

Louis Armstrong & His Orchestra

New York, March 5, 1929

Mahogany Hall Stomp



Voices for:

1st & 2nd Altosax Guitar

Tenorsax Bass

1st, 2nd & 3rd Trumpet Piano

Trombone Drums

Vocal

Transcriptions by Klaus Pehl 1998/2001 © 2024

Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

♩ = 180

Alto Sax 1

5 **A**

13

21 **B**

29

37 **C**

41

45

49

53 **D**

59

65 **E** 12 77 **F** 12

89 **G**

95

101 **H**

107

113 **J**

119

125 **K**

129

134

137 **L**

143

149 **M**

155

159 **N**

1

161

1

Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

♩ = 180

Alto Sax 2

1

5 **A**

13

21 **B**

29

37 **C**

41

45

49

53 **D**

59

65 **E**

12

77 **F**

12

89 **G**



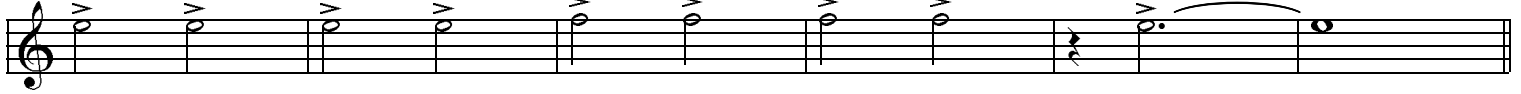
95



101 **H**



107



113 **J**



119



125 **K**



129



133



137 **L**



143



149 **M**



155



159 **N**

1

161



Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

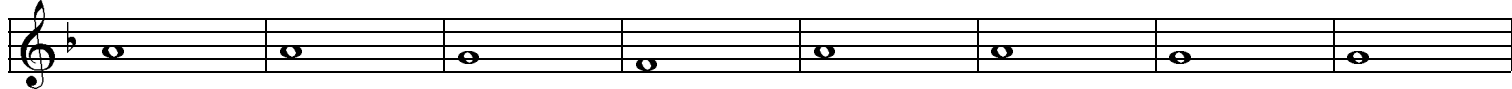
 = 180

Tenor Sax 1

1



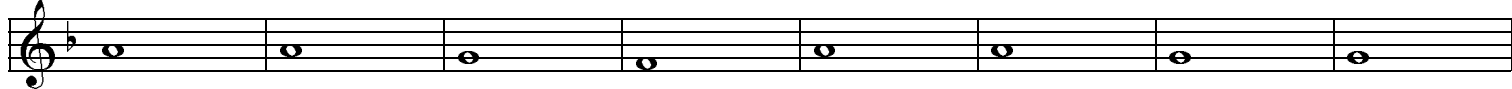
5 **A**



13



21 **B**



29



37 **C**



41



45



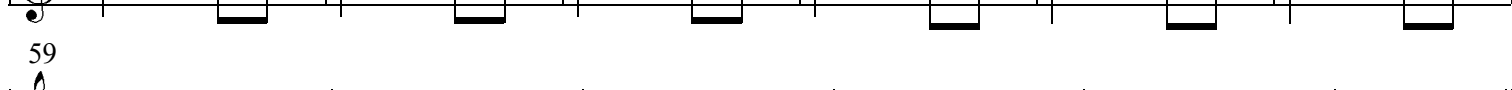
49



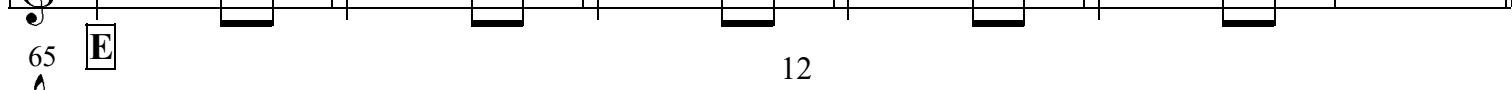
53 **D**



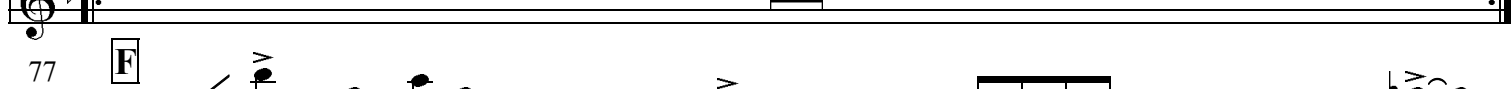
59



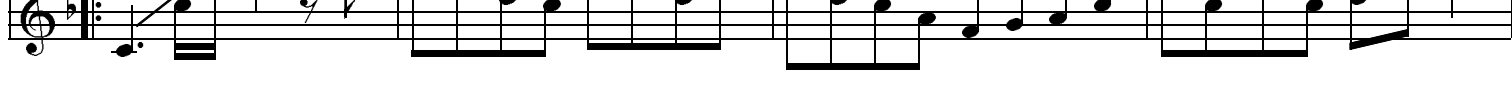
65 **E**



77 **F**



12



81

85

89 **G**

95

101 **H**

107

113 **J**

119

125 **K**

137 **L**

143

149 **M**

155

161

Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

=180

Trumpet 1

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 180. The score consists of 15 measures, divided into six sections labeled A through F. Section A (measures 5-8) features a melodic line with accents (^) and slurs. Section B (measures 9-16) includes triplets and slurs. Section C (measures 17-20) contains a triplet and a measure rest. Section D (measures 21-28) features slurs and triplets. Section E (measures 29-36) includes slurs and triplets. Section F (measures 37-44) contains a measure rest and a 'muted' instruction. The score concludes with a double bar line and repeat signs.

