

Louis Armstrong & His Orchestra

2nd Trumpet



Voices for:

Body And Soul

Love You Funny Thing

Dinah

Mahogany Hall Stomp

Home

On Treasure Island

I Double Dare You

Them Their Eyes

I Surrender Dear


*When It's Sleepy Time Down
South*

Transcriptions by Klaus Pehl 1998/2001 © 2024

1 Body And Soul

Louis Armstrong & His Orchestra, Oct 9, 1930

Green, Heymann, Sauer, Eaton 1930
Transcr. Klaus Pehl 1998

 = 108

Tpt. 2 (lead)



Musical score for Tpt. 2 (lead) of "Body And Soul". The score is written in 4/4 time with a tempo of 108. It consists of nine staves of music. The key signature is B-flat major (two flats). The score is divided into sections A through G, with measures 1 through 62. Section A (measures 5-16) features a melodic line with a fermata. Section B (measures 21-24) is a chromatic run. Section C (measures 29-35) is a melodic phrase. Section D (measures 36-37) is a short melodic fragment. Section E (measures 38-41) is a melodic phrase. Section F (measures 54-57) is a melodic phrase. Section G (measures 62-65) is a melodic phrase. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

66

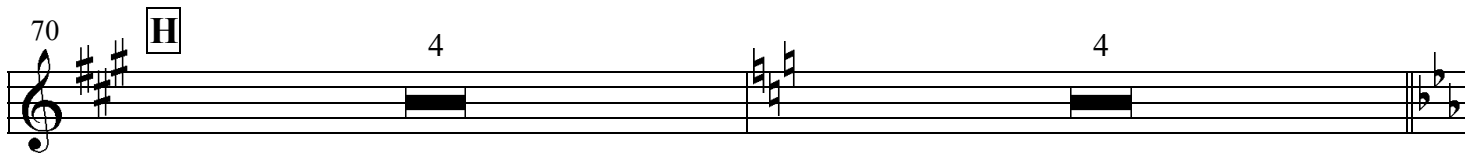


70

H

4

4

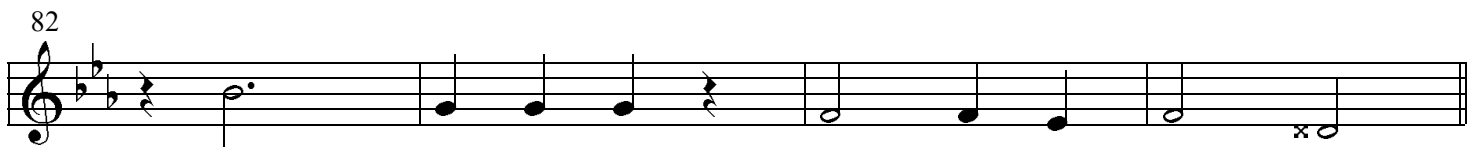


78

J

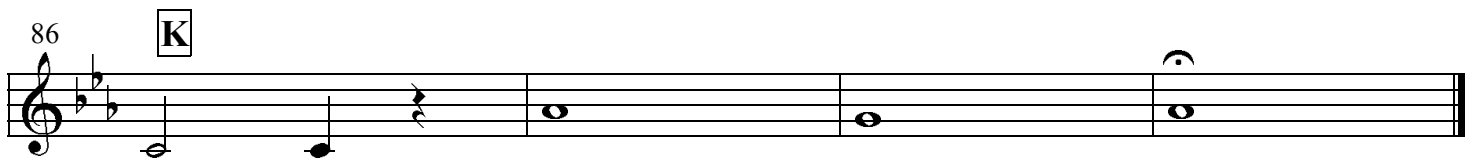


82



86

K



1 Dinah

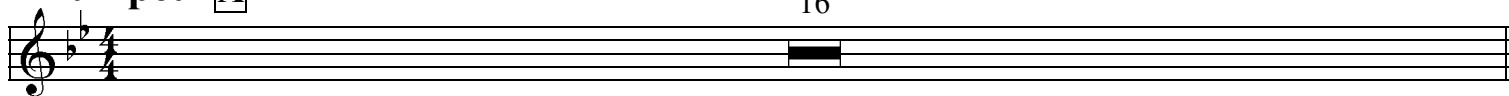
Louis Armstrong & His Orchestra, New York, April 5, 1930

