

# Louis Armstrong & His Orchestra

## *Tenorsax*



### Voices for:

*Body And Soul*

*Love You Funny Thing*

*Dinah*

*Mahogany Hall Stomp*

*Home*

*On Treasure Island*

*I Double Dare You*

*Them Their Eyes*

*I Surrender Dear*

*When It's Sleepy Time Down  
South*

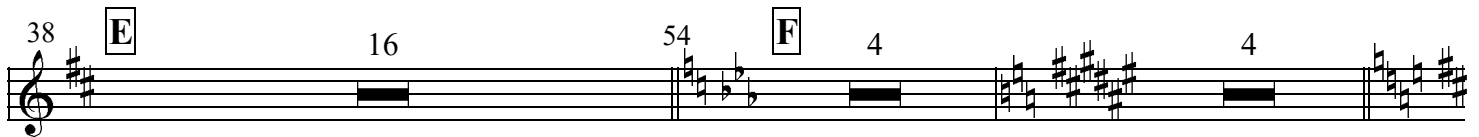
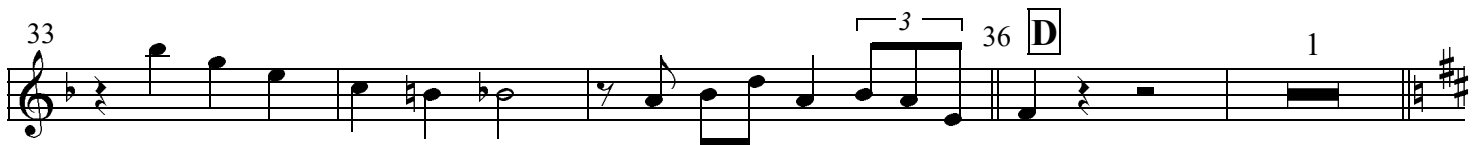
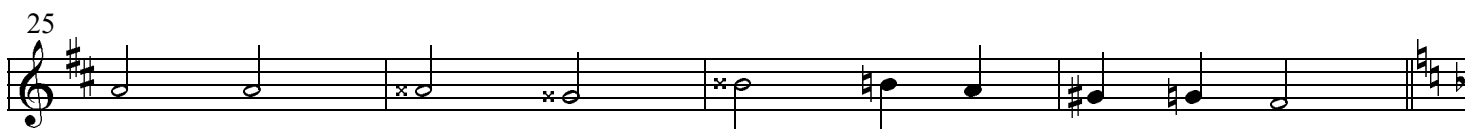
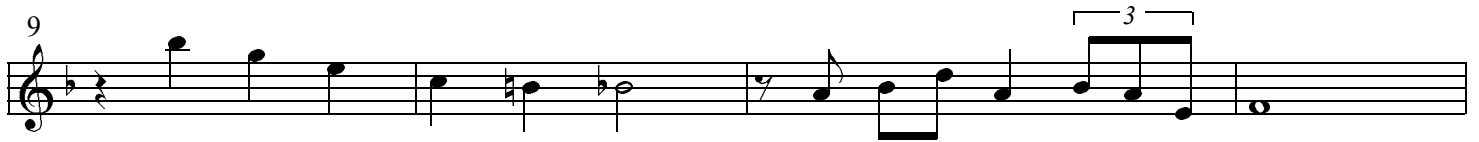
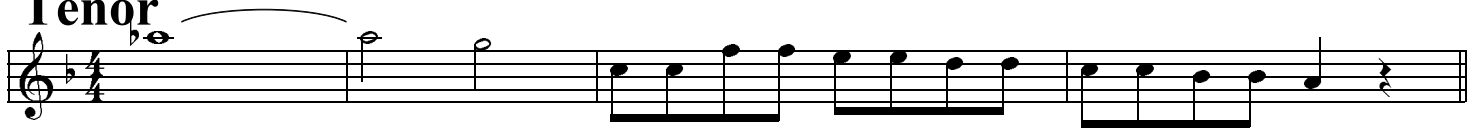
# 1 Body And Soul

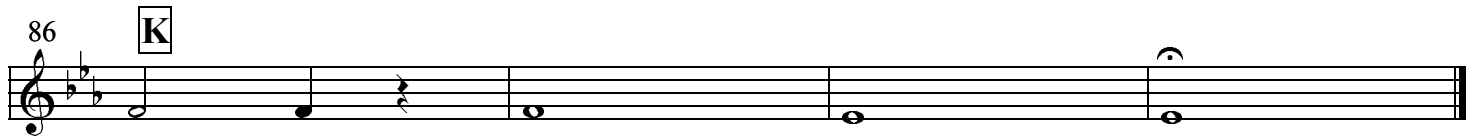
Louis Armstrong & His Orchestra, Oct 9, 1930

