

Louis Armstrong & His Orchestra

Los Angeles, January 12, 1938

I Double Dare You



Voices for:

1st & 2nd Altosax

Guitar

Tenorsax

Bass

1st, 2nd & 3rd Trumpet

Piano

Trombone

Drums

Vocal

I Double Dare You



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J. Eaton - T. Shand 1937
transcr. Klaus Pehl, 1998

Vocal

8 **A** 16 **B** 20

45 **C**

I doub - le dare you to sit o - ver here,

49 I doub - le dare you to lend me your ear, take off your high

54 hat and let's get friend - ly, don't be a scare'd

58 cat so what do you care can't you take a dare?

61 **D**

I doub - le dare you to kiss me and then

65 I doub - le dare you to kiss me a - gain, And if that look in

70 your eyes mean what I'm think - ing of I doub - le dare

74 you to fall in love with me, hot mam - ma,

78 2 **E** 16 20 **G** 16 **H** 20

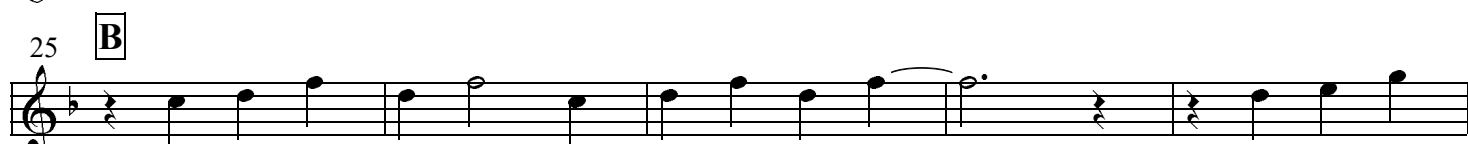
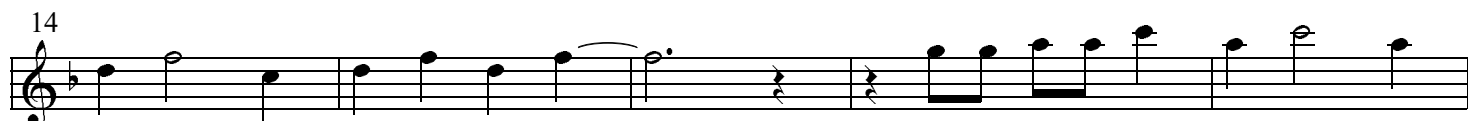
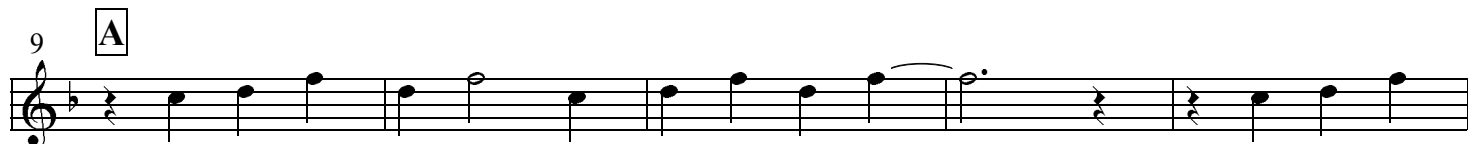
I doub - le dare you.

I Double Dare You

$\text{♩} = 212$ *Louis Armstrong & His Orchestra, Los Angeles, January 12, 1938*

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Alto Sax 1



73

81 **E**

89

97

105

111

117 **G**

125

129

133 **H**

141

147

1

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The first staff (measures 73-80) begins with a measure marked '2' above it. The second staff (measures 81-88) starts with a box labeled 'E' and contains three double bar lines with repeat dots. The third staff (measures 89-96) continues the melodic line. The fourth staff (measures 97-104) contains three double bar lines with repeat dots. The fifth staff (measures 105-110) continues the melodic line. The sixth staff (measures 111-116) ends with a measure marked '1' above it. The seventh staff (measures 117-124) starts with a box labeled 'G' and contains two double bar lines with repeat dots. The eighth staff (measures 125-128) continues the melodic line. The ninth staff (measures 129-132) contains two double bar lines with repeat dots. The tenth staff (measures 133-140) starts with a box labeled 'H' and contains two double bar lines with repeat dots. The eleventh staff (measures 141-146) continues the melodic line. The twelfth staff (measures 147-154) continues the melodic line and ends with a measure marked '1' above it. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulation marks such as accents and slurs.

