

Louis Armstrong & His Orchestra

New York, April 5, 1930

Home (When Shadows Fall)



Voices for:

1st & 2nd Altosax

Guitar

Tenorsax

Bass

1st, 2nd & 3rd Trumpet

Piano

Trombone

Drums

Vocal

1 Home

Louis Armstrong & His Orchestra, Jan 27, 1932

Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

=180

Vocal

8 *rit.*

9 **A** =92 *half tempo*

When shad - ows fall And trees whis - per day is end - ing,

13

My thoughts are ev - en when then HOME

17

When crick - ets call, My heart is for - ev - er yearn - ing

21

Some - day to be re - turn - ing HOME.

25 **B**

When the hills con - ceal the set - ting sun,

29

Stars be - gin a peep - in', one by one

33

Night cov - ers all and no for - tune may for - sake me,

37 **C** 2

Sweet dreams will ev - er take me HOME.

43 **D** 16 **E** 14 **F** 3

1 Home

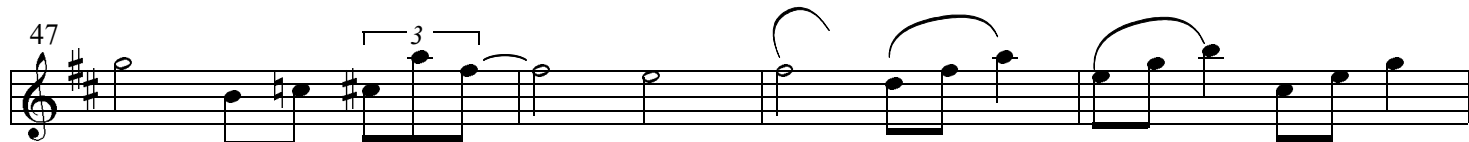
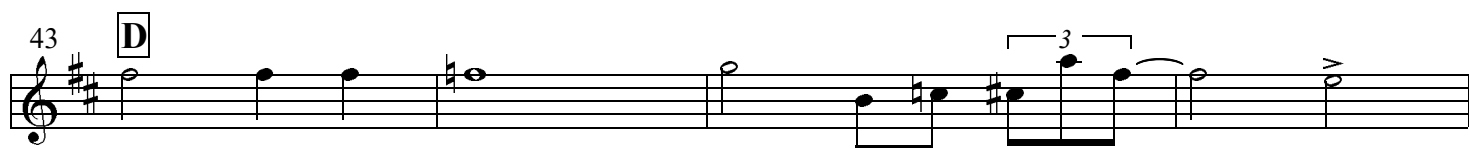
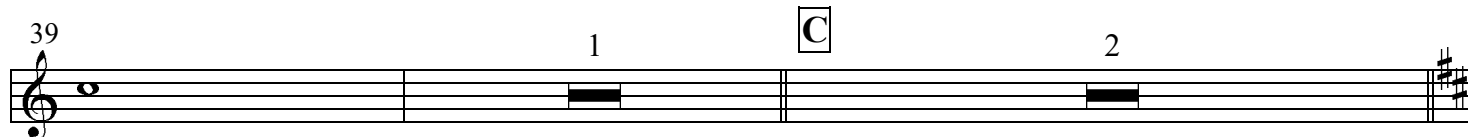
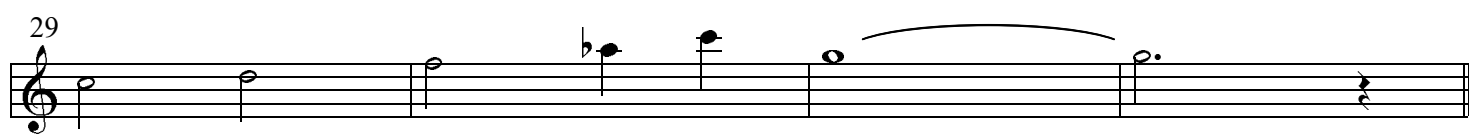
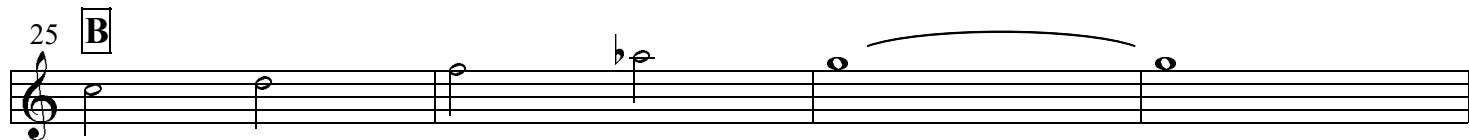
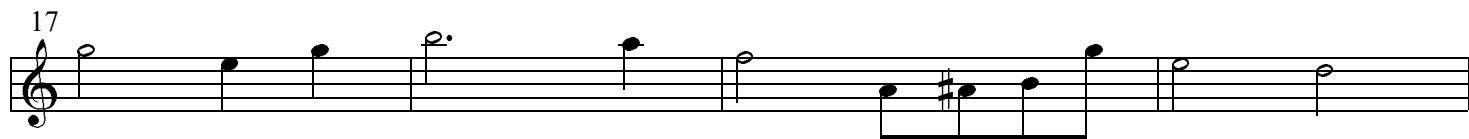
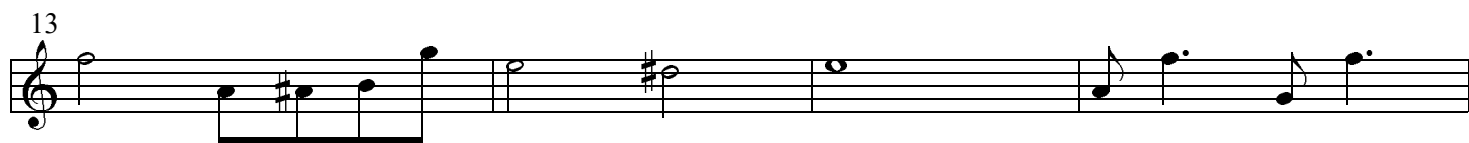
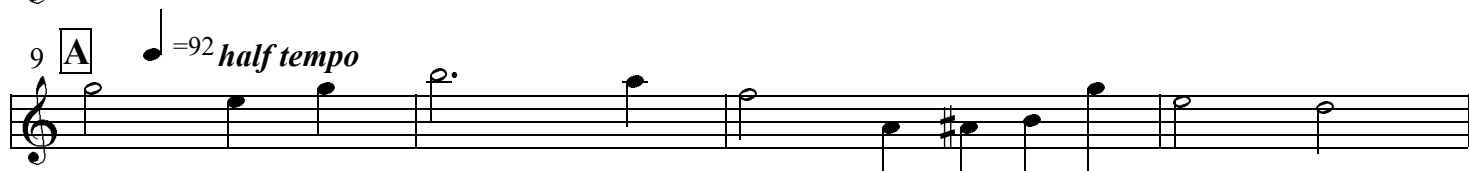
Louis Armstrong & His Orchestra, Jan 27, 1932

Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

♩ = 180

Alto Sax 1 *hot*



51

Musical staff 51: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. There are triplets over the last three notes of the first two measures and the last three notes of the third measure. A fermata is placed over the final note, C#7.

55

Musical staff 55: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. There are triplets over the last three notes of the first two measures. A fermata is placed over the final note, C#7.

59 **E**

Musical staff 59: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. A fermata is placed over the final note, C#7.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. A fermata is placed over the final note, C#7.

67

Musical staff 67: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. There are triplets over the last three notes of the first two measures and the last three notes of the third measure. A fermata is placed over the final note, C#7.

73 **F**

Musical staff 73: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7. There are accents (^) over the first three notes of the first three measures. A triplet of notes is shown in the fourth measure. A fermata is placed over the final note, C#7.

1 Home

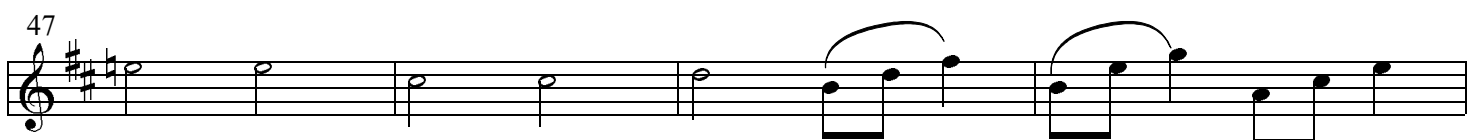
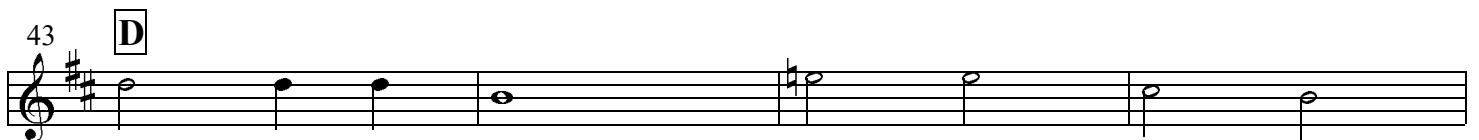
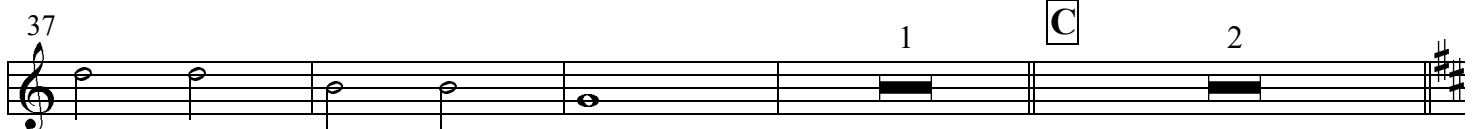
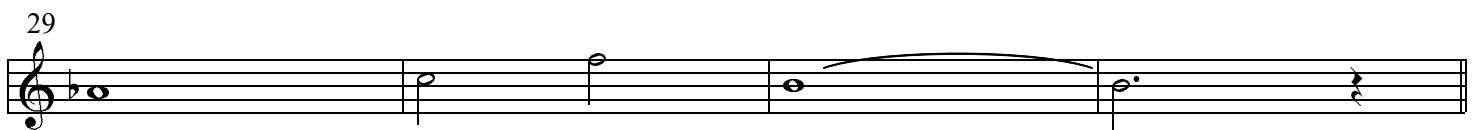
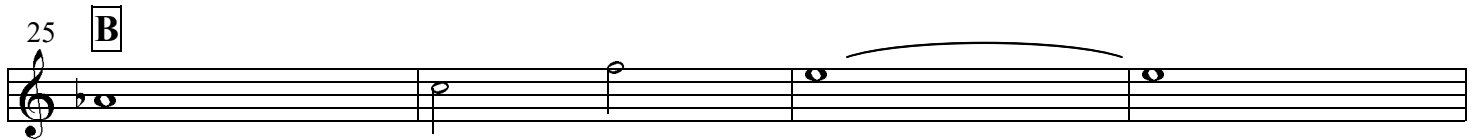
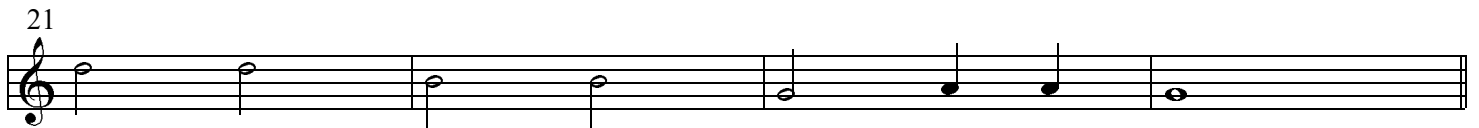
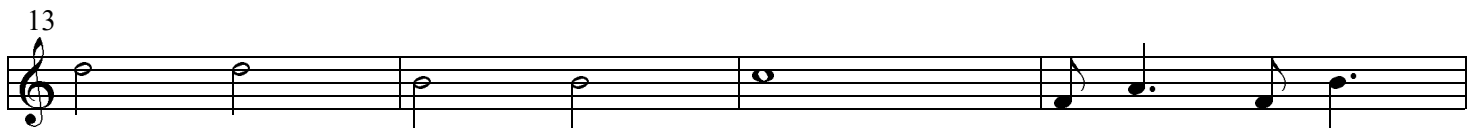
Louis Armstrong & His Orchestra, Jan 27, 1932