Green, Heymann, Sauer, Eaton 1930  
Transcr. Klaus Pehl 1998

=108

## Tenor





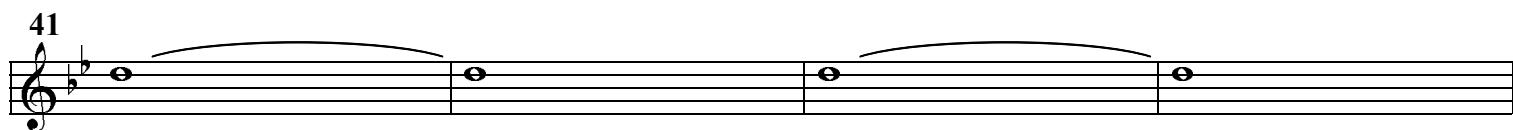
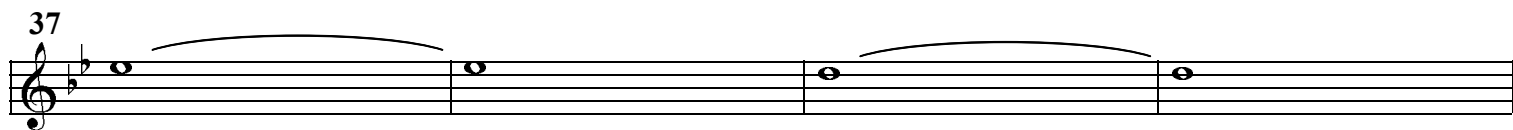
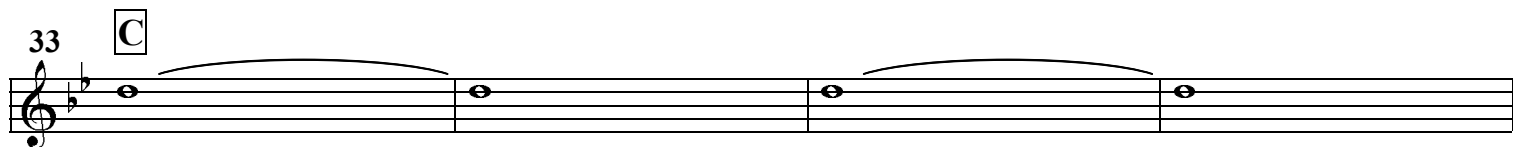
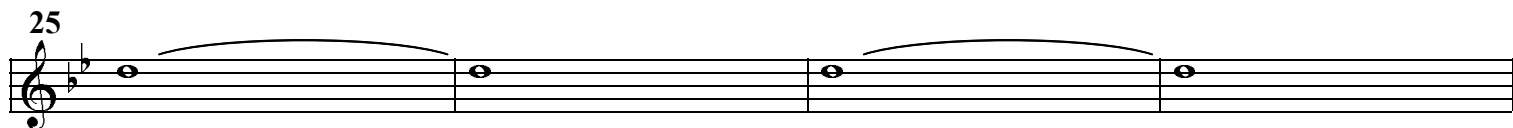
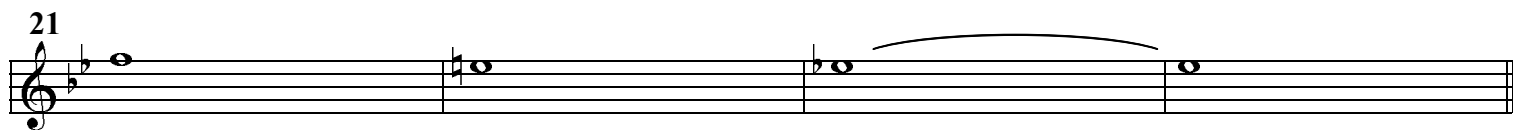
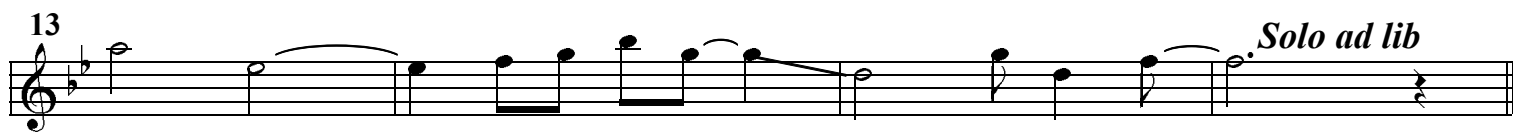
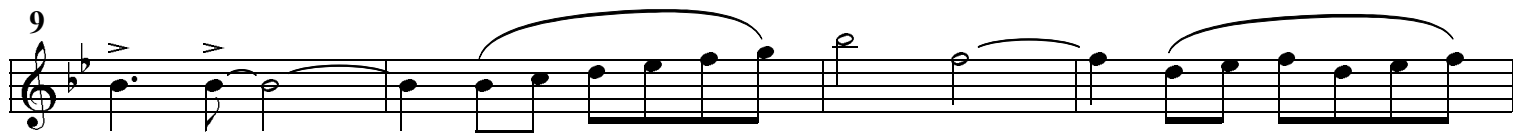
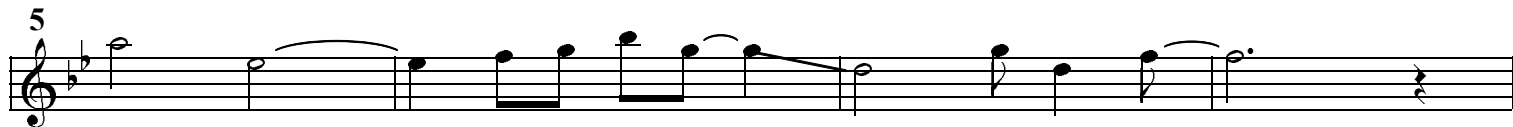
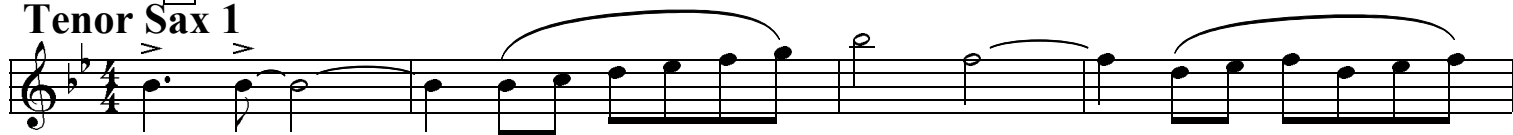
# 1 Dinah

