

Louis Armstrong & His Orchestra

New York, January 27, 1932

Love You Funny Thing



Voices for:

1st & 2nd Altosax

Guitar

Tenorsax

Bass

1st, 2nd & 3rd Trumpet

Piano

Trombone

Drums

Vocal

Transcriptions by Klaus Pehl 1998/2001 © 2024

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Vocal

4

5 16 21 8 29 8 37 2

39
Love, you fun - ny thing, Look at what you did to me.

43
Love, you fun - ny thing, you hav - en't an - y sym - pa - thy.

47
First you come and bring hap - py - ness in - to my heart,

51
Then, you fun - ny thing, you go and tear it right a - part.

55
My life was just a heav - en be - low, some - one made it seem that way,

59
Then, for no rea - son she let me go, do you call that fair - play?

63
I'm just won - der - ing what the end is gon - na be,

67
Love, you fun - ny thing! Won't you bring her back to me?

71 4 75 16 91 8 99 8

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 = 120

Alto 1



Musical score for Alto 1, measures 1-55. The score is written in 4/4 time and B-flat major. It begins with a tempo marking of quarter note = 120. The first four measures (1-4) are marked *mf* and feature a series of half notes with a sharp sign. Measures 5-12 (5-12) continue with half notes, including some with slurs. Measures 13-20 (13-20) feature half notes with slurs. Measures 21-24 (21-24) are marked *f* and feature eighth notes with slurs. Measures 25-28 (25-28) continue with eighth notes and slurs. Measures 29-36 (29-36) feature half notes with slurs. Measures 37-42 (37-42) are marked *mf* and feature eighth notes with slurs. Measures 43-46 (43-46) continue with eighth notes and slurs. Measures 47-50 (47-50) feature eighth notes with slurs. Measures 51-54 (51-54) continue with eighth notes and slurs. Measure 55 (55) features eighth notes and slurs.

59

63

70 71 1 75 2

77 1 3

83

87

91

99

103 3

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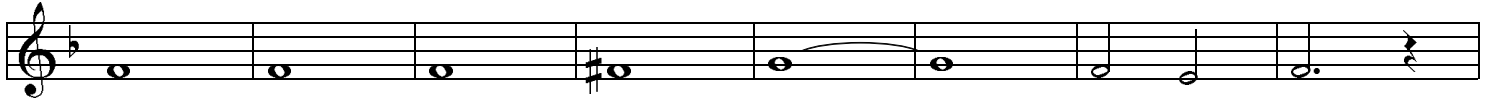
 = 120