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Alto Sax 2

1

5

9 **A**

14

19

25 **B**

30

35

40

45 **C**

50

55

61 **D**

66

71

76

81 **E**

89

97

105

111

117 **G**

125

129

133 **H**

141

147

1

Detailed description: This is a musical score for guitar, consisting of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several double bar lines with repeat dots, indicating repeated rhythmic patterns. The score includes several chord diagrams: **E** at measure 81, **G** at measure 117, and **H** at measure 133. A first ending bracket labeled '1' is present at the end of measures 76 and 111. The page number '2' is centered at the top. Measure numbers 66, 71, 76, 81, 89, 97, 105, 111, 117, 125, 129, 133, 141, and 147 are placed at the beginning of their respective staves.

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Tenor Sax 1

Solo break

5 *Ens.* 1

9 **A**

14

19

25 **B**

30

35

40 1

45 **C**

53

61 **D**

69

Detailed description: This is a musical score for Tenor Saxophone 1. It begins with a 'Solo break' section from measure 1 to 4. The score then transitions to an ensemble ('Ens.') section starting at measure 5. The piece is divided into four main sections labeled A, B, C, and D. Section A (measures 9-18) is a 16-measure phrase. Section B (measures 25-34) is an 8-measure phrase. Section C (measures 45-52) is an 8-measure phrase. Section D (measures 61-68) is an 8-measure phrase. The score concludes at measure 69. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 212.

75 1

81 **E**

89

97 **G** *Solo ad lib (Bingie Madison)*

101

105

109

113 1

117 **G**

127

133 **H**

141

147

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Trumpet 1

1

5

9 **A** *Theme (L. Armstrong)*

15

21

25 **B** 19 **C** 16 **D** 20 **E** 16 **F** 18 *Solo break*

116 **G** *Solo ad lib (L. Armstrong)*

121

125

129

133 **H**

137

Musical staff 137-140: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 137: quarter notes G4, A4, B-flat4, C5, quarter rest. Measure 138: quarter notes G4, A4, B-flat4, C5, quarter rest. Measure 139: quarter notes G4, A4, B-flat4, C5, quarter rest. Measure 140: quarter notes G4, A4, B-flat4, C5, quarter rest.

141

Musical staff 141-144: Treble clef, key signature of three flats. Measure 141: quarter notes G4, A4, B-flat4, C5, quarter rest. Measure 142: quarter notes G4, A4, B-flat4, C5, quarter rest. Measure 143: quarter notes G4, A4, B-flat4, C5, quarter rest. Measure 144: quarter notes G4, A4, B-flat4, C5, quarter rest.

145

Musical staff 145-148: Treble clef, key signature of three flats. Measure 145: quarter notes G4, A4, B-flat4, C5, quarter rest. Measure 146: quarter notes G4, A4, B-flat4, C5, quarter rest. Measure 147: quarter notes G4, A4, B-flat4, C5, quarter rest. Measure 148: quarter notes G4, A4, B-flat4, C5, quarter rest.

149

Musical staff 149-152: Treble clef, key signature of three flats. Measure 149: quarter notes G4, A4, B-flat4, C5, quarter rest. Measure 150: quarter notes G4, A4, B-flat4, C5, quarter rest. Measure 151: quarter notes G4, A4, B-flat4, C5, quarter rest. Measure 152: quarter notes G4, A4, B-flat4, C5, quarter rest.

