⁹1

fp 2

fp 3

fb 1

tb 2

g¹⁹ E^b B^{b7} E^b

p

b

dr

19

as1 **K**

as 2

ts

20

fp51 **K**

fp 2

fp 3

fb 1

tb 2

Alto

Alto

g25 **K** E^b E^b7 A^b

p

b

dr

as1
as2
ts

tp 1
tp 2
tp 3
fb 1
tb 2

g31
p
b
dr

E^b B^{b7} E^b

as1 **L**

as 2

ts

fp1 **L**

fp 2

fp 3 1st Tpt.

fb 1 *mf*

tb 2 1st Tpt.

g37 **L** E^b E^b A^b

p

b

dr

as31

as 2

ts

fp31

fp 2

fp 3

fb 1

tb 2

g43

p

b

dr

E^b B^{b7} E^b

as 1 **M**

as 2

ts

fp 1 **M**

fp 2

fp 3

fb 1

tb 2

g 49 **M** E^b A^b

p

b

dr

as1 1

26

as 2

ts

fp1 1

fp 2

fp 3

fb 1

tb 2

g6 1

E^b Cm E^b Cm Fm⁷ B^{b9} E^b E^b

p

b

dr

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Score

<i>Body And Soul</i>	<i>Love You Funny Thing</i>
<i>Dinah</i>	<i>Mahogany Hall Stomp</i>
<i>Home</i>	<i>On Treasure Island</i>
<i>I Double Dare You</i>	<i>Them Their Eyes</i>
<i>I Surrender Dear</i>	<i>When It's Sleepy Time Down South</i>