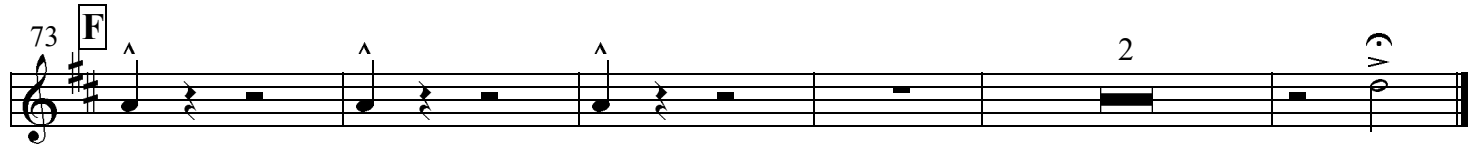
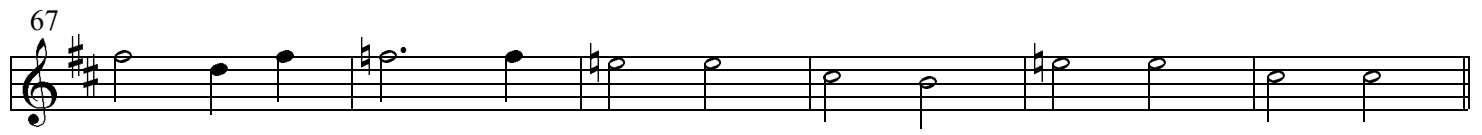
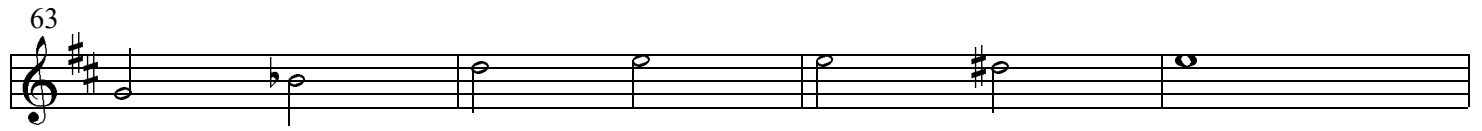
Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

♩ = 180

Alto Sax 2





1 Home

Louis Armstrong & His Orchestra, Jan 27, 1932

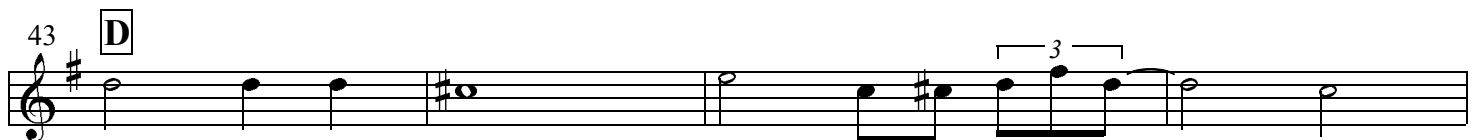
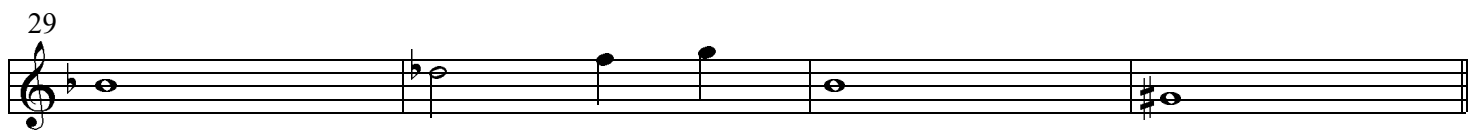
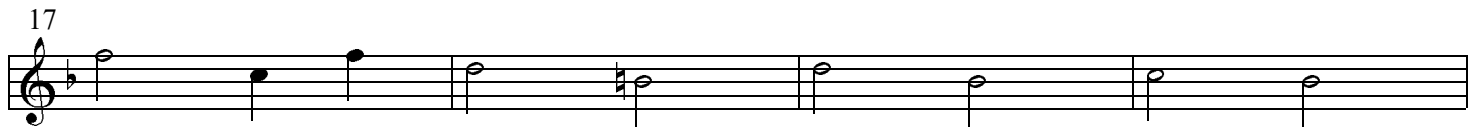
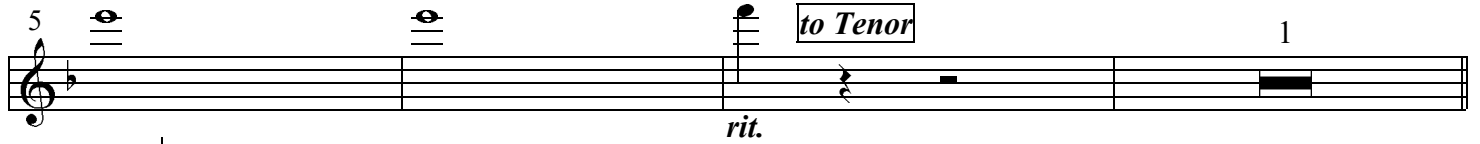
Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