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Trumpet 2

The musical score for Trumpet 2 consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 212. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Measures 1-8. Ends with a first ending bracket labeled '1'.
- Staff 2:** Measures 9-16. Ends with a first ending bracket labeled '1'.
- Staff 3:** Measures 17-20. Labeled with a box 'A' at the beginning.
- Staff 4:** Measures 21-24. Labeled with boxes 'B' (20), 'C' (16), 'D' (20), and 'E' (16) above the staff.
- Staff 5:** Measures 25-32. Labeled with a box 'B' above the staff.
- Staff 6:** Measures 33-40.
- Staff 7:** Measures 41-48. Ends with a first ending bracket labeled '1'.
- Staff 8:** Measures 49-56. Labeled with a box 'G' above the staff.
- Staff 9:** Measures 57-64.
- Staff 10:** Measures 65-72. Labeled with a box 'H' above the staff.
- Staff 11:** Measures 73-80.
- Staff 12:** Measures 81-88.
- Staff 13:** Measures 89-96.

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Trumpet 3

5

9

13

A *1st Tpt. Melody*

mf

15

21

B *reeds* **C** *Voc.* **D** **E** *Tbn.*

20 16 20 16

97

F

f

105

111

117

G

f

125

133

H

141

147

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Trombone 1

Measures 1-4. First ending bracket over measures 3-4.

Measures 5-8. First ending bracket over measure 8.

Measures 9-14. Section marker **A** in a box at measure 9.

Measures 15-20.

Measures 21-26. Section marker **B** in a box at measure 25.

Measures 43-52. Section markers **C** and **D** in boxes at measures 48 and 51. Includes *Solo Break* text.

Measures 79-82. Section marker **E** in a box at measure 81. Includes *Solo break* and *Solo ad lib (J.C.Higginbotham)* text.

Measures 83-87.

Measures 88-92. Includes a triplet marking over measures 91-92.

Measures 93-102. Section marker **B** in a box at measure 101.

Measures 117-124. Section marker **G** in a box at measure 117.

Measures 125-134.

133

H

Musical staff 133: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes with accents (v) and slurs. There are two double bar lines with repeat dots in the middle of the staff.

141

Musical staff 141: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes with accents (v) and slurs.

147

Musical staff 147: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes with accents (v) and slurs. The staff ends with a double bar line.

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Guitar

The sheet music is written for guitar in a 4/4 time signature with a key signature of three flats (B-flat major). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. Above the first and eighth measures of this staff are the number '1'. The second staff starts at measure 9 and includes a boxed letter 'A' above the first measure and the chord 'A^b6' above the first two measures. The third staff starts at measure 17 and includes the chords 'E^b7', 'C⁷', 'Fm⁶', 'B^b7', 'E^b7', and 'E^b7 E^b+' above the measures. The fourth staff starts at measure 25 and includes a boxed letter 'B' above the first measure and the chord 'A^b6' above the first two measures. The fifth staff starts at measure 33 and includes the chords 'C⁷', 'F⁷', 'B^b7', and 'E^b7' above the measures. The sixth staff starts at measure 39 and includes the chords 'A^b9', 'G⁹', 'G^b9', 'F⁹', 'B^b7', 'E^b7', 'A^b', and a boxed letter 'C' above the eighth measure. The seventh staff starts at measure 46 and includes the chord 'A^b6' above the first two measures. The eighth staff starts at measure 54 and includes the chords 'C⁷', 'Fm⁶', 'B^b7', 'E^b7', and 'E^b7 E^b+' above the measures. The ninth staff starts at measure 61 and includes a boxed letter 'D' above the first measure and the chord 'A^b6' above the first two measures. The tenth staff starts at measure 69 and includes the chords 'C⁷', 'F⁷', 'B^b7', and 'E^b7' above the measures. The eleventh staff starts at measure 75 and includes the chords 'A^b9', 'G⁹', 'G^b9', 'F⁹', 'B^b7', 'E^b7', 'A^b', and a boxed letter 'A' above the eighth measure. The music is primarily composed of eighth-note patterns with various rests and slurs. Chord changes are indicated by the chord symbols placed above the staves.