Louis Armstrong & His Orchestra, New York, April 5, 1930

Lewis, Young, Akst 1930

Transcr. Klaus Pehl 1998

## Tenor Sax 1 A



45

49

53

57

61

65 **D**

70

74

79 *to Clarinet*

81

83

87

89

91

Detailed description of the musical score: The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 11 lines of music, each starting with a measure number. Measures 45-64 feature a simple melodic line with long slurs. Measure 65 is marked with a 'D' in a box. Measures 65-78 are more rhythmic, featuring eighth and sixteenth notes with accents. Measures 79-86 contain several triplet figures. Measures 87-90 show a melodic line with slurs and accents. Measure 91 returns to a simple melodic line with slurs.

95 1 97

99

103

107

111 113

115

119 121

123

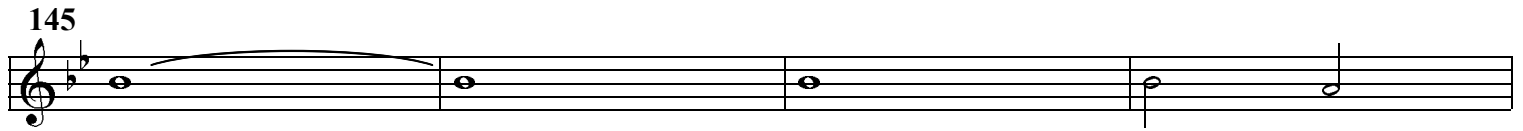
127 1 129

131

136

141

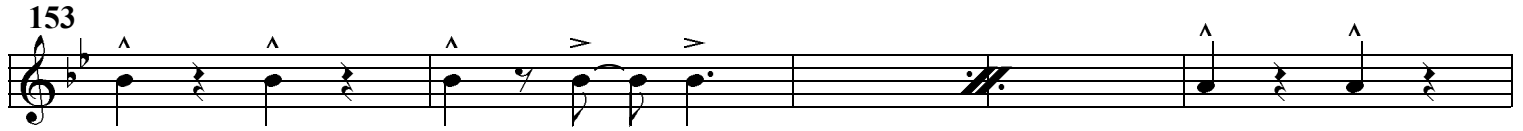
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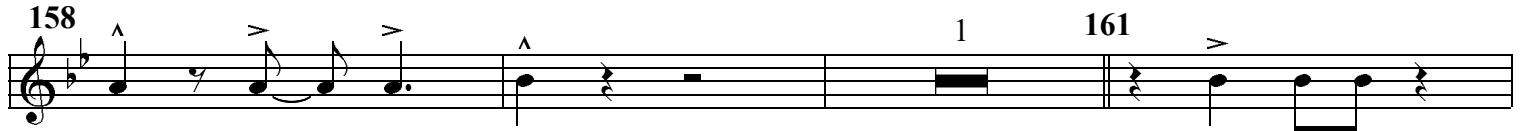
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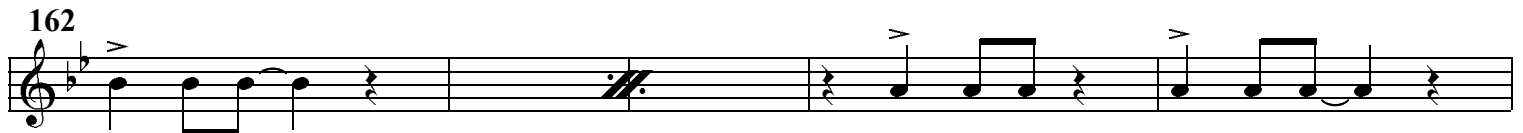
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158