Alto 2

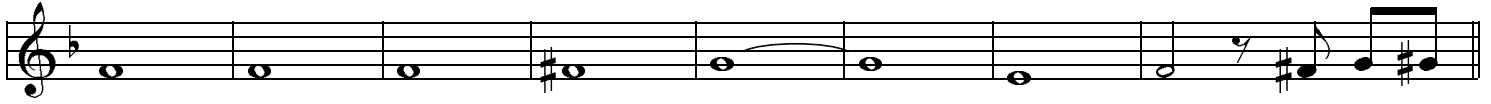


mf

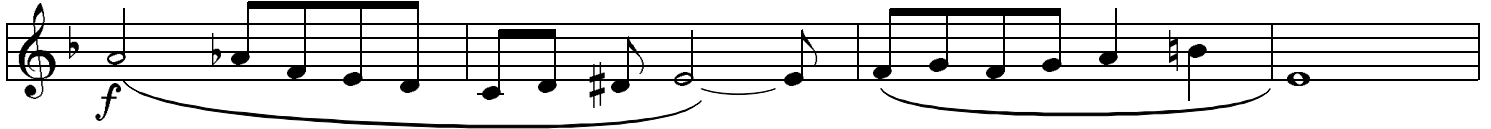
5



13



21

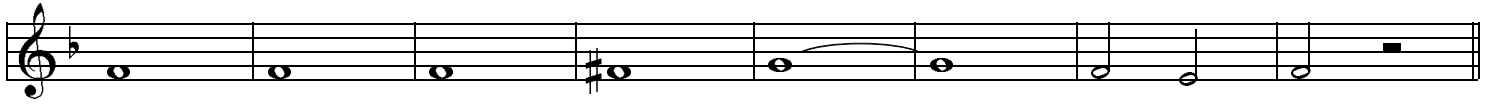


f

25



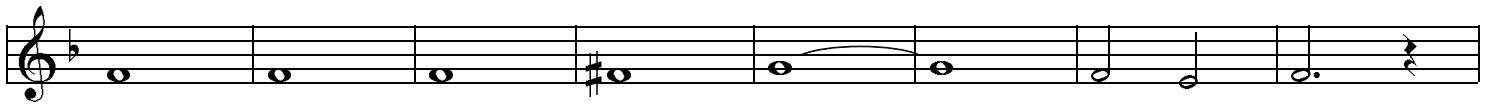
29



37



39



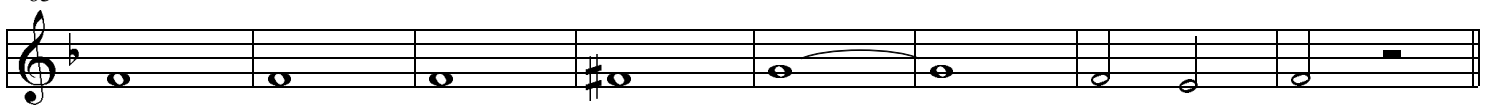
47



55



63



71 1

Musical staff 71-74: Treble clef, key signature of one flat (B-flat). Measure 71 starts with a whole rest, followed by a half note B-flat. Measure 72 has a whole rest. Measure 73 begins with a fermata over a half note B-flat, followed by eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 74 continues with eighth notes: B-flat, A, G, F, E, D, C, B-flat, ending with a fermata over a half note B-flat.

75 2

Musical staff 75-78: Treble clef, key signature of three sharps (F#, C#, G#). Measure 75 has a whole rest. Measure 76 begins with a fermata over a half note F#, followed by eighth notes: G#, A, B, C, D, E, F#, G#. Measure 77 continues with eighth notes: G#, A, B, C, D, E, F#, G#, ending with a fermata over a half note F#.

79 1 3

Musical staff 79-82: Treble clef, key signature of three sharps (F#, C#, G#). Measure 79 has a whole rest. Measure 80 begins with a fermata over a half note F#, followed by eighth notes: G#, A, B, C, D, E, F#, G#. Measure 81 continues with eighth notes: G#, A, B, C, D, E, F#, G#, ending with a fermata over a half note F#. Measure 82 has a triplet of eighth notes: G#, A, B.

83

Musical staff 83-86: Treble clef, key signature of three sharps (F#, C#, G#). Measure 83 has a whole rest. Measure 84 begins with a fermata over a half note F#, followed by eighth notes: G#, A, B, C, D, E, F#, G#. Measure 85 continues with eighth notes: G#, A, B, C, D, E, F#, G#, ending with a fermata over a half note F#.

87

Musical staff 87-90: Treble clef, key signature of three sharps (F#, C#, G#). Measure 87 has a whole rest. Measure 88 begins with a fermata over a half note F#, followed by eighth notes: G#, A, B, C, D, E, F#, G#. Measure 89 continues with eighth notes: G#, A, B, C, D, E, F#, G#, ending with a fermata over a half note F#.

91

Musical staff 91-98: Treble clef, key signature of three sharps (F#, C#, G#). Measure 91 has a whole rest. Measure 92 begins with a fermata over a half note F#, followed by eighth notes: G#, A, B, C, D, E, F#, G#. Measure 93 continues with eighth notes: G#, A, B, C, D, E, F#, G#, ending with a fermata over a half note F#.

99

Musical staff 99-102: Treble clef, key signature of three sharps (F#, C#, G#). Measure 99 has a whole rest. Measure 100 begins with a fermata over a half note F#, followed by eighth notes: G#, A, B, C, D, E, F#, G#. Measure 101 continues with eighth notes: G#, A, B, C, D, E, F#, G#, ending with a fermata over a half note F#.

103 3

Musical staff 103-106: Treble clef, key signature of three sharps (F#, C#, G#). Measure 103 has a whole rest. Measure 104 begins with a fermata over a half note F#, followed by eighth notes: G#, A, B, C, D, E, F#, G#. Measure 105 continues with eighth notes: G#, A, B, C, D, E, F#, G#, ending with a fermata over a half note F#. Measure 106 has a triplet of eighth notes: G#, A, B.

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♩ = 120

Tenor

Musical staff 1: Tenor part, measures 1-4. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*. Includes hairpins for crescendo and decrescendo.