2 AdimB^{b7}

82

88 E^{b7} C⁷ Fm⁶ B^{b7}

94 E^{b7} E^{b7} E^{b+} A^{b6}

100 Adim B^{b7} C⁷

106 F⁷ B^{b7} E^{b7} A^{b9} G⁹

112 G^{b9} F⁹ B^{b7} E^{b7} A^b G A^{b6}

120 AdimB^{b7} E^{b7} C⁷

128 Fm⁶ B^{b7} E^{b7} E^{b7} E^{b+} H A^{b6}

135 Adim B^{b7} C⁷

143 F⁷ B^{b7} E^{b7} A^{b9} G⁹ G^{b9} F⁹ B^{b7}

150 E^{b7} A^b

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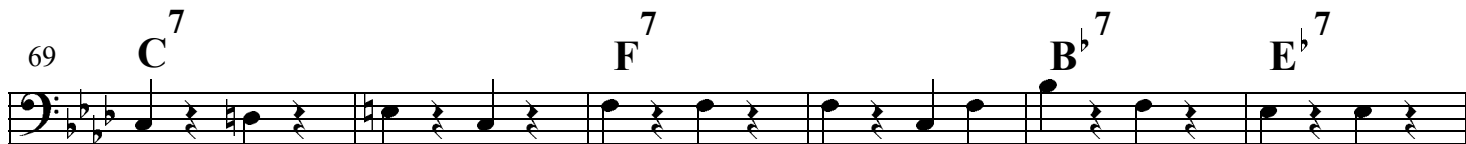
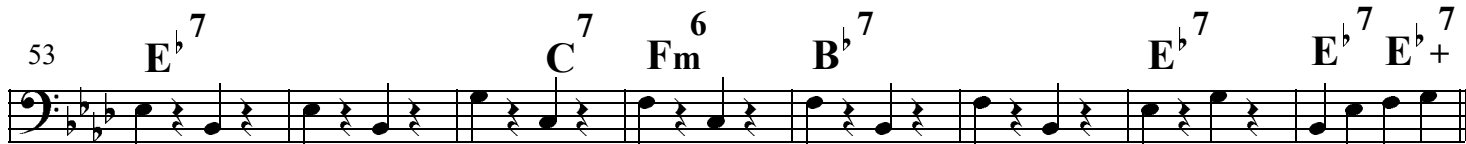
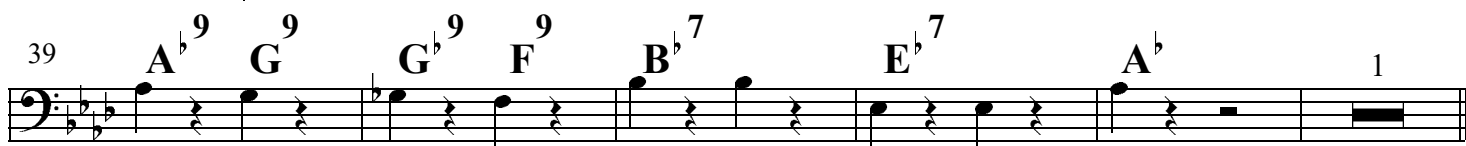
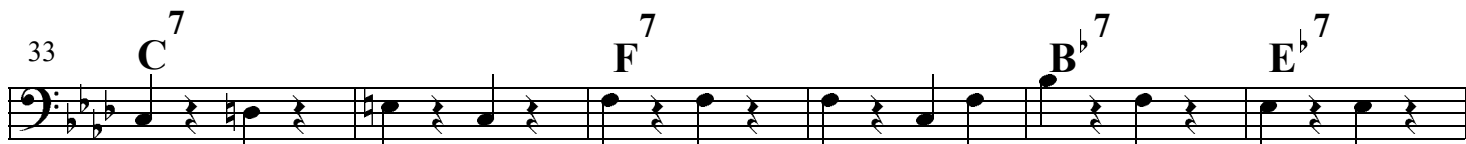
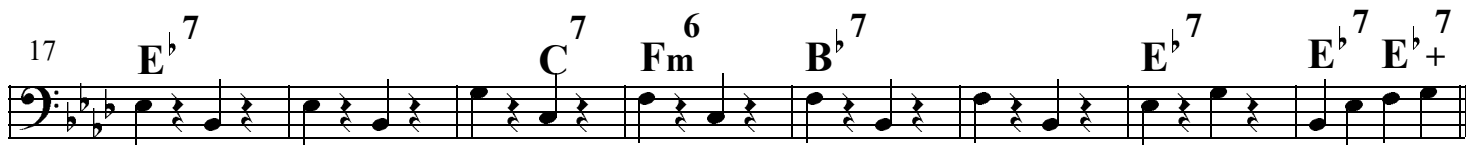
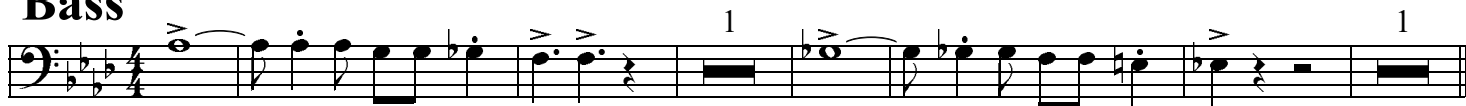