89 **G** 2

93

97

101 **H**

107

113 **J**

119

125 **K** 11 **open**

137 **L** 1

143 3

149 **M**

155 159 **N**

161

Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

Trumpet 2

5 **A**

13

21 **B**

29

37 **C**

41

45

49

53 **D**

65 **E**

77 **F**

89 **G**

95

101 **H**

107

113

113 **J**

119

119

125

125 **K**

12

137 **L**

143

143

149

149 **M**

155

155

159 **N**

161

1

Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

= 180

Trumpet 3

5 **A** Verse *f*

21 **B** Verse *mf*

37 **C** Ensemble *f*

53 **D** 1st Tpt. 12 **E** Tbn. 12 **F** Tenor 12

89 **G** 1st Tpt. *mf*

101 **H** *f*

107 2

113 **J** 1 *f*

119

125 **K** Alto 12

137 **L** 1st Tpt. *mf*

143

149 **M**

155 159 **N** 1

161

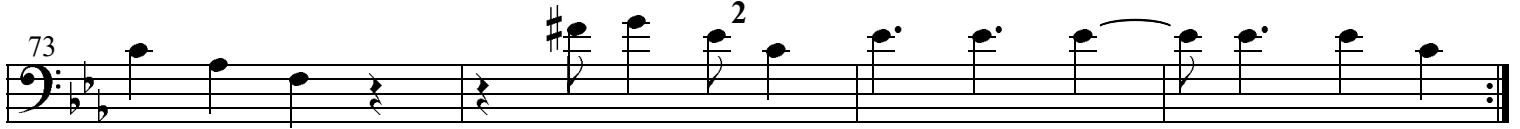
Mahogany Hall Stomp

♩ = 180

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998


Trombone 1

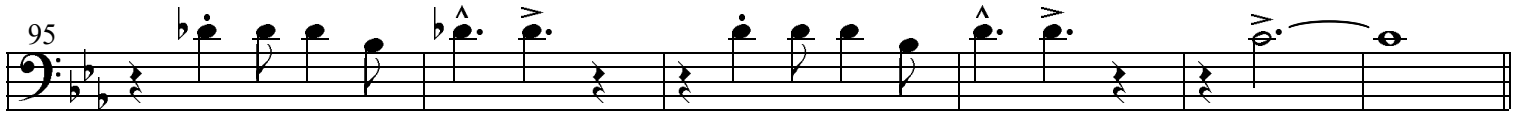
73 

F

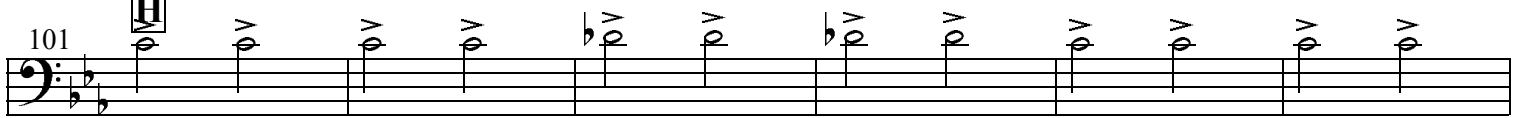
77  12

G

89 

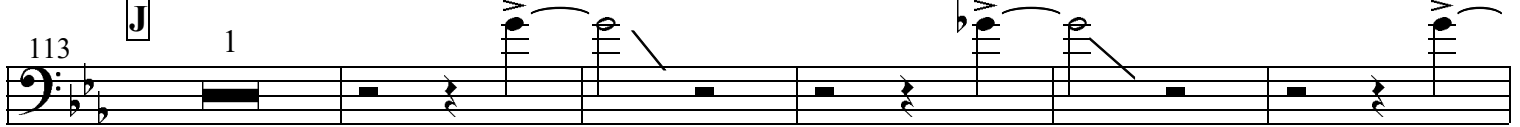
95 

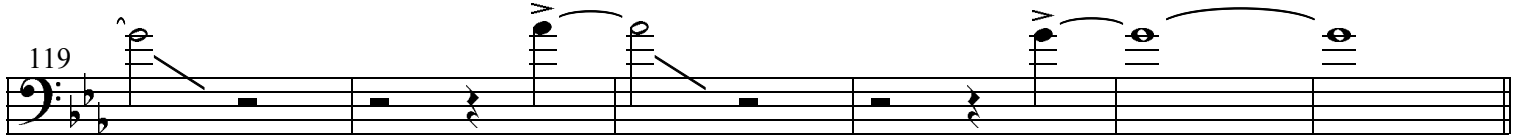
H

101 


107 

J

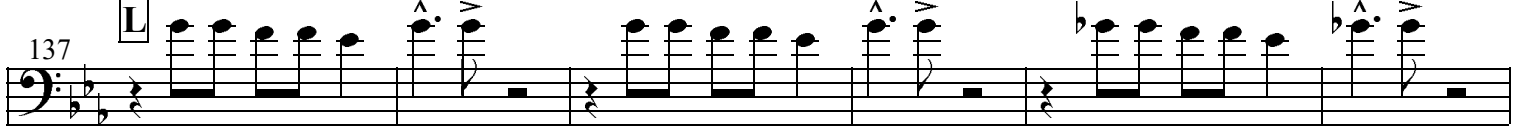
113  1

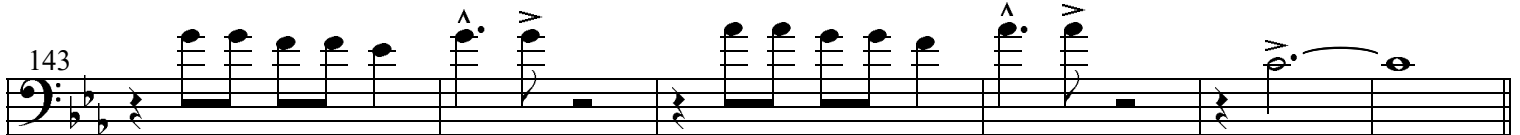
119 

K

125  12



L

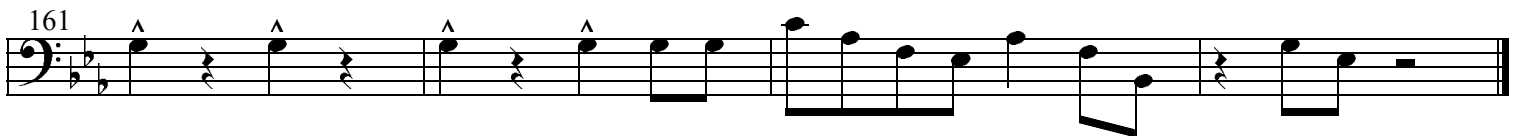
137 

143 

M

149 

155  159  1

161 

Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

= 180

Trombone 2

5 **A** *f* Verse

13 *mf*

21 **B** Verse

29 *mf*

37 **C** Ensemble

53 **D** 1st Tpt.

65 **E** Tbn. 12 **F** Tenor 12

89 **G** 1st Tpt.