♩ = 180

Tenor Sax 1

Clarinet ad lib



51

Musical staff 51: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes a triplet of G5, A5, B5 and a slur over the final notes.

55

Musical staff 55: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes a triplet of G5, A5, B5 and a slur over the final notes.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes a box around the note E5 and a slur over the final notes.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes a box around the note E5 and a slur over the final notes.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes two triplets of G5, A5, B5.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Includes a box around the note E5 and a slur over the final notes.

1 Home

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Transcr. Klaus Pehl 1998

$\text{♩} = 180$

Trumpet 1

1 Home

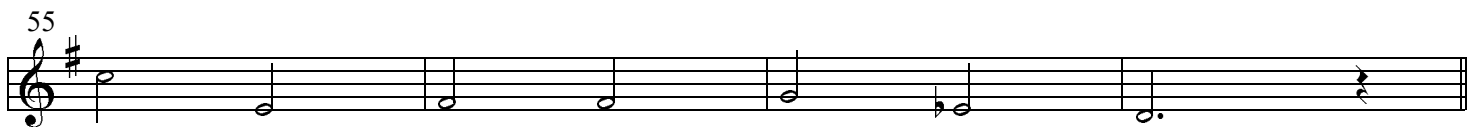
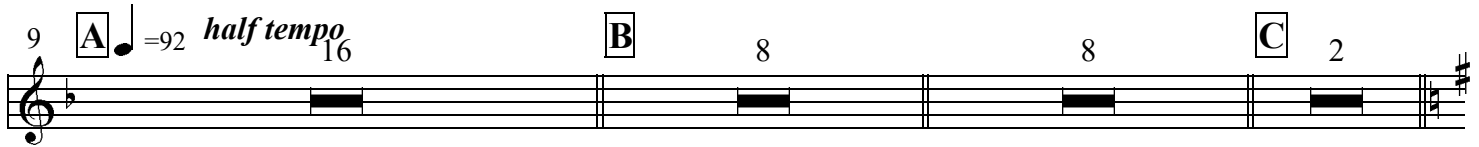
Louis Armstrong & His Orchestra, Jan 27, 1932

Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

= 180

Trumpet 2



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Louis Armstrong & His Orchestra, Jan 27, 1932