Lewis, Young, Akst 1930
Transcr. Klaus Pehl 1998

♩ = 212

Trumpet 2 **A**

16



17 **B**



25



33 **C**

16

49

8

57

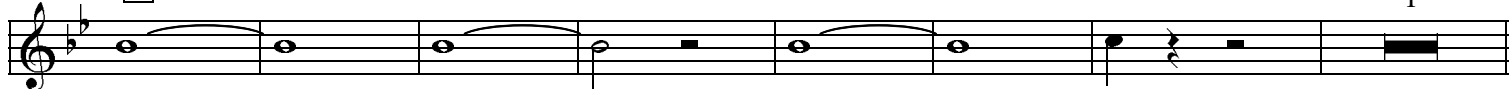
8

65

16



81 **E**



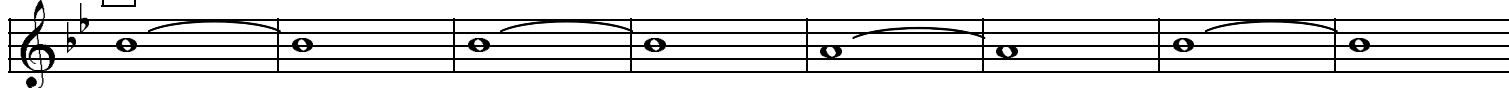
89 **F**

8

Solo break



97 **G**



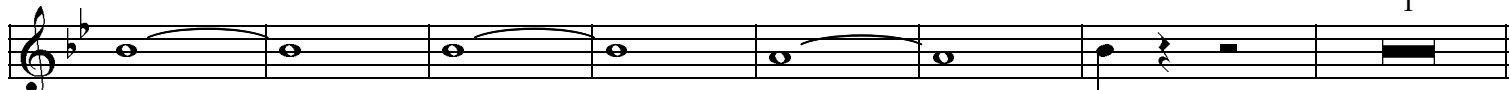
105



113



121



129



137

145

153

161 **J**

169

177

185

1 Home

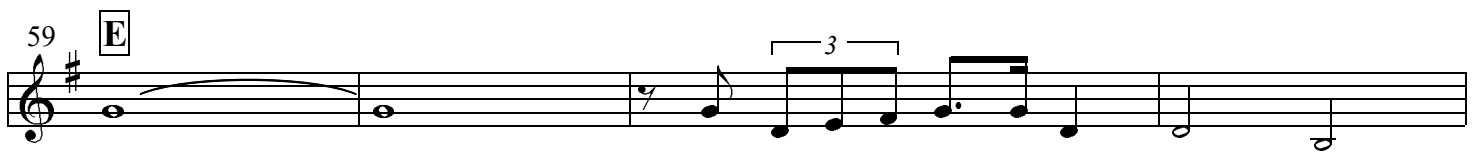
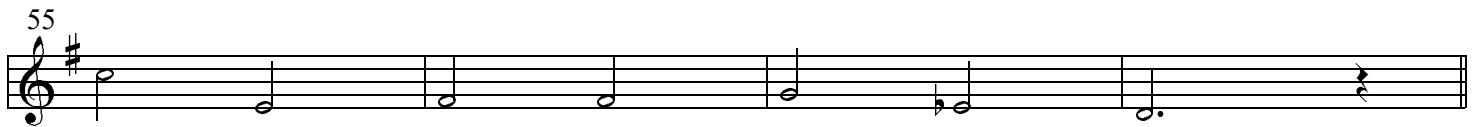
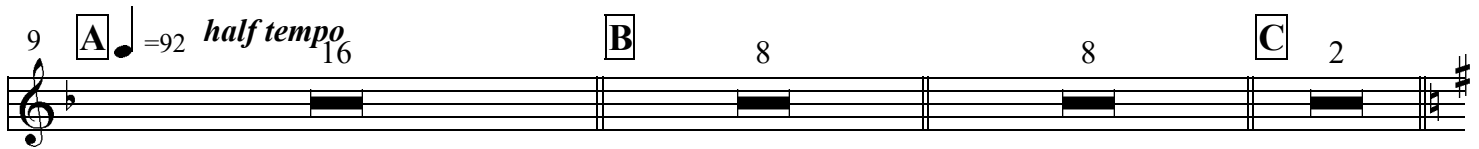
Louis Armstrong & His Orchestra, Jan 27, 1932

Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

 = 180

Trumpet 2



I Double Dare You

♩=212 *Louis Armstrong & His Orchestra, Los Angeles, January 12, 1938*


J. Eaton - T. Shand 1937
transcr. Klaus Pehl, 1998

Trumpet 2

The musical score for Trumpet 2 consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 212. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1:** Measures 1-8. Ends with a first ending bracket labeled '1'.
- Staff 2:** Measures 9-16. Ends with a first ending bracket labeled '1'.
- Staff 3:** Measures 17-20. Labeled with a box 'A' at the beginning.
- Staff 4:** Measures 21-24. Labeled with boxes 'B' (20), 'C' (16), 'D' (20), and 'E' (16) above the staff.
- Staff 5:** Measures 25-32. Labeled with a box 'B' above the staff.
- Staff 6:** Measures 33-40.
- Staff 7:** Measures 41-48. Ends with a first ending bracket labeled '1'.
- Staff 8:** Measures 49-56. Labeled with a box 'G' above the staff.
- Staff 9:** Measures 57-64.
- Staff 10:** Measures 65-72. Labeled with a box 'H' above the staff.
- Staff 11:** Measures 73-80.
- Staff 12:** Measures 81-88.
- Staff 13:** Measures 89-96.

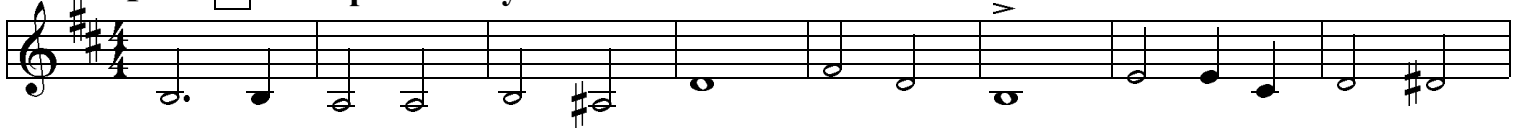
1 I Surrender Dear

 = 100

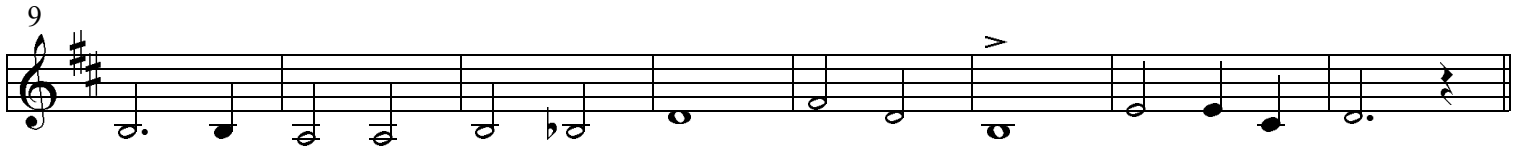
Louis Armstrong & His Orchestra, Chicago, April 20, 1931