95

101

107

113 **J** 1

119

125 **K** Alto 12

137 **L** 1st Tpt.

143

149 **M**

155 **N** 159 1

161

Detailed description: This is a page of a musical score for bassoon and other instruments. It consists of ten staves of music. The first staff (95) features a melodic line with various articulations like accents and slurs. The second staff (101) shows a rhythmic accompaniment with vertical strokes. The third staff (107) continues the rhythmic accompaniment. The fourth staff (113) is marked with a box 'J' and a '1', showing a sequence of notes with slurs. The fifth staff (119) continues this sequence. The sixth staff (125) is marked with a box 'K' and 'Alto', and contains a double bar line with a repeat sign and the number '12'. The seventh staff (137) is marked with a box 'L' and '1st Tpt.', showing a melodic line. The eighth staff (143) continues the melodic line. The ninth staff (149) is marked with a box 'M' and continues the melodic line. The tenth staff (155) is marked with a box 'N' and contains a double bar line with the number '159' and a '1'. The eleventh staff (161) shows a melodic line with accents.

Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

= 180

Guitar E^b Cm E^b Cm Fm^7 B^b9 E^b

5 **A** E^b E^b7 A^b A^bm E^b E^b $F7$ B^b7

13 E^b E^b7 A^b A^bm E^b B^b7 E^b A^b E^b

21 **B** E^b E^b7 A^b A^bm E^b E^b $F7$ B^b7

29 E^b E^b7 A^b A^bm E^b B^b7 E^b A^b E^b

37 **C** E^b E^b7 A^b A^bm E^b E^b $F7$ B^b7

45 E^b E^b7 A^b A^bm E^b B^b7 E^b A^b E^b

53 **D** E^b E^b7 A^b

59 E^b B^b7 E^b

65 **E** E^b E^b7 A^b

71 E^b B^b7 E^b

77 **F** E^b E^b7 A^b

83 **E^b** **B^{b7}** ² **E^b**

89 **G** **E^b** **E^{b7}** **A^b**

95 **E^b** **B^{b7}** **E^b**

101 **H** **E^b** **E^{b7}** **A^b**

107 **E^b** **B^{b7}** **E^b**

113 **J** **E^b** **E^{b7}** **A^b**

119 **E^b** **B^{b7}** **E^b**

125 **K** **E^b** **E^{b7}** **A^b**

131 **E^b** **B^{b7}** **E^b**

137 **L** **E^b** **E^{b7}** **A^b**

143 **E^b** **B^{b7}** **E^b**

149 **M** **E^b** **E^{b7}** **A^b**

155 **E^b** **B^{b7}** **N** ₁₅₉ **E^b** ¹

161 **E^b** **Cm** **E^b** **Cm** **Fm⁷** **B^{b9}** **E^b** **E^b**

Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

=180

Bass E^b Cm E^b Cm Fm^7 B^b9 E^b

5 **A** E^b E^b7 A^b A^bm E^b E^b $F7$ B^b7

13 E^b E^b7 A^b A^bm E^b B^b7 E^b A^b E^b

21 **B** E^b E^b7 A^b A^bm E^b E^b $F7$ B^b7

29 E^b E^b7 A^b A^bm E^b B^b7 E^b A^b E^b

37 **C** E^b E^b7 A^b A^bm E^b E^b $F7$ B^b7

45 E^b E^b7 A^b A^bm E^b B^b7 E^b A^b E^b

53 **D** E^b E^b7 A^b

59 E^b B^b7 E^b

65 **E** E^b E^b7 A^b

71 E^b B^b7 E^b

77 **F** E^b E^b7 A^b

83 E^b B^b7 E^b

89 E^b E^b7 A^b

95 E^b B^b7 E^b

101 E^b E^b7 A^b

107 E^b B^b7 E^b

113 E^b E^b7 A^b

119 E^b B^b7 E^b

125 E^b E^b7 A^b

131 E^b B^b7 E^b

137 E^b E^b7 A^b

143 E^b B^b7 E^b

149 E^b E^b7 A^b

155 E^b B^b7 E^b 1

161 E^b Cm E^b Cm $Fm7$ B^b9 E^b E^b

Mahogany Hall Stomp

♩ = 180

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

Piano

3 E^b A₅ E^b E^b⁷ A^b A^bm E^b

9 E^b F⁷ E^b B^b⁷ E^b E^b⁷

15 A^b A^bm E^b B^b⁷ E^b A^b E^b

21 B E^b E^b⁷ A^b A^bm E^b E^b F⁷ B^b⁷

29 E^b E^b⁷ A^b A^bm E^b B^b⁷ E^b A^b E^b

37 C E^b E^b⁷ A^b A^bm E^b E^b F⁷ B^b⁷

45 E^b E^b⁷ A^b A^bm E^b B^b⁷ E^b A^b E^b