Musical staff 2: Tenor part, measures 5-12. Includes a fermata over the final measure.

Musical staff 3: Tenor part, measures 13-20. Includes a fermata over the final measure.

Musical staff 4: Tenor part, measures 21-24. Dynamics: *f*. Includes a fermata over the final measure.

Musical staff 5: Tenor part, measures 25-28. Includes a fermata over the final measure.

Musical staff 6: Tenor part, measures 29-36. Includes a fermata over the final measure.

Musical staff 7: Tenor part, measures 37-46. Dynamics: *<* (piano). Includes a fermata over the final measure.

Musical staff 8: Tenor part, measures 47-54. Includes a fermata over the final measure.

Musical staff 9: Tenor part, measures 55-62. Includes a fermata over the final measure.

Musical staff 10: Tenor part, measures 63-70. Includes a fermata over the final measure.

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Tpt. 1

3

5 **A**

9

13

17

21 **B**

7

29 **C**

33

37 **D** 2 39 **E** 16 55 **G** 8 65 **H** 8

71 **J** 1

75 **K**

Musical staff 75-78: Treble clef, key signature of two sharps (F# and C#). Measure 75 starts with a whole note G4. Measure 76 has a quarter rest followed by a quarter note B4 with an accent (>). Measure 77 has quarter notes A4, G4, and F#4, with an accent (>) over the G4. Measure 78 has a whole note G4. Measures 79-80 contain two triplet eighth notes: G4-A4-B4 and A4-G4-F#4.

79

Musical staff 79-82: Treble clef, key signature of two sharps. Measure 79 has a whole note G4. Measure 80 has quarter notes A4, B4, and C#5, with an accent (>) over the B4. Measure 81 has quarter notes B4, A4, and G4, with an accent (>) over the B4. Measure 82 has quarter notes F#4, E4, and D4, with an accent (>) over the F#4. Measures 83-84 contain two triplet eighth notes: G4-A4-B4 and A4-G4-F#4.

83

Musical staff 83-86: Treble clef, key signature of two sharps. Measure 83 has a whole note G4. Measure 84 has a quarter rest followed by a quarter note B4 with an accent (>). Measure 85 has quarter notes A4, G4, and F#4, with an accent (>) over the G4. Measure 86 has a whole note G4. Measures 87-88 contain two triplet eighth notes: G4-A4-B4 and A4-G4-F#4.

87

Musical staff 87-90: Treble clef, key signature of two sharps. Measure 87 has a whole note G4. Measure 88 has quarter notes A4, B4, and C#5. Measure 89 has quarter notes B4, A4, and G4. Measure 90 has quarter notes F#4, E4, and D4, with an accent (>) over the F#4.

91 **L**

Musical staff 91-94: Treble clef, key signature of two sharps. Measure 91 has a whole note G4. Measure 92 has quarter notes A4, B4, and C#5, with an accent (>) over the B4. Measure 93 has quarter notes B4, A4, and G4, with an accent (>) over the B4. Measure 94 has quarter notes F#4, E4, and D4, with an accent (>) over the F#4. Measures 95-96 contain two triplet eighth notes: G4-A4-B4 and A4-G4-F#4.

95

Musical staff 95-98: Treble clef, key signature of two sharps. Measure 95 has a whole note G4. Measure 96 has quarter notes A4, B4, and C#5. Measure 97 has quarter notes B4, A4, and G4. Measure 98 has quarter notes F#4, E4, and D4, with an accent (>) over the F#4.

99 **M**

Musical staff 99-102: Treble clef, key signature of two sharps. Measure 99 has a whole note G4. Measure 100 has a quarter rest followed by a quarter note B4 with an accent (>). Measure 101 has quarter notes A4, G4, and F#4, with an accent (>) over the G4. Measure 102 has a whole note G4.

103

Musical staff 103-106: Treble clef, key signature of two sharps. Measure 103 has a whole note G4. Measure 104 has a quarter rest followed by a quarter note B4 with an accent (>). Measure 105 has quarter notes A4, G4, and F#4, with an accent (>) over the G4. Measure 106 has a whole note G4.