Clifford - Barris 1930
transcr. Klaus Pehl 1998

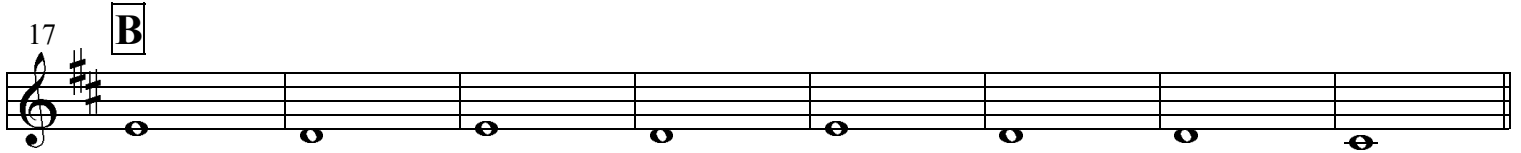
Trumpet 2 **A** 1st Tpt. Melody




9



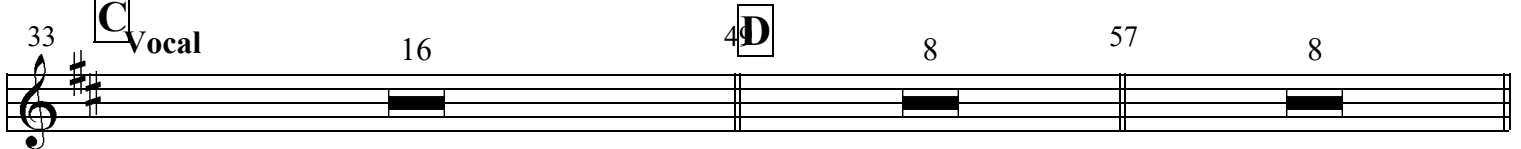
17 **B**



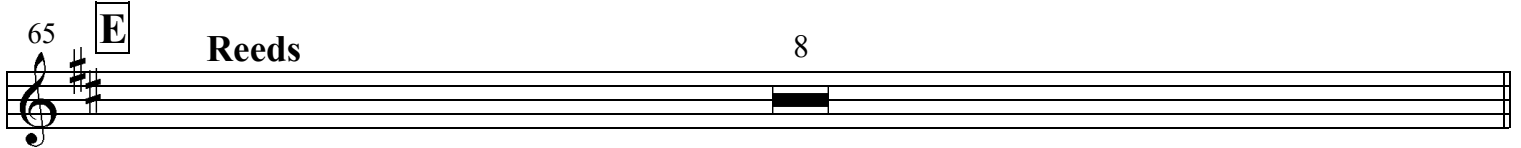
25 **Reeds**




33 **C** Vocal 16 **D** 8 57 8



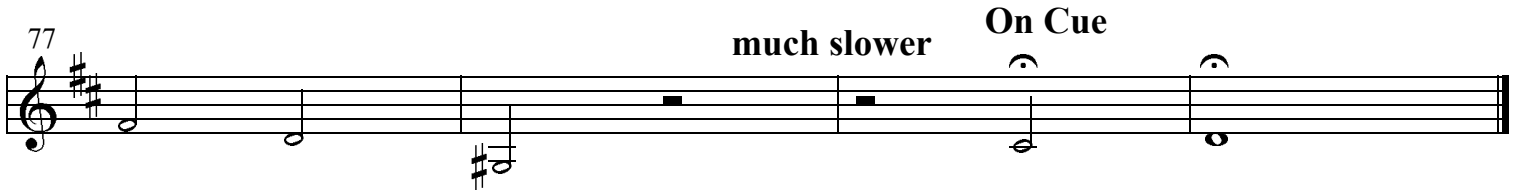
65 **E** Reeds 8



73



77 much slower On Cue



Love You Funny Thing

Louis Armstrong & His Orchestra Mar 2, 1932

Turk & Ahlert 1932
transcr. Klaus Pehl 1998

= 120

Tpt. 2

4 5 16 21 2 2

29 8 37 2 39 16 55 8 63 8

71 1 1

75

79 1 3

83 1 3 3

87 91 8

99 2

103

Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929
transcr. Klaus Pehl 1998

Trumpet 2

5 **A**

13

21 **B**

29

37 **C**

41

45

49

53 **D** 12 65 **E** 12 77 **F** 12

89 **G**

95

101 **H**

107 Musical staff starting at measure 107. It contains a sequence of notes with dynamic markings *v* and *2*. The staff ends with a fermata over a note.

113 **J** Musical staff starting at measure 113, marked with a box **J**. It begins with a rest followed by a dynamic marking *1*. The staff contains notes with dynamic markings *v* and accents.

119 Musical staff starting at measure 119. It continues the melodic line with notes and dynamic markings *v*.

125 **K** Musical staff starting at measure 125, marked with a box **K**. It features a long rest followed by a dynamic marking *12* and a fermata.

137 **L** Musical staff starting at measure 137, marked with a box **L**. It contains a series of notes with accents and dynamic markings *v*.

143 Musical staff starting at measure 143. It continues the melodic line with notes, accents, and dynamic markings *v*.

149 **M** Musical staff starting at measure 149, marked with a box **M**. It contains notes with accents and dynamic markings *v*.

155 Musical staff starting at measure 155. It continues the melodic line with notes, accents, and dynamic markings *v*.

161 Musical staff starting at measure 161. It contains notes with accents and dynamic markings *v*. The staff ends with a fermata over a note.