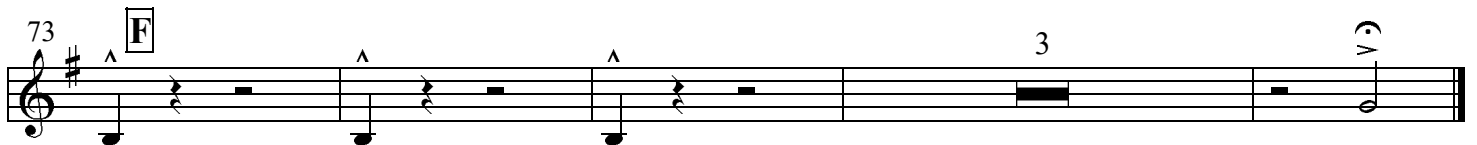
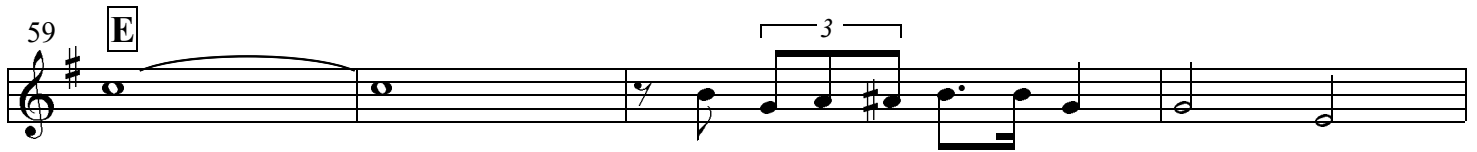
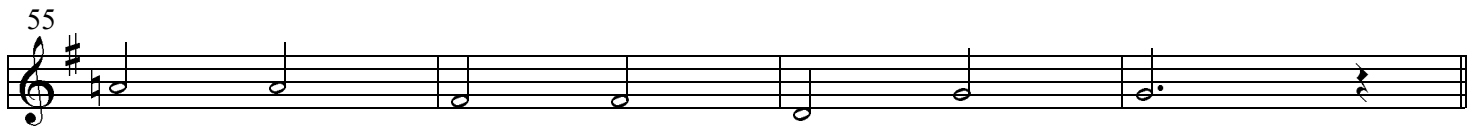
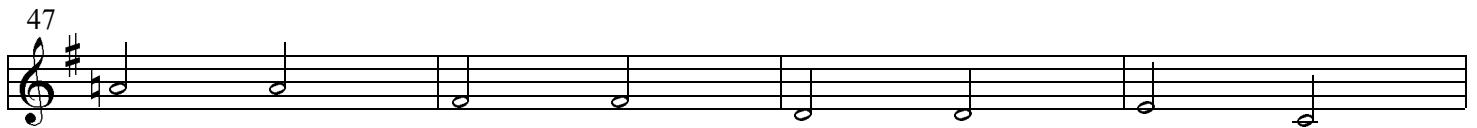
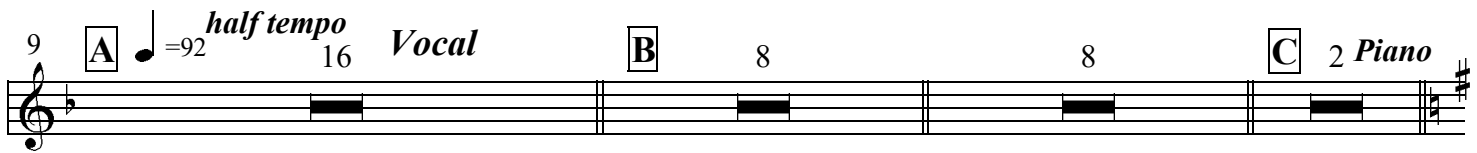
Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

♩ = 180

Trumpet 3

♩ = 180



1 Home

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Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

=180

Trombone 1

ad lib (N.O. Style)

9 **A** =92 *half tempo* 16 **B** 8 8 **C** 2

73 **F** 3

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Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

