

# Louis Armstrong & His Orchestra

## *1st Altosax*



### Voices for:

*Body And Soul*

*Love You Funny Thing*

*Dinah*

*Mahogany Hall Stomp*

*Home*

*On Treasure Island*

*I Double Dare You*

*Them Their Eyes*

*I Surrender Dear*

*When It's Sleepy Time Down  
South*

Transcriptions by Klaus Pehl 1998/2001 © 2024

# 1 Body And Soul

Louis Armstrong & His Orchestra, Oct 9, 1930

Green, Heymann, Sauer, Eaton 1930  
Transcr. Klaus Pehl 1998

$\text{♩} = 108$

Alto 1

5 **A**

9

13

17

21 **B**

25

29 **C**

33

36 **D**

38 **E** 16 54 **F** 4 4

62 **G** 4 3

70 **H**

*f*

Detailed description: This is a musical score for the Alto 1 part of the jazz standard 'Body And Soul'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 108 beats per minute. The music is divided into sections labeled A through H. Section A (measures 5-17) features a melodic line with eighth and quarter notes, including a triplet in measure 17. Section B (measures 21-25) is a chordal section in the key of D major, with a key signature change from one flat to two sharps. Section C (measures 29-33) returns to the melodic line. Section D (measures 36-38) is a short melodic phrase. Section E (measures 38-54) is a long chordal section with a key signature change to D minor (three sharps). Section F (measures 54-62) is a melodic phrase. Section G (measures 62-70) is a melodic phrase. Section H (measures 70-74) is a final chordal section. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f'.



# 1 Dinah

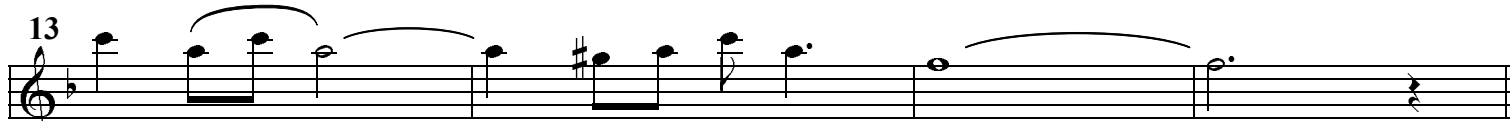
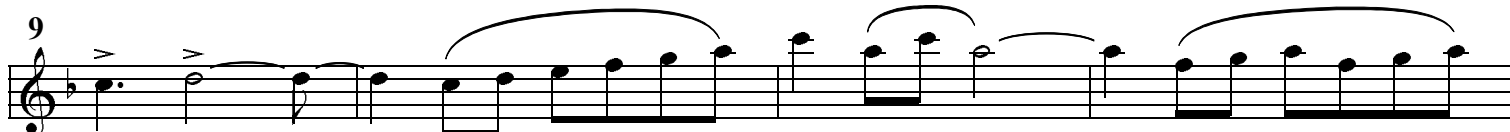
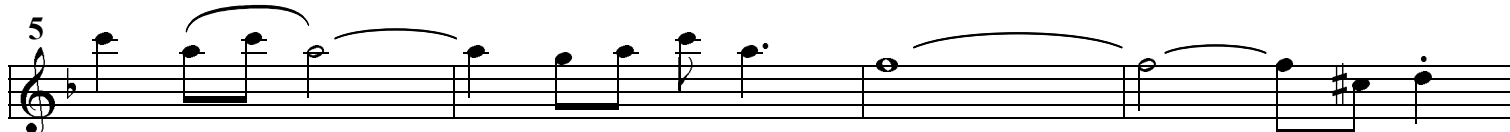
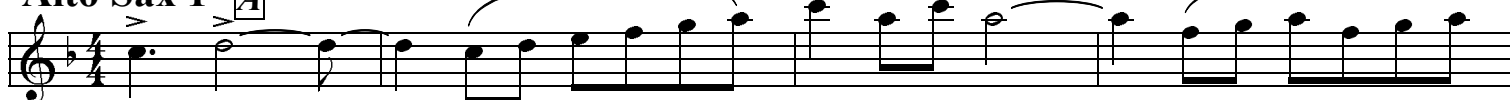
Louis Armstrong & His Orchestra, New York, April 5, 1930