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Bass



89 E^b7 C^7 Fm^{6^2} B^b7 E^b7 E^b7 E^b+

97 A^b6 *Adim* B^b7

105 C^7 F^7 B^b7 E^b7

111 A^b9 G^9 G^b9 F^9 B^b7 E^b7 A^b 1

117 \boxed{G} A^b6 *Adi* B^b7

125 E^b7 C^7 Fm^6 B^b7 E^b7 E^b7 E^b+

133 \boxed{H} A^b6 *Adim* B^b7

141 C^7 F^7 B^b7 E^b7

147 A^b9 G^9 G^b9 F^9 B^b7 E^b7 A^b

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Piano

8 8

9 **A** A^b6 **Adim**

13 B^b7

17 E^b7 C^7 Fm^6

21 B^b7 E^b7 E^b7 E^b+

25 **B** A^b6 **Adim**

29 B^b7

33 C^7 F^7

37 B^b7 E^b7 A^b9 G^9 G^b9 F^9

41 **B^b7** **E^b7** 2 **A^b** 1

45 **CA^b6** **Adim**

49 **B^b7**

53 **E^b7** **C7** **Fm**

57 **B^b7** **E^b7** **E^b7** **E^b+**

61 **DA^b6** **Adim**

65 **B^b7**

69 **C** **F**

73 **B^b7** **E^b7** **A^b9** **G** **G^b9** **F**

77 **B^b7** **E^b7** **A^b** 1

81 **E** **A^b6** 3 **Adim**

85 **B^b7**

89 **E^b7** **C7** **Fm6**

93 **B^b7** **E^b7** **E^b7** **E^b+**

97 **A^b6** **Adim**

101 **B^b7**

105 **C7** **F7**

109 **B^b7** **E^b7** **A^b9** **G9** **G^b9** **F9**

113 **B^b7** **E^b7** **A^b6** 1

117 **G** **A^b6** **Adim**

121 **B^{b7}** 4

125 **E^{b7}** **C⁷** **Fm⁶**

129 **B^{b7}** **E^{b7}** **E^{b7}** **E^{b+}**

133 **H^{b6}** **Adim**

137 **B^{b7}**

141 **C** **F**

145 **B^{b7}** **E^{b7}** **A^{b9}** **G** **G^{b9}** **F⁹**

149 **B^{b7}** **E^{b7}** **A^b**

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Drums

9

9 **A**

17 **B**

25 **C**

33 **D**

39 **E**

45 **F**

53 **G**

61 **H**

69 **I**

77 **J**

81 **E**

89

97 **B**

105

111

117 **G**

125

133 **H**

141

147

^

X

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The score is written in a single system with a key signature of one sharp (F#) and a 2/4 time signature. The music is primarily composed of eighth-note chords, with some sixteenth-note patterns. The chords are labeled with letters in boxes: E (measure 81), B (measure 97), G (measure 117), and H (measure 133). The score includes various musical notations such as slurs, accents (>), and repeat signs (//). The final measure (147) features an upward-pointing arrow (^) and an 'X' above the staff, indicating a specific technique or ending. The page number '75' is in the top left, '2' is in the top center, and '1' is in the top right.

Louis Armstrong & His Orchestra

Transcriptions by Klaus Pehl 1998/2001 © 2024



Voices for:

<i>Vocal</i>	<i>Guitar</i>
<i>1st & 2nd Altosax</i>	<i>Bass</i>
<i>Tenorsax</i>	<i>Piano</i>
<i>1st, 2nd & 3rd Trumpet</i>	<i>Drums</i>
<i>Trombone</i>	