$\text{♩} = 180$

Guitar

5 $B^{\flat 7}$ E^{\flat} *rit.* 1

9 A E^{\flat} D^7 Fm Gm $B^{\flat 7}$

13 Fm Gm $B^{\flat 7}$ E^{\flat} Cm Fm^7 $B^{\flat 7}$

17 E^{\flat} D^7 Fm Gm $B^{\flat 7}$

21 Fm Gm $B^{\flat 7}$ E^{\flat} $A^{\flat 7-9}$ E^{\flat}

25 B $A^{\flat m}$ E^{\flat}

29 $A^{\flat m}$ $B^{\flat 7}$ $B^{\flat 7}$ $B^{\flat 7+}$

33 E^{\flat} D^7 Fm Gm $B^{\flat 7}$

37 Fm Fm^{b9} Gm $B^{\flat 7}$ E^{\flat} 1 C 2

43 D F E^7 Gm Am C^7

47 Gm Am C^7 F Dm Gm^7 C^7

51 **F** **E⁷** **Gm** **Am** **C⁷**

55 **Gm** **Am** **C⁷** **F** **B^{b7-9}** **F**

59 **E** **B^bm** **F**

63 **B^bm** **C⁷** **C⁷**

67 **F** **D⁷** **Gm** **Am** **C⁷**

71 **Gm** **Gm^{b9}** **Am** **C⁷** **F** **F** **F** **3** **F** **rit.**

1 Home

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♩ = 180

Bass

5 **E^b** **B^{b7}** **A^b** **E^b** **E^b** **F⁷**



5 **B^{b7}** **E^b Piano Interlude** 1




9 **A** **E^b half tempo** **D⁷** **Fm** **Gm** **B^{b7}** *rit.*



13 **Fm** **Gm** **B^{b7}** **E^b** **Cm** **Fm⁷** **B^{b7}**




17 **E^b** **D⁷** **Fm** **Gm** **B^{b7}**



21 **Fm** **Gm** **B^{b7}** **E^b** **A^{b7-9}** **E^b**



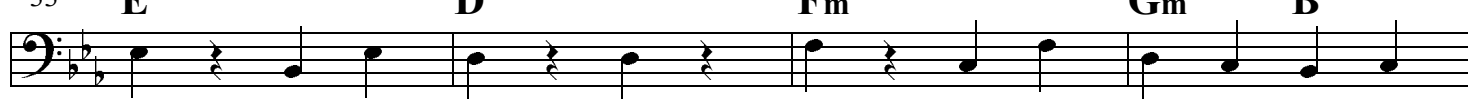
25 **B** **A^bm** **E^b**



29 **A^bm** **B^{b7}** **B^{b7}** **B^{b7+}**



33 **E^b** **D⁷** **Fm** **Gm** **B^{b7}**



37 **Fm** **Gm** **B^{b7}** **E^b** 1 **C** 2



43 **D** **F** **E⁷** **Gm** **Am** **C⁷**



47 **Gm** **Am** **C⁷** **F** **Dm** **Gm⁷** **C⁷**



51 **F** **E⁷** ² **Gm** **Am** **C⁷**

55 **Gm** **Am** **C⁷** **F** **B^b7-9** **F**

59 **B^bm** **F**

63 **B^bm** **C⁷** **C⁷**

67 **F** **D⁷** **Gm** **Am** **C⁷** **Gm** **Gm^{b9}** **Am** **C⁷**

73 **F** **F** **F** **3** **F**

The image shows six staves of bass clef musical notation. Each staff contains a sequence of notes and rests, with chord symbols written above. The notes are primarily quarter notes and eighth notes, often beamed together. The chords are: Staff 1: F, E7, Gm, Am, C7. Staff 2: Gm, Am, C7, F, Bb7-9, F. Staff 3: Bbm, F. Staff 4: Bbm, C7, C7. Staff 5: F, D7, Gm, Am, C7, Gm, Gmb9, Am, C7. Staff 6: F, F, F, a triplet of F notes, and F. The key signature has one flat (Bb).

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Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

$\text{♩} = 180$

Piano

5 **Solo Interlude**
rit.

9 **A** *half tempo* $\text{♩} = 92$

13

17

21

25 **B** **A** *m*

29 **A** *m*

Chords: E^b , B^b7 , A^b , E^b , F^7 , B^b7 , E^b , Fm^7 , B^b7 , E^b , Fm , D^7 , Gm , B^b7 , E^b , Cm , Fm^7 , B^b7 , E^b , D^7 , Fm , Gm , B^b7 , E^b , A^b7-9 , E^b , B^b , A^bm , E^b , B^b7 , B^b7 , B^b7 , B^b7+