Lewis, Young, Akst 1930  
Transcr. Klaus Pehl 1998

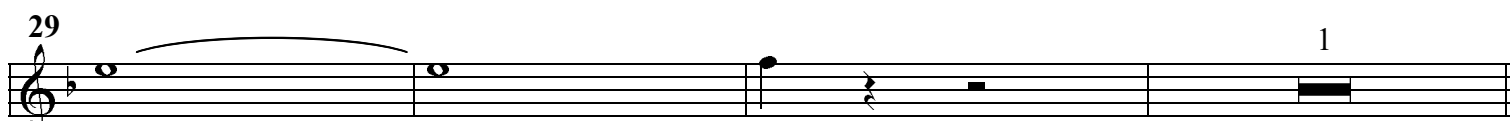
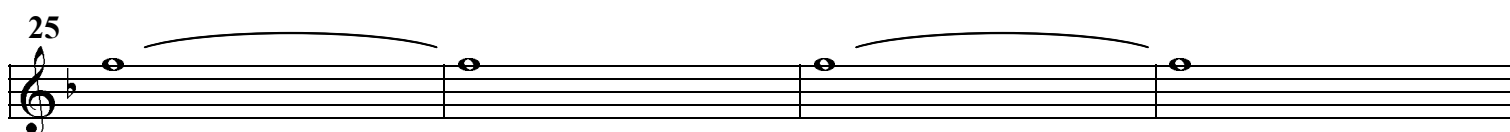
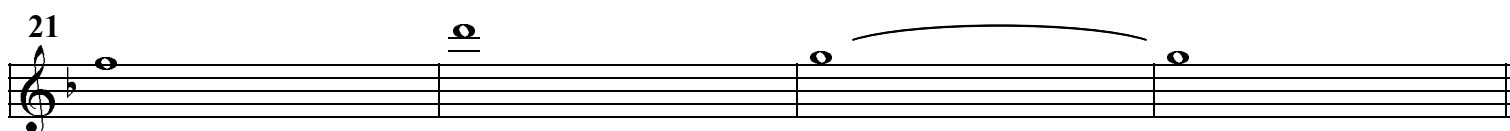
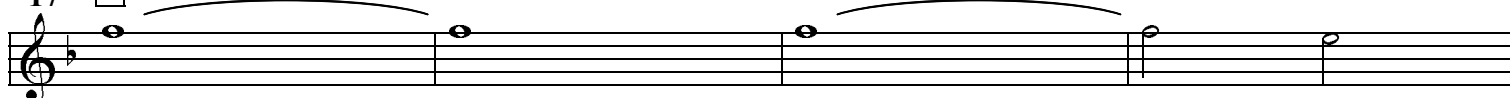
♩ = 212