On Treasure Island

Louis Armstrong & His Orchestra, Dec 19, 1935

Burke, Leslie 1935
Transcr. Klaus Pehl 1998

= 124

Tpt. 2

A

16

17

B

16

33

C

Straight Mute

f

37

D

mp

41

2

45

49

2

1

53

E

1

57

1

61

65

2

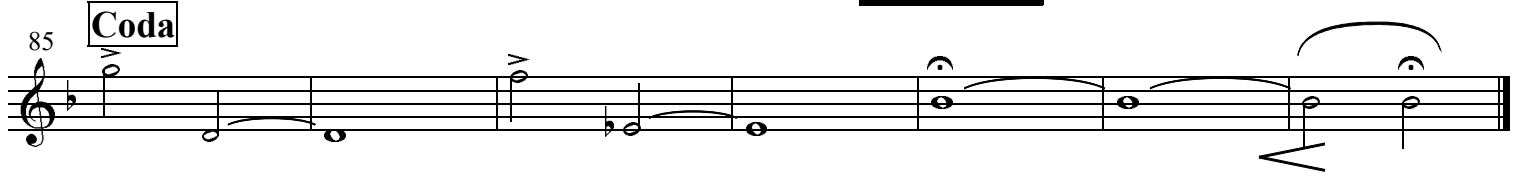
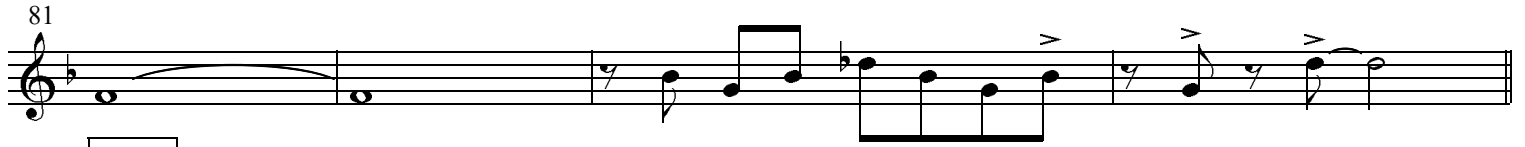
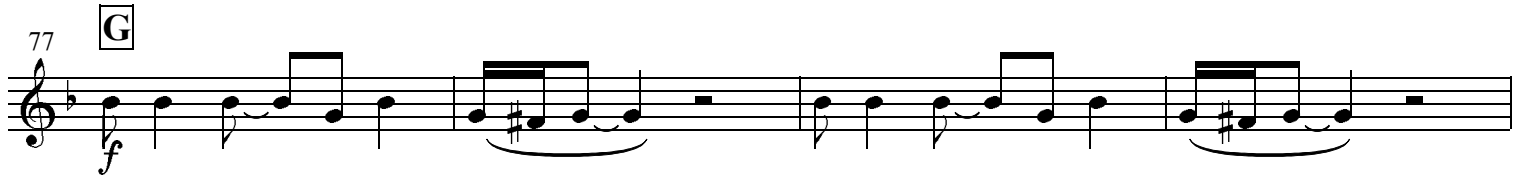
open

1

69

F

f



1 Them Their Eyes

Louis Armstrong & His Orchestra, Chicago, April 29, 1935

Pinkard - Tracey - Tauber 1930

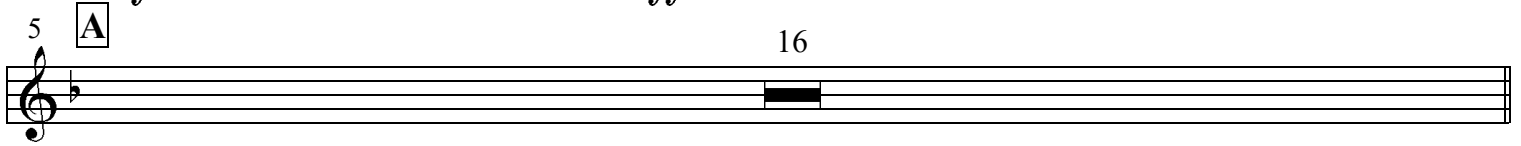
transcr. Klaus Pehl 1998

 = 180

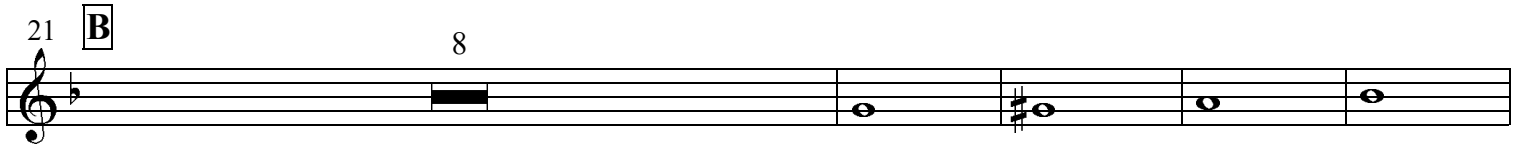
Tpt. 2



Measures 1-4. Dynamics: *f*, *ff*. Accents: \wedge , $>$. First ending bracket: 1.



Measures 5-16. Section marker: **A**.