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= 120

Tpt. 2

4 5 16 21 2 2

29 8 37 2 39 16 55 8 63 8

71 1 1

f

75

79 1 3

83 1 3 3

87 91 8

99 2

103

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♩ = 120

Tpt. 3 4 5 **A** 1st Tpt. 16

21 **B** Reeds 2 2

29 **C** 1st Tpt. 8 37 **D** Interlude 2

39 **E** Vocal 16 55 **G** 8 63 **H** 8

71 **J** Interlude 1 1

75 **K** Ensemble 3 3

79 1 3

83 1 3 3

87 9 **L** 1st Tpt. 8

99 **M** Ensemble 2

103

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Tbn.

4 5 16

21 2 2

29 8 37 2

39

47

55

63

71 1 1


75

79 1

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Guitar A^b $A^b \text{ dim}$

5 A^b $A^b \text{ dim}$ A^b G G^b F^7 $B^b mG^b$ $B^b mG^b$ $B^b mE^b7$ $A^b B^b B^b7$ E^b7

13 A^b $A^b \text{ dim}$ A^b G G^b F^7 A^b A^b7 D^b G^b E^b7 A^b

21 $B^b mG^b$ $B^b mG^b$ $B^b mE^b7$ $A^b B^b B^b7$ E^b7

29 A^b $A^b \text{ dim}$ A^b G G^b F^7 A^b A^b7 D^b G^b

35 E^b7 A^b D^b A^b $A^b \text{ dim}$

43 A^b $A^b \text{ dim}$ A^b G G^b F^7 $B^b mG^b$ $B^b mG^b$ $B^b mE^b7$ $A^b B^b B^b7$ E^b7

47 A^b $A^b \text{ dim}$ A^b G G^b F^7 A^b A^b7 D^b G^b E^b7 A^b G

55 $B^b mG^b$ $B^b mG^b$ $B^b mE^b7$ $A^b B^b B^b7$ E^b7

63 H A^b $A^b \text{ dim}$ A^b G G^b F^7 A^b A^b7 D^b G^b E^b7 A^b J

71 4

75 C Cdim C A⁷ Dm G⁷ Dm B^b F G⁷ C Fdim G⁷ Dm⁷

83 C Cdim C A⁷ Dm B^b Dm B^b G⁷ C

91 **L** Am B⁷ Em Am B⁷ Em Am B⁷ Em G D⁷ G⁷

99 **M** C Cdim C A⁷ Dm B^b Dm B^b Dm⁷ G⁷ C

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Bass

The bass line is written in 4/4 time with a key signature of two flats (B-flat major/D-flat minor). It consists of ten staves of music. Above the notes, chord symbols are provided for each measure. The first staff contains measures 1-4 with chords A^b, A^b dim, A^b, and A^b dim. The second staff contains measures 5-8 with chords A^b, A^b dim, A^b, A^b dim, A^b, G, G^b, and F⁷. The third staff contains measures 9-12 with chords B^b m, G^b, B^b m, C^b, B^b m, E^b 7, A^b, B^b diB^b 7, and E^b 7. The fourth staff contains measures 13-16 with chords A^b, A^b dim, A^b, A^b dim, A^b, G, G^b, and F⁷. The fifth staff contains measures 17-20 with chords A^b, A^b 7, D^b, G^b, E^b 7, and A^b. The sixth staff contains measures 21-24 with chords A^b, A^b dim, A^b, A^b dim, A^b, G, G^b, and F⁷. The seventh staff contains measures 25-28 with chords B^b m, G^b, B^b m, G^b, B^b m, E^b 7, A^b, B^b diB^b 7, and E^b 7. The eighth staff contains measures 29-32 with chords A^b, A^b dim, A^b, A^b dim, A^b, G, G^b, and F⁷. The ninth staff contains measures 33-36 with chords A^b, A^b 7, D^b, G^b, E^b 7, A^b, D^b 3, A^b dim, A^b, and A^b dim. The tenth staff contains measures 37-40 with chords A^b, A^b dim, A^b, A^b dim, A^b, G, G^b, and F⁷. The eleventh staff contains measures 41-44 with chords B^b m, G^b, B^b m, G^b, B^b m, E^b 7, A^b, B^b diB^b 7, and E^b 7.