Alto Sax 1

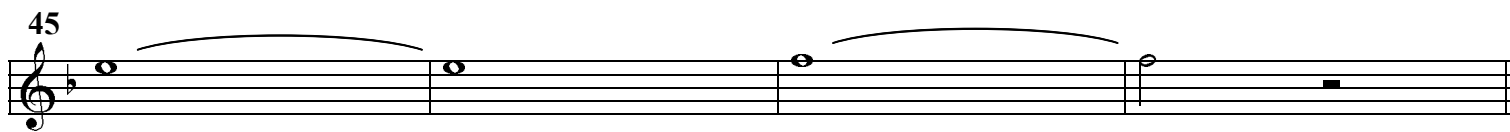
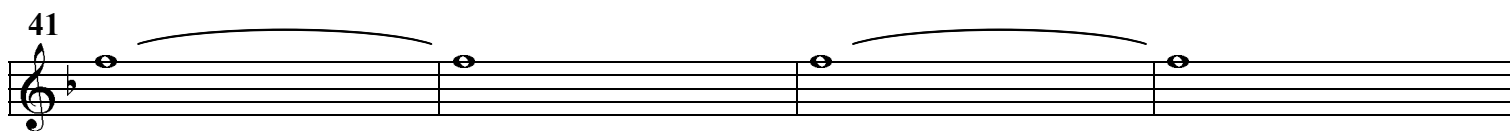
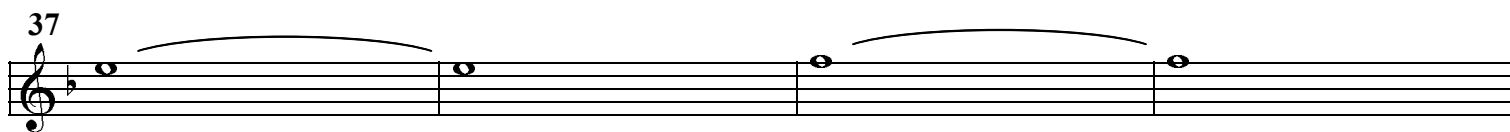
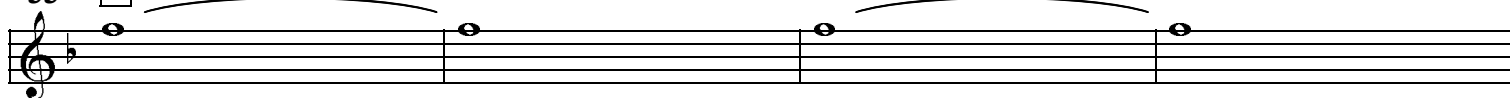
A



B



C



53

57

61

65 **D**

70

74

79 81 8 89

90

94 *Solo break* 1 97

98

102

106

110 113

114

Detailed description: This is a musical score for guitar, consisting of 12 staves of music. The key signature has one flat (B-flat). The score begins at measure 53. The first staff (53-56) contains a sequence of notes and rests, ending with a measure marked '1'. The second staff (57-60) features a long slur over four measures. The third staff (61-64) continues with slurs and ends with a measure marked '1'. The fourth staff (65-69) starts with a 'D' in a box and contains eighth notes with accents. The fifth staff (70-73) continues the eighth-note pattern. The sixth staff (74-78) also continues the eighth-note pattern. The seventh staff (79-80) contains eighth notes with accents, followed by a double bar line. The eighth staff (81-83) contains a whole rest, with the number '8' above it. The ninth staff (84-88) continues with eighth notes and accents, ending with a measure marked '89'. The tenth staff (90-93) features a long slur over four measures. The eleventh staff (94-96) contains a whole rest, with the text 'Solo break' above it and the number '1' above the staff. The twelfth staff (97-101) features a long slur over five measures. The thirteenth staff (102-105) continues with slurs. The fourteenth staff (106-109) continues with slurs. The fifteenth staff (110-112) continues with slurs, ending with a measure marked '113'. The sixteenth staff (114) contains a sequence of notes and rests.