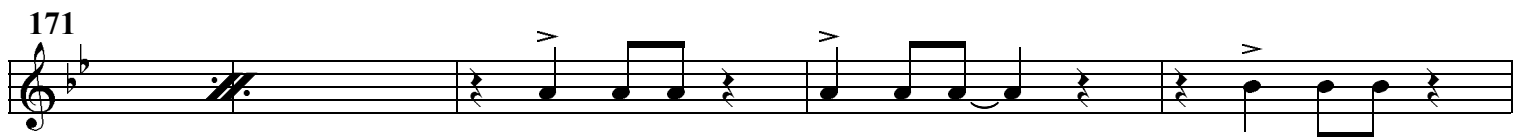
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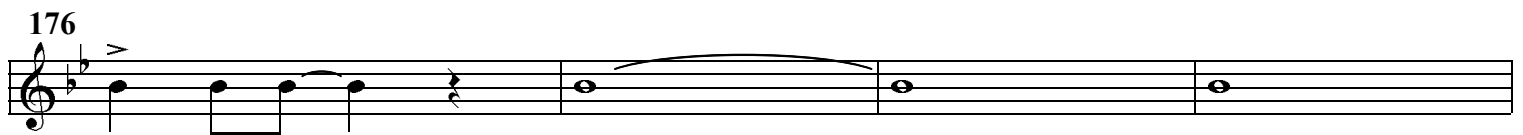
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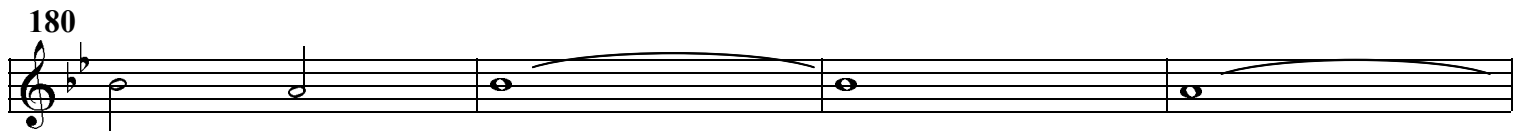
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176