33 **E^b** **D⁷** ² **Fm** **Gm** **B^{b7}**

37 **Fm** **Fm^{b9}** **Gm** **B^{b7}** **E^b**

40 **A^{b6}** **C** **B^{b9}** **Gm¹³** **Gm⁷** **C⁷**

43 **D** **F** **E⁷** **Gm** **Am** **C⁷**

47 **Gm** **Am** **C⁷** **F** **Dm** **Gm⁷** **C⁷**

51 **F** **E⁷** **Gm** **Am** **C⁷**

55 **Gm** **Am** **C⁷** **F** **B^{b7-9}** **F**

59 **E** **B^b m** **F**

63 **B^bm** **C⁷** **C⁷**

67 **F** **D⁷** **Gm** **Am** **C⁷** **Gm** **Gm^{b9}** **Am** **C⁷**


73 **F** **F** **F** **3** **F**

1 Home

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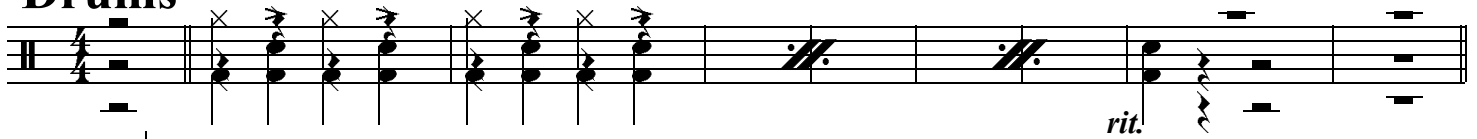
Van Steeden - Clarkson 1931

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 =180

Drums

Piano Interlude



Measures 1-8: Drum notation with various patterns and rests. Measure 8 includes a *rit.* marking.

9 **A**  =92 *half tempo*



Measures 9-16: Drum notation for section A, featuring a consistent pattern of eighth notes.

17



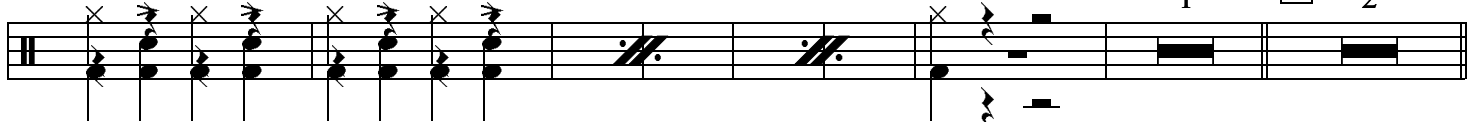
Measures 17-24: Drum notation for section A, continuing the eighth-note pattern.

25 **B**



Measures 25-32: Drum notation for section B, featuring a consistent pattern of eighth notes.

33



Measures 33-42: Drum notation for section C, including a first ending (1) and a second ending (2).

43 **D**



Measures 43-50: Drum notation for section D, featuring a consistent pattern of eighth notes.

51



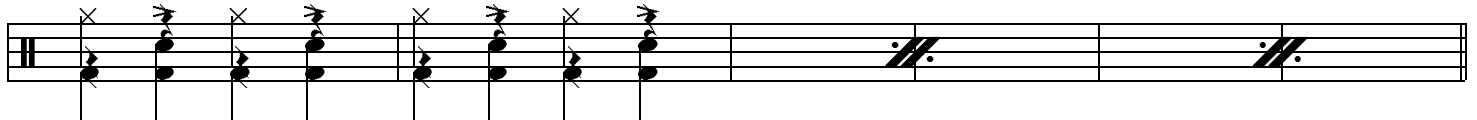
Measures 51-58: Drum notation for section D, continuing the eighth-note pattern.

59 **E**



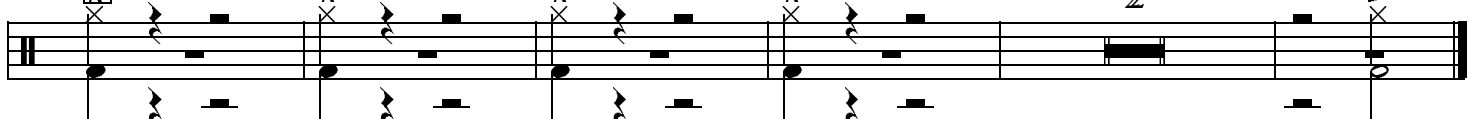
Measures 59-66: Drum notation for section E, featuring a consistent pattern of eighth notes.

67



Measures 67-72: Drum notation for section E, continuing the eighth-note pattern.

73 **F**



Measures 73-82: Drum notation for section F, including a second ending (2) and a final flourish.

Louis Armstrong & His Orchestra

Transcriptions by Klaus Pehl 1998/2001 © 2024



Voices for:

<i>Vocal</i>	<i>Guitar</i>
<i>1st & 2nd Altosax</i>	<i>Bass</i>
<i>Tenorsax</i>	<i>Piano</i>
<i>1st, 2nd & 3rd Trumpet</i>	<i>Drums</i>
<i>Trombone</i>	