3

121

118

122

126

130

137

143

148

152

157

162

169

175

180

184

189

4



# 1 Home

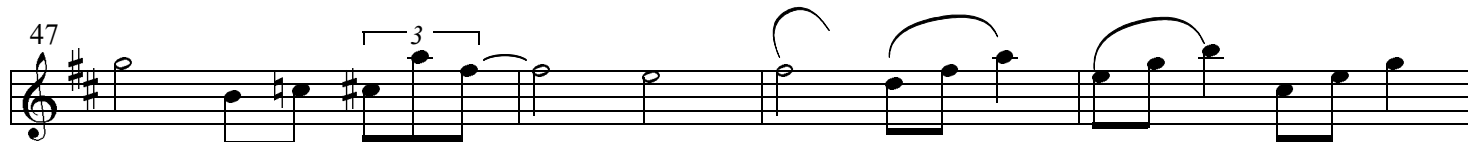
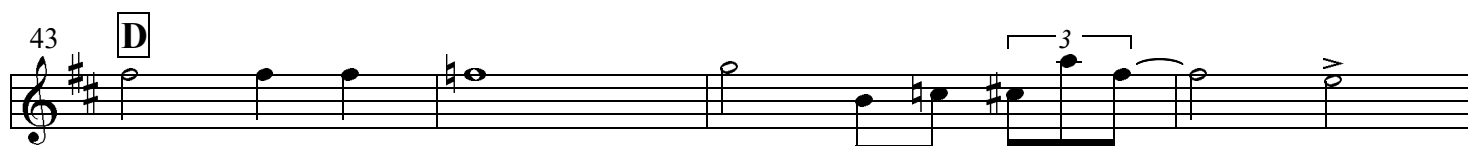
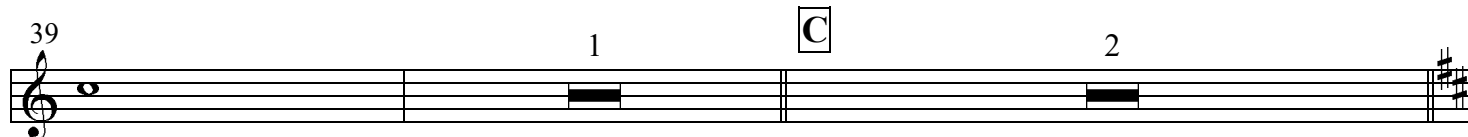
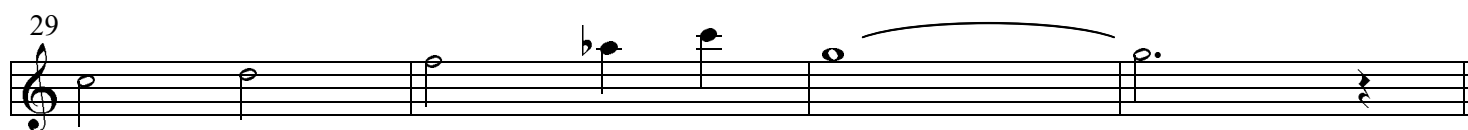
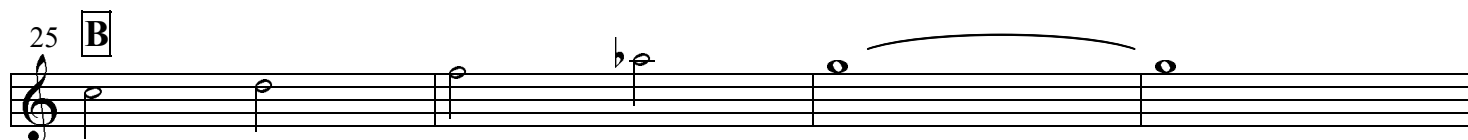
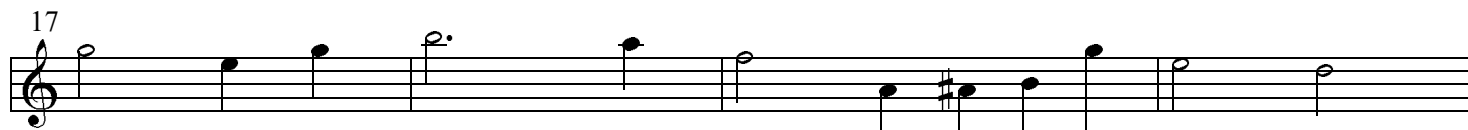
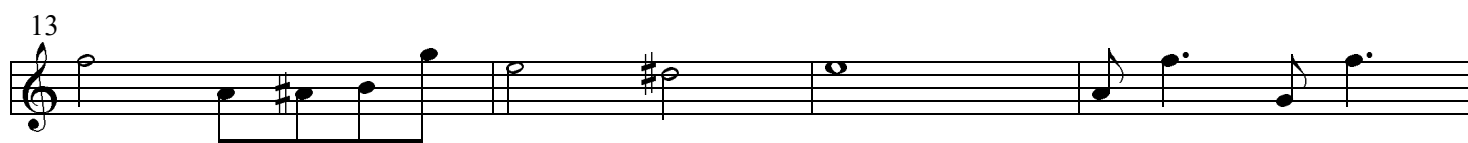
Louis Armstrong & His Orchestra, Jan 27, 1932