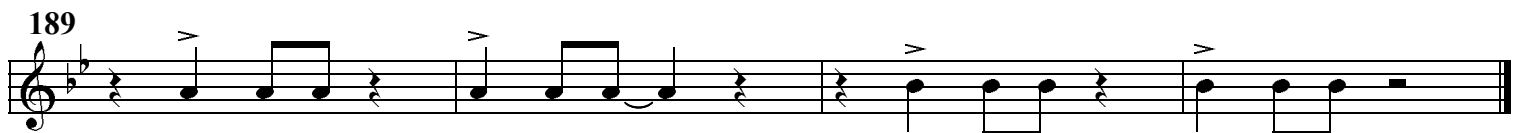
180



184



189



# 1 Home

Louis Armstrong & His Orchestra, Jan 27, 1932

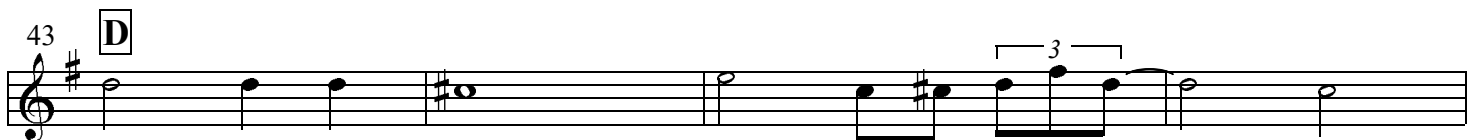
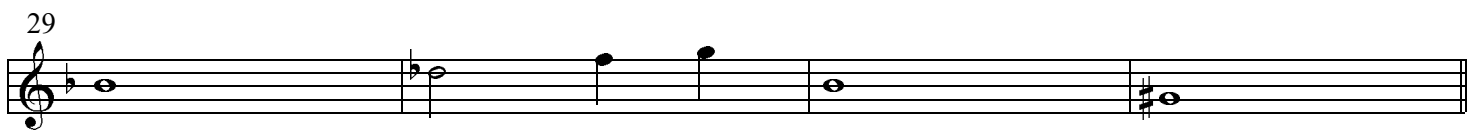
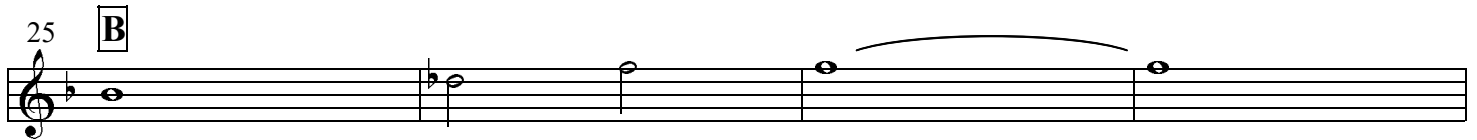
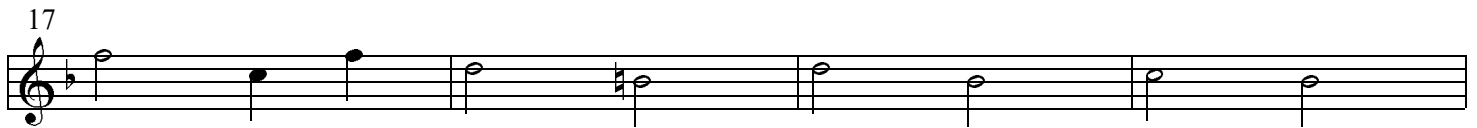
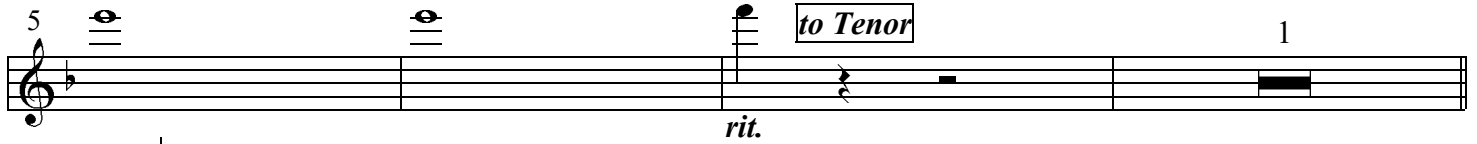
Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

♩ = 180

## Tenor Sax 1

Clarinet ad lib





51



55



59



63



67



73



Detailed description of the musical score: The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 51-58) features a melodic line with a triplet of eighth notes in measure 55. The second staff (measures 59-62) includes a boxed 'E' above the first measure and a fermata over the final note. The third staff (measures 63-66) shows a melodic line with a fermata and a '1' above the final measure. The fourth staff (measures 67-72) contains two triplet markings over eighth notes. The fifth staff (measures 73-76) features a boxed 'F' above the first measure, a '3' above the fourth measure, and a 'C' above the final measure. The piece concludes with a double bar line.

# I Double Dare You

$\text{♩} = 212$  *Louis Armstrong & His Orchestra, Los Angeles, January 12, 1938*

J. Eaton - T. Shand 1937  
transcr. Klaus Pehl, 1998

## Tenor Sax 1

*Solo break*

Musical staff 1: Tenor Sax 1, measures 1-4. Includes a 'Solo break' annotation.

Musical staff 2: Tenor Sax 1, measures 5-8. Includes 'Ens.' annotation and a first ending bracket.

Musical staff 3: Tenor Sax 1, measures 9-13. Includes section marker 'A'.

Musical staff 4: Tenor Sax 1, measures 14-18.

Musical staff 5: Tenor Sax 1, measures 19-24.

Musical staff 6: Tenor Sax 1, measures 25-29. Includes section marker 'B'.

Musical staff 7: Tenor Sax 1, measures 30-34.

Musical staff 8: Tenor Sax 1, measures 35-39.

Musical staff 9: Tenor Sax 1, measures 40-44. Includes a first ending bracket.

Musical staff 10: Tenor Sax 1, measures 45-52. Includes section marker 'C'.

Musical staff 11: Tenor Sax 1, measures 53-60.

Musical staff 12: Tenor Sax 1, measures 61-68. Includes section marker 'D'.

Musical staff 13: Tenor Sax 1, measures 69-72.

75

81 **E**

89

97 **▣ Solo ad lib (Bingie Madison)**

101

105

109

113

117 **G**

127


133 **H**

141

147

Detailed description of the musical score: The score is written for a single melodic line in G minor (one flat). It consists of 14 measures, numbered 75 to 147. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and accents (>) throughout. A 'Solo ad lib (Bingie Madison)' section is indicated by a square symbol and text between measures 97 and 113. Section markers 'E', 'G', and 'H' are placed in boxes at measures 81, 117, and 133 respectively. Measure 113 contains a triplet of eighth notes. The piece concludes with a double bar line at measure 147.