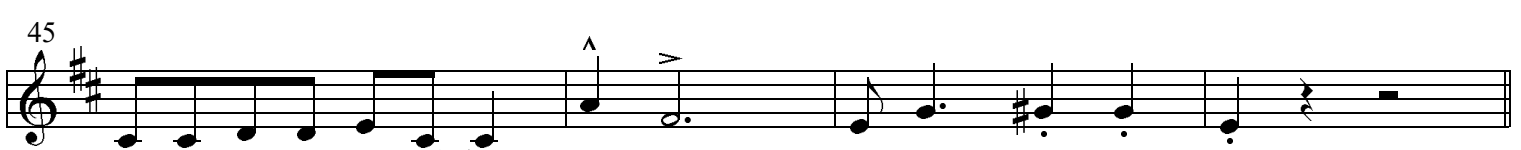
Measures 17-24. Section marker: **B**.



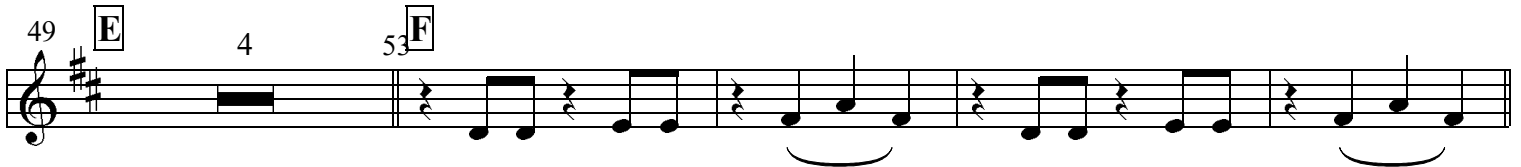
Measures 25-36. Section marker: **C**.



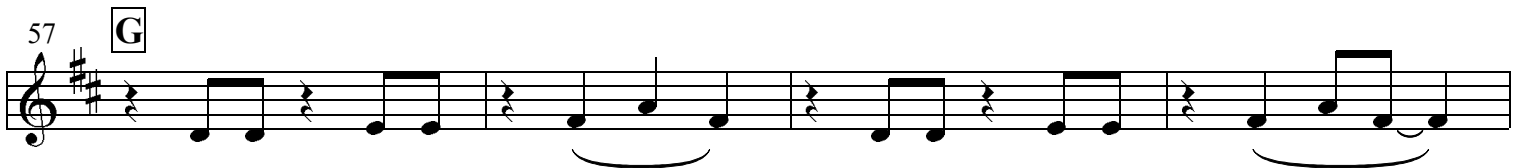
Measures 37-44. Section marker: **D**.



Measures 45-48. Accents: \wedge , $>$.



Measures 49-56. Section markers: **E**, **F**.



Measures 57-60. Section marker: **G**.



Measures 61-64.



Measures 65-68. First ending bracket: 1.

69

73 **H**

79

84

89 **J** 16 109 **K** 15

121 **L** 8 129 8

137 **M**

141

145

149 2

♩ = 92 When It's Sleepy Time Down South

Louis Armstrong & His Orchestra, 16. Nov. 1941

Rene-Muse 1931

transcr. Klaus Pehl 2001

Tpt. 2 (lead)

1 *f*

5 **A** 16

21 **B** 7 **C** 8 *mf*

37 **D**

41

45 **E** 7

52 **F**

57

Detailed description: This is a musical score for the trumpet part of the song 'When It's Sleepy Time Down South'. The score is written in 4/4 time with a tempo of 92 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The first staff (measures 1-4) starts with a dynamic marking of *f* and includes a triplet of eighth notes in measure 3. The second staff (measures 5-16) contains a whole rest, with a boxed letter 'A' above measure 5 and the number '16' above measure 16. The third staff (measures 17-24) contains whole rests, with boxed letters 'B' above measure 21 and 'C' above measure 23, and the number '7' above measure 21 and '8' above measure 23. A dynamic marking of *mf* is placed below measure 23. The fourth staff (measures 25-36) contains a melodic line with various articulations like accents and slurs, starting with a boxed letter 'D' above measure 37. The fifth staff (measures 37-44) continues the melodic line. The sixth staff (measures 45-51) contains a whole rest, with a boxed letter 'E' above measure 45 and the number '7' above measure 51. The seventh staff (measures 52-56) contains a melodic line with accents, starting with a boxed letter 'F' above measure 52. The eighth staff (measures 57-64) continues the melodic line with accents.

Louis Armstrong & His Orchestra

Transcriptions by Klaus Pehl 1998/2001



Voices for:

1st & 2nd Altosax *Guitar*

Tenorsax *Bass*

1st, 2nd & 3rd Trumpet *Piano*

Trombone *Drums*

Vocal