Van Steeden - Clarkson 1931

Transcr. Klaus Pehl 1998

♩ = 180

## Alto Sax 1 *hot*





51

# I Double Dare You

$\text{♩} = 212$  *Louis Armstrong & His Orchestra, Los Angeles, January 12, 1938*

J. Eaton - T. Shand 1937  
transcr. Klaus Pehl, 1998

## Alto Sax 1

1

5

9 **A**

14

19

25 **B**

30

37

45 **C**

50

55

61 **D**

66

1

(b)

1

Detailed description: This is a musical score for the Alto Saxophone part of the song "I Double Dare You". The score is written in 4/4 time and consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs, accents, and dynamic markings. There are four section markers labeled A, B, C, and D, which correspond to measures 9, 25, 45, and 61 respectively. The first measure of the first staff is marked with a "1" above it. The final measure of the eighth staff is also marked with a "1" above it. A "(b)" marking is present above the eighth note in measure 37. The score ends with a final measure on the twelfth staff.

73

81 **E**

89

97

105

111

117 **G**

125

129

133 **H**


141

147

1

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The score begins at measure 73 and ends at measure 147. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, quarter notes, and half notes, many with accents (>) and slurs. There are several double bar lines with repeat dots (//) indicating repeated rhythmic patterns. Chord markers are placed above the staff at measures 81 (E), 117 (G), and 133 (H). The number '2' is centered at the top of the page, and the number '1' appears at the end of the first and sixth staves. The notation is clean and professional, typical of a published guitar method book.