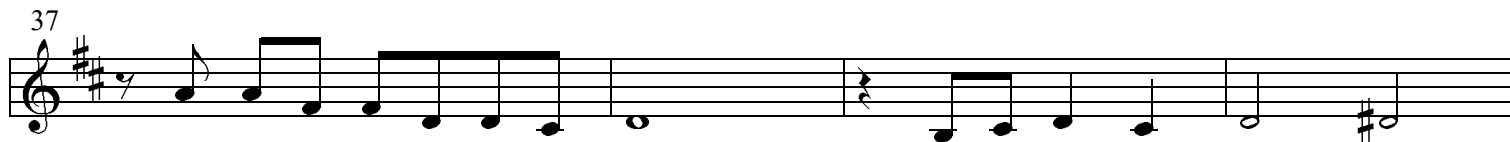
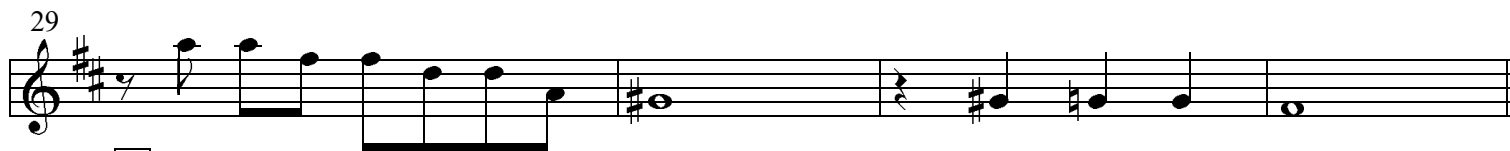
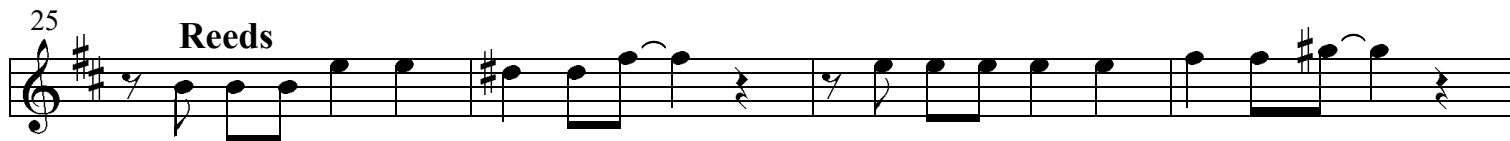
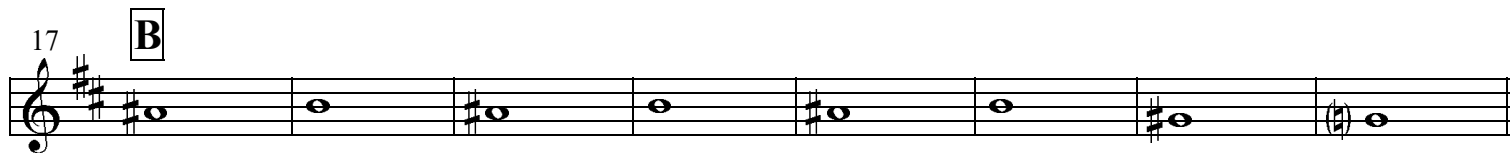
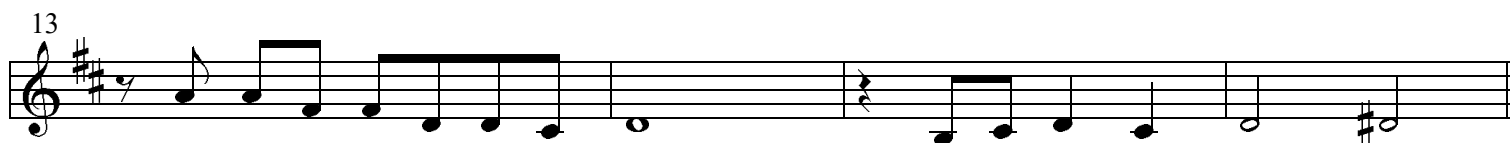
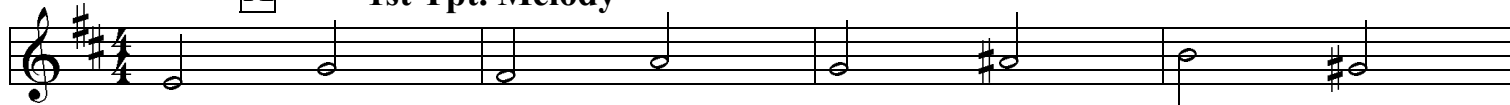
# I Surrender Dear

 = 100

Louis Armstrong & His Orchestra, Chicago, April 20, 1931

Clifford - Barris 1930  
transcr. Klaus Pehl 1998

## Tenor Sax 1A 1st Tpt. Melody



45

Musical staff 45-48: Treble clef, key signature of two sharps (F# and C#), 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

49

**D**

Musical staff 49-56: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a bass line with whole notes, starting with a boxed letter 'D' above the first note. The staff ends with a double bar line.