53 **D** E^b E^{b7} 2 A^b

59 E^b B^{b7} E^b

65 **E** E^b E^{b7} A^b

71 E^b B^{b7} E^b

77 **F** E^b E^{b7} A^b

83 E^b B^{b7} E^b

89 **G** E^b E^{b7} A^b

95 E^b B^{b7} E^b

101 **H** E^b E^b⁷ 3 A^b

107 E^b B^b⁷ E^b

113 **J** E^b E^b⁷ A^b

119 E^b B^b⁷ E^b

125 **K** E^b E^b⁷ A^b

131 E^b B^b⁷ E^b

137 **L** E^b E^b⁷ A^b

143 E^b B^b⁷ E^b

149 **M** E^b E^{b7} 4 A^b


155 E^b B^{b7} **N**₁₅₉E^b 1

161 E^b Cm E^b Cm Fm⁷ B^{b9} E^b E^b

Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

 = 180

Drums

4



The drum notation is presented on a single staff with a 4/4 time signature. The notation includes various rhythmic patterns and symbols:

- Measures 5-12:** Labeled 'A', featuring a sequence of eighth notes with 'x' marks above them, followed by three measures of a double bar line with two slashes (//).
- Measures 13-20:** Similar to the first section, with eighth notes and 'x' marks, followed by three measures of //.
- Measures 21-29:** Labeled 'B', continuing the eighth note pattern with 'x' marks, followed by three measures of //.
- Measures 30-36:** Similar to the first section, with eighth notes and 'x' marks, followed by three measures of //.
- Measures 37-44:** Labeled 'C', continuing the eighth note pattern with 'x' marks, followed by three measures of //.
- Measures 45-52:** Similar to the first section, with eighth notes and 'x' marks, followed by three measures of //.
- Measures 53-58:** Labeled 'D', continuing the eighth note pattern with 'x' marks, followed by two measures of //.
- Measures 59-64:** Similar to the first section, with eighth notes and 'x' marks, followed by two measures of //.
- Measures 65-70:** Labeled 'E', continuing the eighth note pattern with 'x' marks, followed by two measures of //.
- Measures 71-76:** Similar to the first section, with eighth notes and 'x' marks, followed by two measures of //.
- Measures 77-84:** Labeled 'F', continuing the eighth note pattern with 'x' marks, followed by two measures of //.

This musical score consists of 12 staves of music. The notation includes a series of rhythmic patterns with 'x' marks above notes and 'v' marks below notes. The score is divided into measures, with double bar lines and repeat signs (//) indicating the end of sections. Key annotations include:

- Staff 1: Measure 83, with a circled 'G' above the first measure.
- Staff 4: Measure 101, with a circled 'H' above the first measure.
- Staff 6: Measure 113, with a circled 'J' above the first measure.
- Staff 8: Measure 125, with a circled 'K' above the first measure.
- Staff 10: Measure 137, with a circled 'L' above the first measure.
- Staff 12: Measure 149, with a circled 'M' above the first measure.
- Staff 11: Measure 155, with a circled 'N' above the first measure.
- Staff 11: Measure 159, with a circled 'N' above the first measure.
- Staff 12: Measure 161, with a circled '1' above the first measure.

The score concludes with a final double bar line and repeat sign at the end of the 12th staff.

Louis Armstrong & His Orchestra

Transcriptions by Klaus Pehl 1998/2001 © 2024



Voices for:

<i>Vocal</i>	<i>Guitar</i>
<i>1st & 2nd Altosax</i>	<i>Bass</i>
<i>Tenorsax</i>	<i>Piano</i>
<i>1st, 2nd & 3rd Trumpet</i>	<i>Drums</i>
<i>Trombone</i>	