# 1 I Surrender Dear

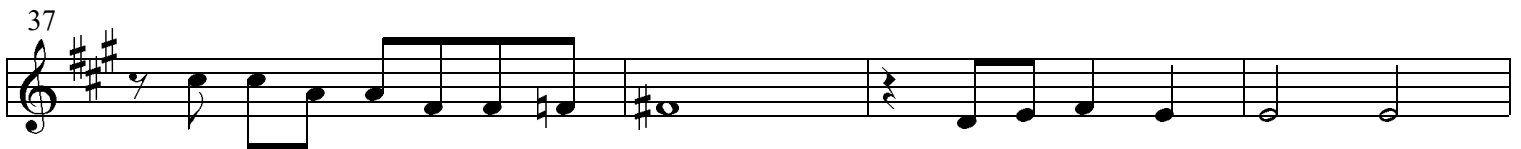
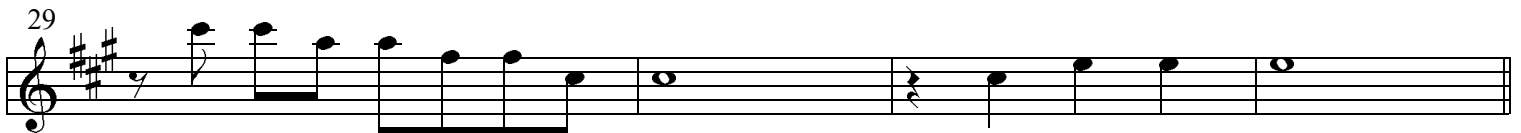
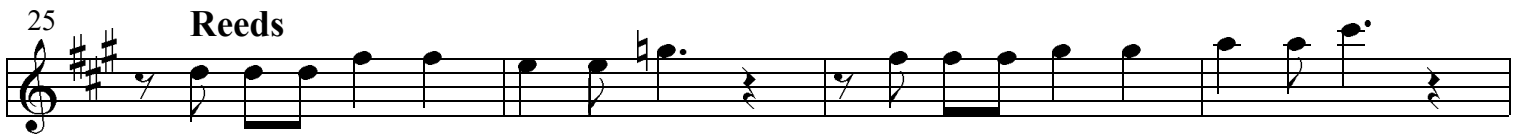
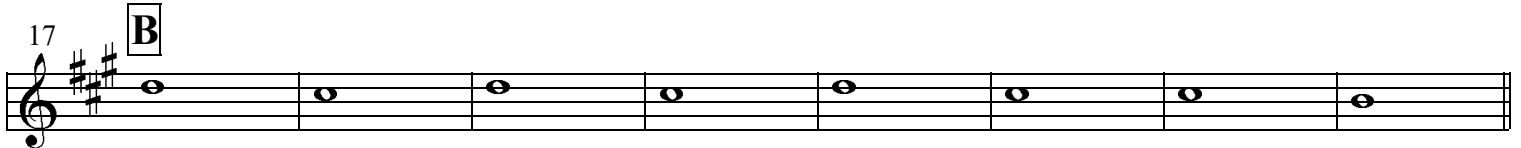
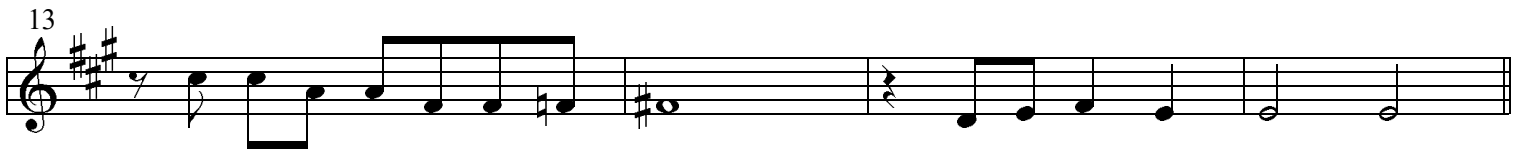
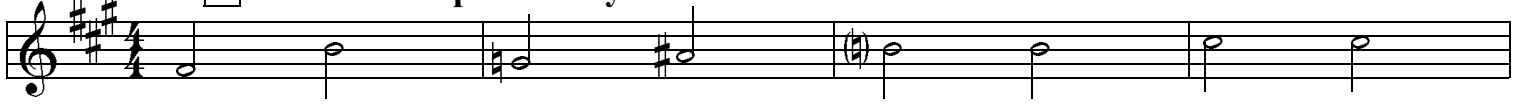
 = 100

*Louis Armstrong & His Orchestra, Chicago, April 20, 1931*

Clifford - Barris 1930  
transcr. Klaus Pehl 1998

Alto Sax 1 **A**

1st Tpt. Melody



45

49

**D**

57

61

65

**E** Reeds

69

73

77

**much slower** **On Cue**

# Love You Funny Thing

Louis Armstrong & His Orchestra Mar 2, 1932

Turk & Ahlert 1932  
transcr. Klaus Pehl 1998

$\text{♩} = 120$

## Alto 1

The musical score for Alto 1 is written in 4/4 time with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and features a series of slurs. The second staff starts at measure 5. The third staff starts at measure 13. The fourth staff starts at measure 21 and features a dynamic marking of *f*. The fifth staff starts at measure 25. The sixth staff starts at measure 29. The seventh staff starts at measure 37 and features a dynamic marking of *mf*. The eighth staff starts at measure 43. The ninth staff starts at measure 47. The tenth staff starts at measure 55. The score includes various musical notations such as slurs, accents, and dynamic markings.