57

Musical staff 57-60: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

61

Musical staff 61-64: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

65

**E** Reeds

Musical staff 65-68: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes. A boxed letter 'E' is above the first note, and the word 'Reeds' is written above the staff. There are three triplet markings (brackets with '3') over groups of notes. The staff ends with a double bar line.

69

Musical staff 69-72: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes. There are two triplet markings (brackets with '3') over groups of notes. The staff ends with a double bar line.

73

Musical staff 73-76: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a double bar line.

77

**much slower** **On Cue**

Musical staff 77-80: Treble clef, key signature of two sharps, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes. The tempo instruction 'much slower' and the marking 'On Cue' are written above the staff. The staff ends with a double bar line.

# Love You Funny Thing

Louis Armstrong & His Orchestra Mar 2, 1932

Turk & Ahlert 1932  
transcr. Klaus Pehl 1998

♩ = 120

## Tenor

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-4. Dynamics: *mf* with hairpins.

Musical staff 2: Measures 5-12.

Musical staff 3: Measures 13-20.

Musical staff 4: Measures 21-24. Dynamics: *f* with hairpins.

Musical staff 5: Measures 25-28.

Musical staff 6: Measures 29-36.

Musical staff 7: Measures 37-46. Dynamics: *<* with hairpins.

Musical staff 8: Measures 47-54.

Musical staff 9: Measures 55-62.

Musical staff 10: Measures 63-70.