47 A^b $A^b \text{ dim}$ A^b $A^b \text{ dim}$ A^b G G^b F^7

51 A^b $A^b 7$ D^b G^b $E^b 7$ A^b

55 $G A^b$ $A^b \text{ dim}$ A^b $A^b \text{ dim}$ A^b G G^b F^7

59 $B^b m$ G^b $B^b m$ G^b $B^b m$ $E^b 7$ A^b $B^b \text{ dim}$ $B^b 7$ $E^b 7$

63 $H A^b$ $A^b \text{ dim}$ A^b $A^b \text{ dim}$ A^b G G^b F^7

67 A^b $A^b 7$ D^b G^b $E^b 7$ A^b J 71 1 1

75 $K C$ $C \text{ dim}$ C $C \text{ dim}$ C A^7

79 Dm G^7 Dm B^b F G^7 C $F \text{ dim}$ Dm^7 G^7

83 C $C \text{ dim}$ C $C \text{ dim}$ C A^7

87 Dm B^b Dm B^b G^7 C

91 $L Am$ B^7 Em Am B^7 Em

95 Am B⁷ Em ³ G D⁷ G⁷

Musical staff 1: Bass clef, measures 95-100. Chords: Am, B⁷, Em, G, D⁷, G⁷. Measure 98 has a triplet '3' above it.

99 C Cdim C Cdim C A⁷

Musical staff 2: Bass clef, measures 99-104. Chords: C, Cdim, C, Cdim, C, A⁷.

103 Dm B^b Dm B^b Dm⁷ G⁷ C

Musical staff 3: Bass clef, measures 103-108. Chords: Dm, B^b, Dm, B^b, Dm⁷, G⁷, C.

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Piano

A^b A^b dim A^b A^b dim A^b A^b dim A^b A^b di

5 A^b A^b dim A^b A^b dim A^b G G^b F⁷

9 B^b m G^b B^b m G^b B^b m E^b 7 A^b B^b dim B^b 7 E^b 7

13 A^b A^b dim A^b A^b dim A^b G G^b F⁷

17 A^b A^b 7 D^b G^b E^b 7 A^b

21 F m G⁷ C m F m G⁷ C m

25 B^b m G^b B^b m G^b B^b m E^b 7 A^b B^b di B^b 7 E^b 7

29 A^b A^b dim A^b A^b dim A^b G G^b F^7

33 A^b A^b7 D^b G^b E^b7 A^b A^b7 A^b dim

39 A^b A^b dim A^b A^b dim A^b G G^b F^7

43 B^bm G^b B^bm G^b B^bm E^b7 A^b B^b dim B^b7 E^b7

47 A^b A^b dim A^b A^b dim A^b G G^b F^7

51 A^b A^b7 D^b G^b E^b7 A^b

55 A^b A^b dim A^b A^b dim A^b G G^b F^7

59 $B^{\flat}m$ G^{\flat} $B^{\flat}m$ G^{\flat} $B^{\flat}m$ $E^{\flat 7}$ A^{\flat} $B^{\flat}diB^{\flat 7}$ $E^{\flat 7}$

63 A^{\flat} $A^{\flat}dim$ A^{\flat} $A^{\flat}dim$ A^{\flat} G G^{\flat} F^7

67 A^{\flat} $A^{\flat 7}$ D^{\flat} G^{\flat} $E^{\flat 7}$ A^{\flat}

71

75 C $Cdim$ C $Cdim$ C A^7

79 Dm G^7 Dm B^{\flat} F G^7 C $Fdim$ Dm^7 G^7

83 C $Cdim$ C $Cdim$ C A^7

87 **Dm** **B^b** **Dm** **B^b** ⁴ **G⁷** **C**

91 **Am** **B⁷** **Em** **Am** **B⁷** **Em**

95 **Am** **B⁷** **Em** **G** **D⁷** **G⁷**

99 **C** **Cdim** **C** **Cdim** **C** **A⁷**

10 **Dm** **B^b** **Dm** **B^b** **Dm⁷** **G⁷** **C**

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Drums

The drum score is written on 12 staves, each representing a measure of music. The notation includes various rhythmic symbols: vertical lines with asterisks for snare and tom-tom hits, vertical lines with 'v' for bass drum hits, and double slashes for cymbal crashes. The score is in 4/4 time. Measure numbers 5, 13, 21, 29, 37, 39, 47, 55, 63, 71, 75, 83, 91, and 99 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the 12th staff.

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Voices for:

<i>Vocal</i>	<i>Guitar</i>
<i>1st & 2nd Altosax</i>	<i>Bass</i>
<i>Tenorsax</i>	<i>Piano</i>
<i>1st, 2nd & 3rd Trumpet</i>	<i>Drums</i>
<i>Trombone</i>	