59

63

70 71 1

77 1 3

83

87

91

99

103 3

# On Treasure Island

Louis Armstrong & His Orchestra, Dec 19, 1935

Burke, Leslie 1935  
Transcr. Klaus Pehl 1998

$\text{♩} = 124$

## Alto 1

**A**

*mf*

5

9

13

**B**

*mf*

21

25

*mf*

29

**C**

*f*

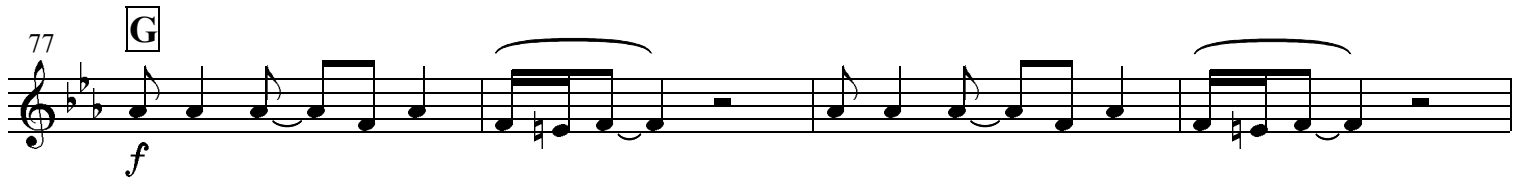
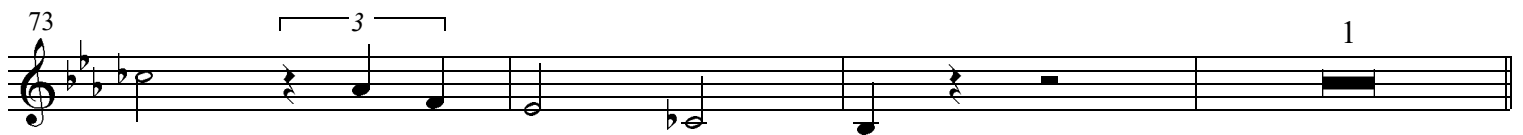
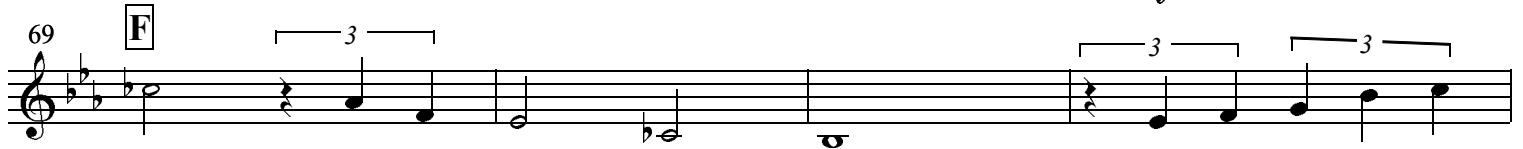
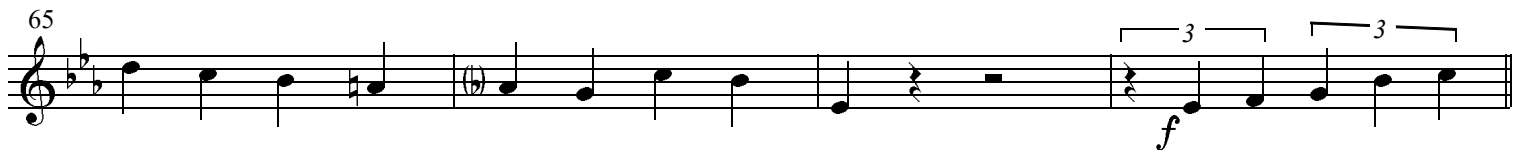
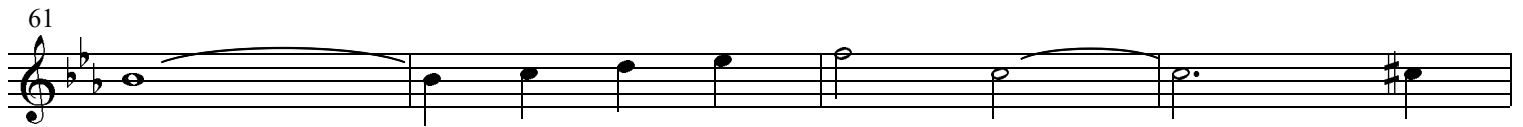
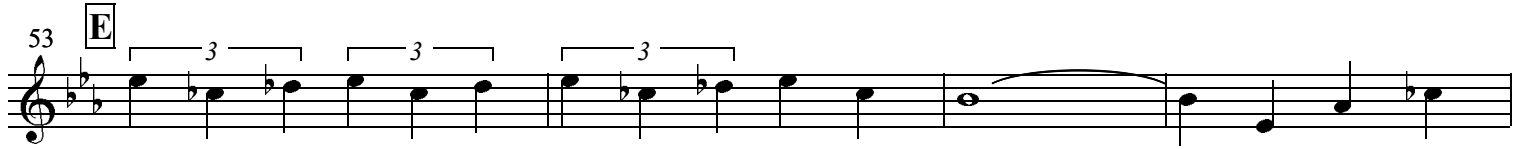
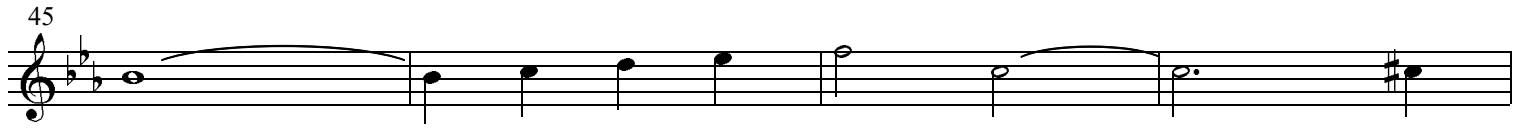
*p*