# Mahogany Hall Stomp

Louis Armstrong & His Ballroom Five, New York, March 5, 1929

S. Williams 1929  
transcr. Klaus Pehl 1998

 = 180

## Tenor Sax 1

5 **A**

13

21 **B**

29

37 **C**

41

45

49

53 **D**

59

65 **E**

77 **F**

12



81

85

89 **G**

95

101 **H**

107

113 **J**

119

125 **K**

137 **L**

143

149 **M**

155

161

# On Treasure Island

Louis Armstrong & His Orchestra, Dec 19, 1935

Burke, Leslie 1935  
Transcr. Klaus Pehl 1998

$\text{♩} = 124$

## Tenor

**A**

*mf*

5

9

13

**B**

*mf*

21

25

*mf*

29

**C**

33

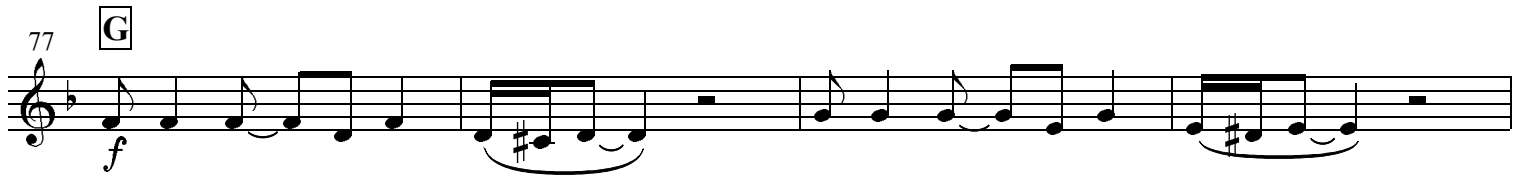
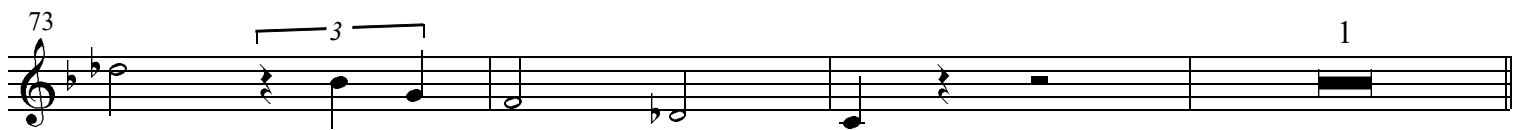
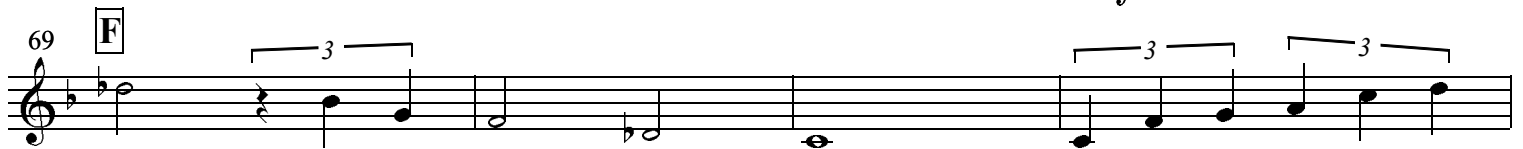
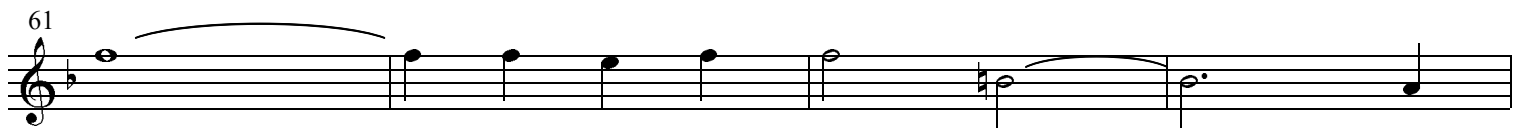
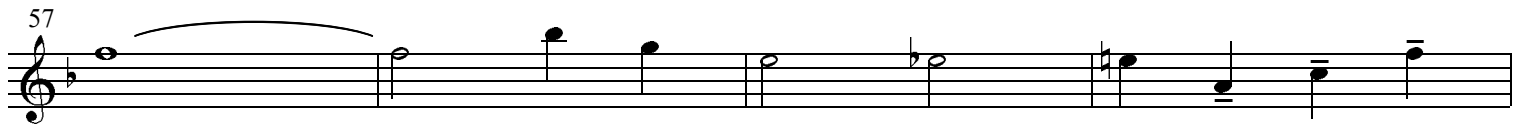
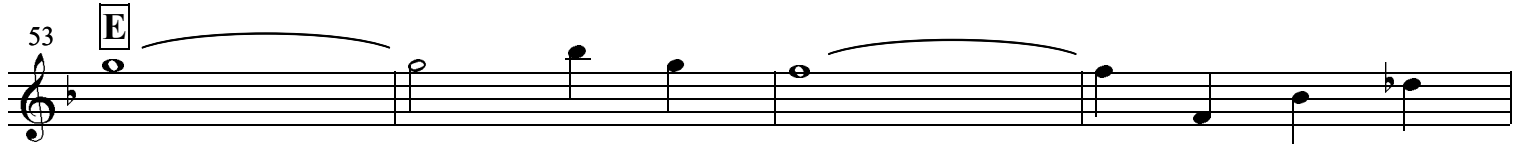
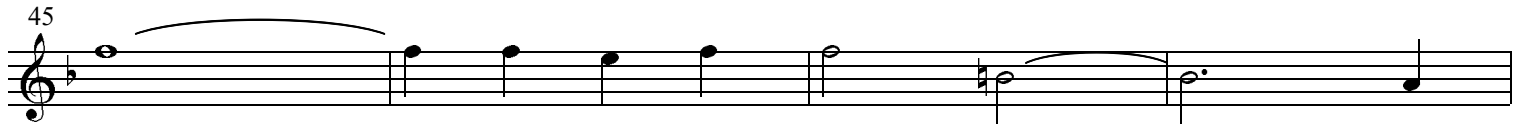
*f*

**D**

37

41

*p*



# 1 Them Their Eyes

♩ = 180

Louis Armstrong & His Orchestra, Chicago, April 29, 1935

Pinkard - Tracey - Tauber 1930

transcr. Klaus Pehl 1998

## Tenor

The musical score is written for Tenor saxophone in 4/4 time. It consists of 81 measures, divided into sections A through H. Section A (measures 5-8) starts with a dynamic of *f* and includes a *ff* marking. Section B (measures 21-29) features a dynamic of *f* and includes a triplet of eighth notes. Section C (measures 37-41) starts with a dynamic of *mf* and includes a triplet of eighth notes and a *ff* marking. Section D (measures 45-49) is in the key of D major. Section E (measures 53-57) is in the key of G major. Section F (measures 69-73) is in the key of D major. Section G (measures 77-81) is in the key of G major. The score includes various musical notations such as slurs, accents, and dynamic markings.

85 2 2

89 **J**

95

100

105 **K**

111

116

121 **L** 1

125

129

133

137 **M** 3 3

143 3

148





# When It's Sleepy Time Down South

Louis Armstrong & His Orchestra, 16. Nov. 1941

Rene-Muse 1931

transcr. Klaus Pehl 2001

## Tenor

1 *f*

5 **A** *p*

13

21 **B** *f*

25

29 **C** *p*

37 **D**

41

45 **E** *p* *f*

53 **F** *f*

# Louis Armstrong & His Orchestra

Transcriptions by Klaus Pehl 1998/2001



## Voices for:

*1st & 2nd Altosax*      *Guitar*

*Tenorsax*      *Bass*

*1st, 2nd & 3rd Trumpet*      *Piano*

*Trombone*      *Drums*

*Vocal*