**D**

37

41





♩ = 180

# 1 Them Their Eyes

Louis Armstrong & His Orchestra, Chicago, April 29, 1935

Pinkard - Tracey - Tauber 1930

transcr. Klaus Pehl 1998

## Alto 1

The musical score for Alto 1 is written in 4/4 time with a tempo of 180 beats per minute. It consists of 10 staves of music, each beginning with a measure number and a chord symbol in a box. The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: Measure 5, Chord A, Dynamics *f* and *ff*, measure 8.

Staff 2: Measure 13.

Staff 3: Measure 21, Chord B, measure 4, dynamics *f*, measure 3.

Staff 4: Measure 29, Chord C, measure 1, dynamics *ff*.

Staff 5: Measure 41, Chord D.

Staff 6: Measure 45.

Staff 7: Measure 49, Chord E, measure 4, measure 53, Chord F.

Staff 8: Measure 57, Chord G, measure 8.

Staff 9: Measure 69.

Staff 10: Measure 73, Chord H, measure 8.

Staff 11: Measure 85, measure 2.

Staff 12: Measure 89, Chord J.

Staff 13: Measure 97.

101 2

105 **K**

109

113

117

121 **L** 1

125

129

133

137 **M** 3 3 3 3

141 3 3 3 3

145

149



♩ = 92

# When It's Sleepy Time Down South

Louis Armstrong & His Orchestra, 16. Nov. 1941

Rene-Muse 1931

transcr. Klaus Pehl 2001

## Alto 1

1 *f*

5 **A** *p*

13

21 **B**

25

29 **C** *p*

37 **D** *f*

41

45 **E** *p*

53 **F** *f*

Detailed description: This is a musical score for the Alto 1 part of the jazz standard 'When It's Sleepy Time Down South'. The score is written in 4/4 time with a tempo of 92 beats per minute. It consists of 53 measures, divided into six sections labeled A through F. Section A (measures 5-12) is marked piano (p). Section B (measures 21-24) is marked forte (f). Section C (measures 29-36) is marked piano (p). Section D (measures 37-40) is marked forte (f). Section E (measures 45-52) is marked piano (p). Section F (measures 53-56) is marked forte (f). The score includes various musical notations such as slurs, accents, and a triplet in measure 10.

# Louis Armstrong & His Orchestra

Transcriptions by Klaus Pehl 1998/2001



## Voices for:

*1st & 2nd Altosax*

*Guitar*

*Tenorsax*

*Bass*

*1st, 2nd & 3rd Trumpet*

*Piano*

*Trombone*

*Drums*

*Vocal*